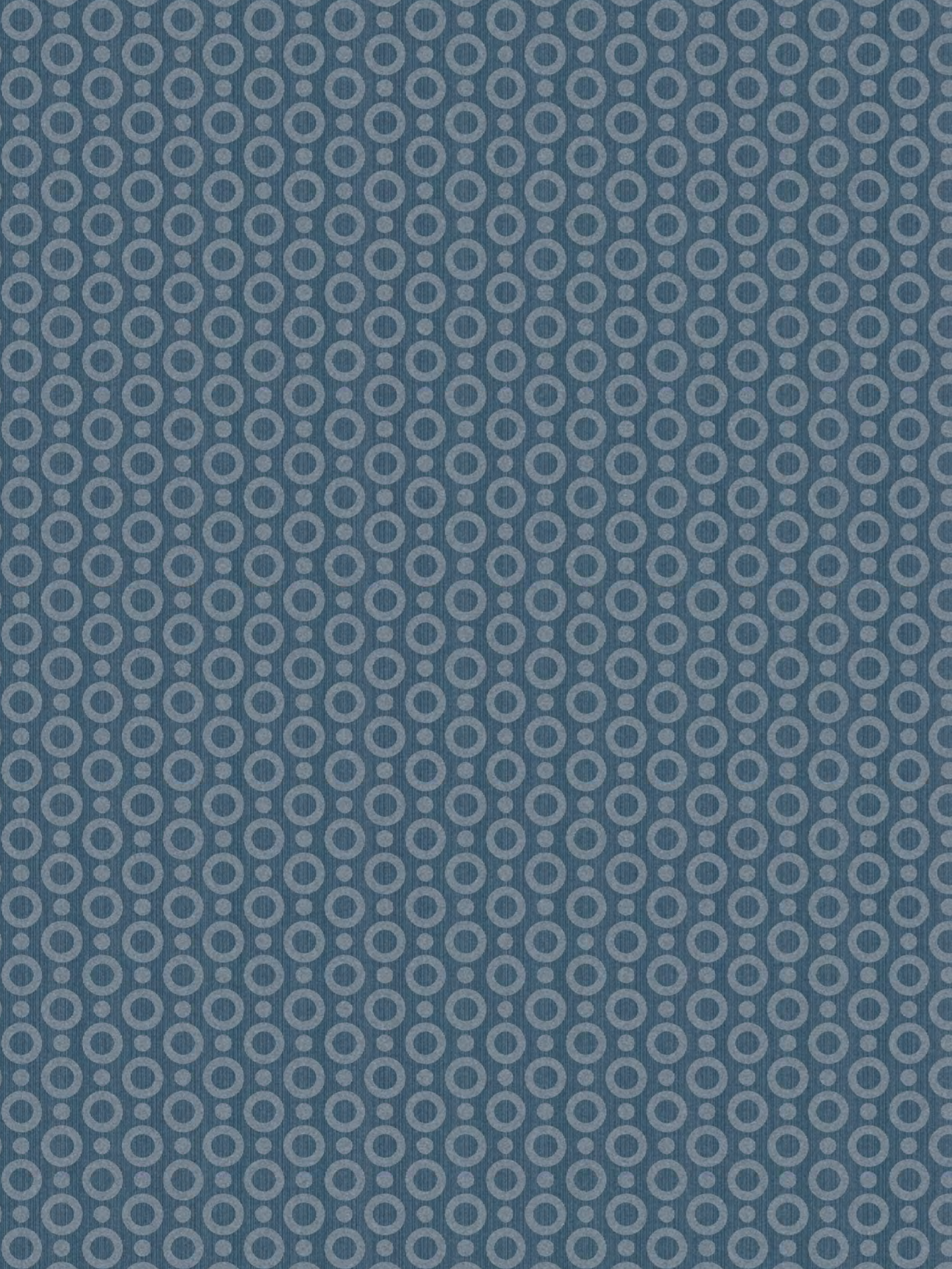


m o o o i

A LIFE EXTRAORDINARY





A
L I F E
E X T R A
O R D I
N A R Y



Moooi presents

A LIFE EXTRAORDINARY

Ever since we first started Moooi in 2001 we launched all our novelties during Salone del Mobile in Milan. One big bang every year. But at Moooi we believe in the beauty of surprise. Therefore, we surprised our customers with a brand new introduction in December. The big global launch of our new light fixture “*The Party*” was a kick off of More Moooi Moments. From now on, we will launch our novelties all year round, celebrating the launches however and whenever we think is best. This new strategy provides the wonderful opportunity to create momentum and a stage for all our new products and their designers.

At Moooi we do not tell designers what to do, we ask what we can do for them. We want to help make designers dreams come true and provide them the best possible platform.

Protecting their work is part of our responsibility as a brand. That is why we introduced “*The Button*”. An elegant feature with hidden technology, that allows for everyone to easily verify the authenticity of a design.

This year we started to explore a new design language, inspired by Extinct Animals. Celebrating the richness of nature, we imagined new surfaces. Playing with texture, color and shape we created our very own Extinct Animals fabric collection, making the world of extinct animals available on all our upholstered furniture. We designed Extinct Animal inspired rugs for Moooi Carpets and launched an Extinct Animals Moooi Wallcovering collection with Arte. In the new year you may expect exciting new developments in this magical realm!

Moooi presents creative luxury for a well curated life. Innovative, provocative and poetic at the same time. A life extraordinary!

MARCEL WANDERS
Art Director

ROBIN BEVERS
CEO



Extinct Animals

Explore the Extinct Animals that come to life in a broad variety of fabrics, rugs and wall-coverings.



Design Dreams

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The Button

This charming button is your personal safe-keeper of investing in authentic design.



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Introducing

EXTINCT ANIMALS

Since the dawn of human civilisation, curiosity and a great sense of adventure have tempted explorers to undertake risky adventures in search of the unknown. New worlds were waiting to be discovered by those who persevered and survived the dangers along the way. The life of an explorer was tinged with fear and excitement, hard work and physical discomfort. After months or sometimes years of tainted travels, we can only imagine the rush of adrenaline going through a sailor who spotted new land, or an explorer who looked into the eyes of an unknown animal. We can merely try to picture it ...

Some adventurers set out with a purpose: they would seek a golden treasure to change their destiny, the fountain of youth to live forever. They chased their dream with youthful dedication, possessed by a great desire for adventure, seeking a life of excitement. What they actually discovered were much greater treasures for humanity: fish that could fly, amazing-looking birds that sang like angels and underwater creatures glowing in the dark! If safely returned to what they called civilization, they reported of remarkable new worlds and the rich beauty of exotic, diverse and extraordinary animals. Birds with plumage the colour of the rainbow, cute smiling creatures hanging high up in florid trees, breath-taking animals of all dimensions began to populate new myths and stories. Even though most of these animals were never seen again, the variety and diversity of nature exceeded imagination and puzzled even the most sceptical.

The Extinct Animals are an endless source of inspiration, so in the new year you may expect exciting new developments in this magical realm! Ever expanding creative luxury for a well curated life!



BEARDED LEOPARD

Cryptic and mysterious, the first *Bearded Leopard* spotted by Europeans disappeared so rapidly into a tree as to leave the explorers wondering what they had seen. With pale yellow to deep gold fur, and a dark constellation of rosebuds adorning it, it easily climbed onto thick tree branches hanging mostly upside down! It is also said that at night its fur turned black, camouflaging its presence, the last warning being two resplendent eyes...



Left page: NEW **BEARDED LEOPARD WALLCOVERING** BY MOOOI for Moooi Wallcovering in Blackened Gold. This page: NEW **BEARDED LEOPARD RUG** BY MOOOI for Moooi Carpets in high pile, **CHESS TABLE** BY FRONT, **COCKTAIL CHAIR** BY MARCEL WANDERS upholstered in Bearded Leopard Jacquard with Cinnamon stained oak legs, **CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK in Black (small, medium and large shown), **EGG VASE** BY MARCEL WANDERS (medium and large shown).

This page: **NEW BEARDED LEOPARD RUG** BY MOOOI for Moooi Carpets in high pile. Right page: **CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK in Black (medium shown), **CONTAINER STOOL NEW ANTIQUES** BY MARCEL WANDERS in Black, **WOOD** BY MARCEL WANDERS in Black stained oak.

BEARDED LEOPARD RUG



The cryptic and mysterious nature of the *Bearded Leopard* is incorporated within this pattern. The warm colouring at the heart of the carpet is overtaken by splashes of colour as black as the darkest night. The rug's form, bursting with energy, is a reminder of the feline beauty of this godly creature.

Towering above the rest, the architectural Construction Lamp recalls an era of industry & innovation.





BEARDED LEOPARD JACQUARD



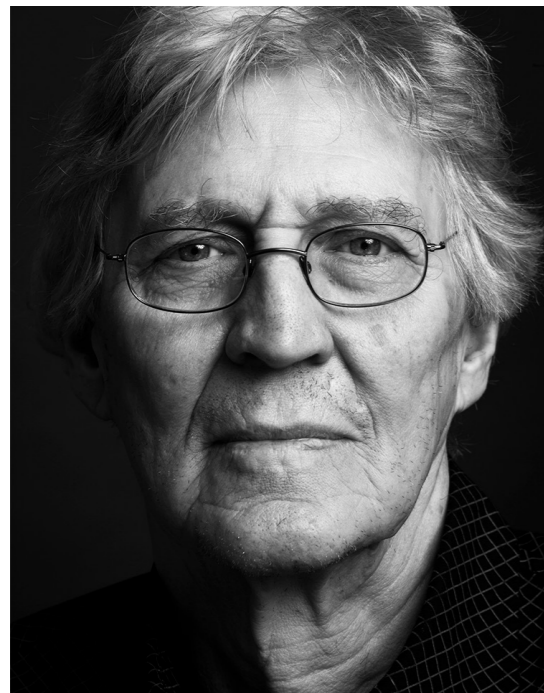
Rich yellows and deep golden tones adorn the coat of the *Bearded Leopard*. Although there was only little known about the lifestyle of the enigmatic extinct animal, its looks and physical skills were truly godly. The perfect muse for creating a luxurious jacquard.



NEW ARISTO QUAGGA
WALLCOVERING BY MOOOI for
Moooi Wallcovering in Snow. COCKTAIL
CHAIR BY MARCEL WANDERS
upholstered in Bearded Leopard Jacquard
with Cinnamon stained oak legs. SMOKE
CHANDELIER BY MAARTEN BAAS.

Raimond

BY RAIMOND PUTS
REALISATION BY OX-ID



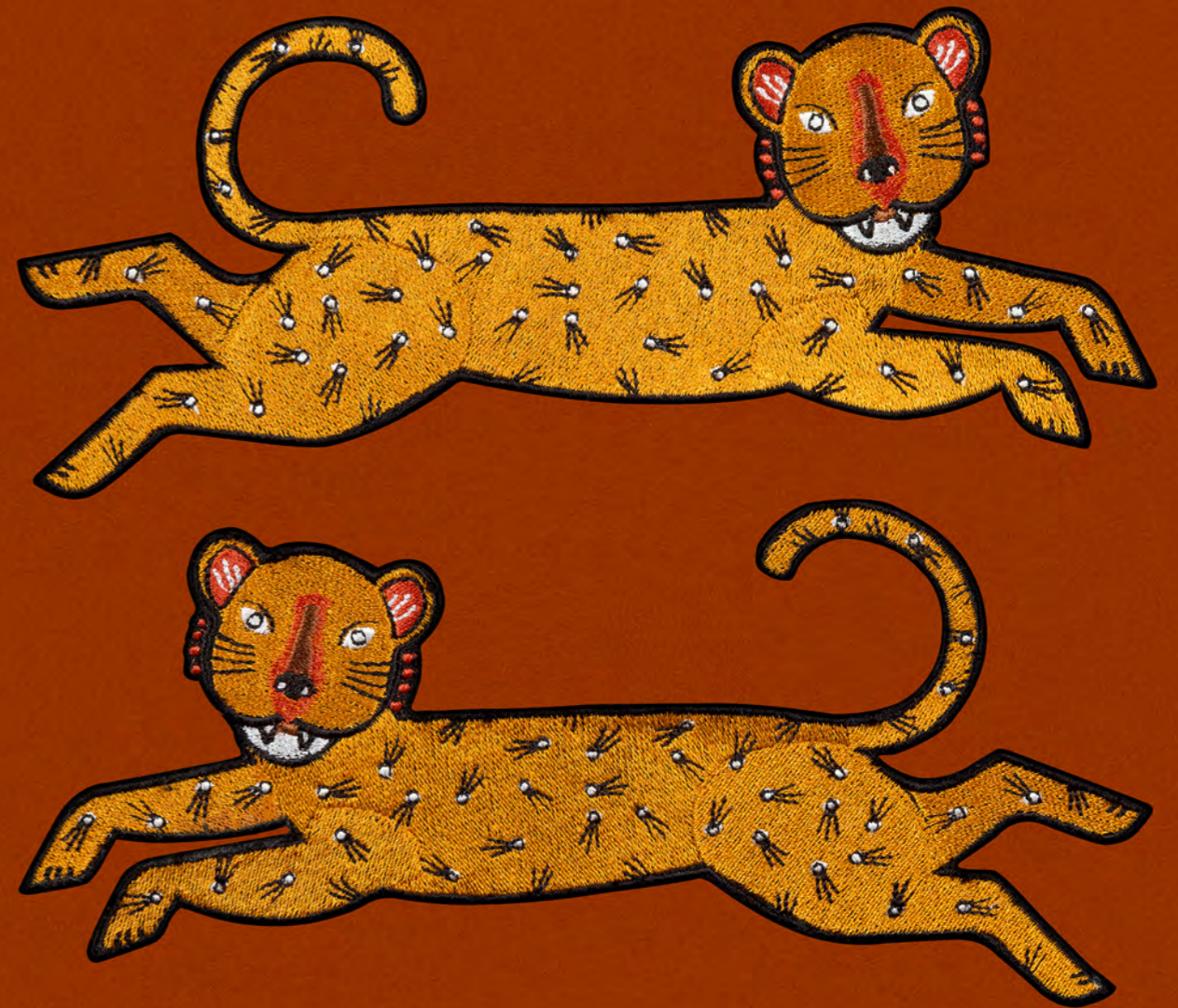
THE RAIMOND LAMP is a mathematical marvel of perfectly measured stainless steel triangles. Its creator, Raimond Puts, has been busy developing the concept of this extraordinary lamp for great part of his life. It all started with the discovery of the geometric shape of a football that brought him to consider round shapes formed by triangles. Hundreds of stainless steel strips intersect creating triangles that converge into a perfectly round globe. The poetry of a sphere composed of straight lines. His love for the absolute and fundamental sciences inspired questions that tickled him for years, until the Raimond lamp as we know it was finalized and became part of the Moooi collection in 2009. Authentic and extremely complex at the same time. The Raimond lamp: a perfect sphere of mathematical ingredients punctuated by tiny LED lights. Looking at the lamp feels like staring into the soft glow of a starry night. Into the essence.



DIAGONAL GRADIENT DARK
BROADLOOM BY KIT MILES
for Moooi Carpets, **RAIMOND &**
RAIMOND TENSEGRITY BY
RAIMOND PUTS realisation by Ox-
ID (R43, R61, R89 & R127 shown).

RAIMOND TENSEGRITY BY
RAIMOND PUTS realisation by Ox-ID
(R61 & R89 shown).

*The giant LED sphere of the
Raimond Tensegrity appears to
hover above its solid oak wood stand
with ethereal grace.*



Container Table

BY MARCEL WANDERS



THE CONTAINER TABLE features a hollow tapered plastic base, which can be filled with sand to provide stability for the screw-on top. It's light when you transport it and heavy and stable when you use it. A later version of the table, called Container Table New Antiques, features a curved ornamental base. The Container Table Bodhi has the tapered polyurethane base, but is wrapped with vertical solid oak slats. The table features a linoak top, which consists of linoleum and an oak trim around the edge. The table's more natural look expands the range of settings the table can be used in. Container Table Bodhi is the latest addition to the collection, which is available in a variety of different colours, sizes and shapes.



CARBON CHAIR BY BERTJAN POT & MARCEL WANDERS with cap and pad, **CONTAINER TABLE BODHI** BY MARCEL WANDERS in Natural Oil stained oak with Linoak Pewter table top, **RANDOM LIGHT** BY BERTJAN POT in Black (medium shown).

CONTAINER TABLE & STOOL BY
 MARCEL WANDERS in Black with wooden
 table top in Grey Blue (RAL 5008).

*The container concept is that sand or
 pebbles can be added to the foot to give it
 strength and stability.*



10630 7130 7143 7156 STOOL

10630 7130 7143 7156

10632 7132 7143 7156 Stool Barstool High Barstool Low

CONTAINER

CONTAINER BODHI

CONTAINER NEW ANTIQUES

The Party

BY KRANEN/GILLE



Bert



Glenn



Ted



The Mayor

The Party is inspired by a clan of strong, captivating personalities. Their casted ceramic faces bring to light our fascination with secrets, family dynamics and intrigue. If seen together, as a splendid party, they brighten up the stage with their cool playfulness. The characters that join The Party each have an intriguing story that connects them: the want-to-be aristocrat, the black sheep, the opportunist, the patriot and the evil mastermind.



Kranen/Gille



Over the years we came to love the idea of making products that are more accessible to a larger audience.

INTERVIEW BY TRACEY INGRAM

What brought you both to design?

JOHANNES GILLE: Because my father was an artist, I was surrounded by culture. Even though I knew quite quickly that I didn't want to follow in his footsteps, I was constantly drawing and making stuff. When I encountered Design Academy Eindhoven [DAE], I thought that the institution's applied-arts approach would suit me well. I ended up studying Man & Living. Gijs Bakker was head of the master's programme back then. It was a very motivating environment.

JOS KRANEN: I started the same degree two years after Johannes. My career path wasn't immediately obvious. I come from a family of house painters and was always interested in design - particularly interiors. I initially decided to join the

family profession, but didn't find it fulfilling enough. Stumbling upon DAE opened up a whole new world of interior products, which make a space's whole greater than the sum of its parts.

When did you decide to join forces?

JK: While studying we were encouraged to give feedback to our peers. Johannes and I understood each other's work. We graduated in 2004 and both left the Netherlands to travel abroad. After meeting up at a party a few years later, we decided to design something together for Salone del Mobile 2007.

JG: I'd spent some time in Tyrol in connection with my DAE graduation project. I had an old Tyrolean chair at home, and Jos was equally fascinated by it. We decided to update this archetypal folk art piece for the modern age. The

Right page: Cabinet filled with inspiration and prototypes in Kranen/Gille's design studio.





Top: **PLANT CHANDELIER** BY KRANEN/GILLE for Moooi. Right page: Jos Kranen & Johannes Gille at work in their studio based in an old school in 's-Hertogenbosch, The Netherlands.

We were more interested in making our work accessible to a larger public, which meant producing in greater numbers.

passions: New York Art Deco, Victorian England, the Ruhrgebiet, Industrial Revolution.

JK: We used the chairs to make a sample chart of our fascinations as a duo.

So your initial work was largely for galleries, not brands?

JK: Yes, but we were more interested in making our work accessible to a larger public, which meant producing in greater numbers.

JG: We began to rediscover our love for industrial design – it was written on our diplomas, after all. It's fun to make a product so intelligently that it's suitable for mass manufacture. A brand like *Moooi* takes that challenge extremely far. They make results like no other, but they dare to do it with edgy artistic work.

JK: And they put the designer at the centre. You're involved in every stage of development.

Your first product for Moooi is the Plant Chandelier. How did the product come about?

JK: It's part of a larger Plant series, which is based on industry imitating nature. After successfully showing our seven chairs at Priveekollektie, we wondered what to do next. We retreated to Tuscany, locking ourselves in a house to draw and drink wine. Eventually we came back to the concept of translating circuit boards into objects – something I'd explored during my graduation project at DAE. We thought we could expand on the idea. The first 'sprout' was a small table, but we saw the potential for lamps and other furniture pieces, too. The table was about form; adding electricity to the series came second. First we made a large lamp with a cord. When we started developing

a chandelier, we thought cords would disrupt the aesthetic. That's when we realized the product is made from steel and can conduct energy without the need for external wires. It was a logical choice that evolved along with the concept.

JK: Like a branch, the entire series grew organically over the years. It's highly influenced by the linear patterns of Karl Blossfeldt's plant photography – his analytic view of nature. By making a circuit board three-dimensional, we try to get closer to the plant it once was.

When did Moooi come into the picture?

JG: We were invited by Het Noordbrabants Museum to show an overview of our work for our tenth anniversary in 2017. Our centrepiece involved a table with a gold-plated chandelier suspended above. The response was great, so we decided to pitch the lamp to *Moooi*.

That product led to a second range for Moooi, the Party Collection...

JK: The Party Collection derived from a project we did with Cor Unum. We were asked to make an ornament for part of the city of Den Bosch's redevelopment – gifts for the area's new inhabitants.

JG: On older buildings, particularly in Germany, you often see a head chiselled into the corner of each house to ward off bad spirits. We thought about creating lamps for every door, whose forms are inspired by the area's notable past inhabitants. In the end we designed masks of those former inhabitants – the people who created that area.

JG: We presented the concept in Milan. Marcel saw the project and wanted to work with it, but it was an *art piece* and he wanted a *product*. We let go of the backstory and came up with different characters, a process that became intriguing and mystical. It took on a kind of Agatha Christie feeling. In the end we developed a set of eight heads, and users can make up their own stories. ■



Plant Chandelier

BY KRANEN/GILLE



The philosophy behind the Plant Chandelier is the imitation of nature's architectural structures, while indulging in the poetry of their beauty. Unrestricted by cables or wires, the chandelier is free to elegantly flow towards the ceiling. Its silhouette follows the anatomy of sun-kissed tree branches, with a golden glow, which converge into frosted domes of light.



CONTAINER TABLE BODHI OVAL BY MARCEL WANDERS in Natural Oil stained oak finish with wooden table top in Natural Oil stained oak finish, **NEW FLYING CORAL FISH RUG** BY MOOOI for Moooi Carpets in high pile, **NEW FLYING CORAL FISH WALLCOVERING** BY MOOOI for Moooi Wallcovering in Silver/Grey, **NUT DINING CHAIR** BY MARCEL WANDERS upholstered in Flying Coral Fish Scaled leather with White Wash stained oak legs and shell, **NEW PLANT CHANDELIER** BY KRANEN/GILLE.

NEW BEARDED LEOPARD WALLCOVERING BY MOOOI for Moooi Wallcovering in Blackened Gold, **CONTAINER TABLE** BY MARCEL WANDERS in Light Grey with Linoak Pewter table top with White Wash stained oak rim, **NUT DINING CHAIR** BY MARCEL WANDERS upholstered in Flying Coral Fish Scaled leather with White Wash stained oak legs and shell.



FLYING CORAL FISH SCALED LEATHER



Resembling a light and airy dragonfly when in flight, the ethereal *Flying Coral Fish* was covered in beautiful pale blue-grey scales. Only sorcery could explain a fish with wings, gliding as high as six meters above the sea.

This page: NEW **FLYING CORAL FISH RUG** BY MOOOI for Moooi Carpets in high pile. Right page: **CANAL CHAIR** BY LUCA NICHETTO upholstered in Ton Sur Ton Red with chromed steel swivel base.

FLYING CORAL FISH RUG



The graceful airy glide of the ethereal *Flying Coral Fish* is, alongside the beauty of the dense underwater world, captured in a harmonious square rug. The blue-grey, black speckles and coloured circles create a magical world with a contrasting nature: liquid and airy, rounded and sharp.



Canal Chair
BY LUCA NICHETTO

Power Nap

A classy and stylish promotor of comfortable lounging for it encourages the possibility, however unexpected, of enjoying a quick nap to freshen up. Less space-consuming than a sofa bed and more versatile than a regular sofa, Power Nap by Marcel Wanders can be lifted and reclined, becoming the perfect solution for all occasions.

NR2 BY BERTJAN POT in White (medium shown), **POWER NAP** BY MARCEL WANDERS upholstered in The Menagerie Of Extinct Animals Velvet, **NEW THE MENAGERIE OF EXTINCT ANIMALS WALLCOVERING** BY MOOOI for Moooi Wallcovering in Raven.





THE MENAGERIE OF EXTINCT ANIMALS VELVET



A deep and rich velvet fabric decorated with the entire *Extinct Animals* family, surrounded by their natural and exotic flora. The Menagerie of Extinct Animals celebrates nature's diversity, stimulating to stretch the limits of imagination.



A classic sofa, elegant and comfortable, dressed in stylish dark brown eco-leather with embroidered accents, that has been shifted into a vertical posture that plays with our mind-set and expectations.

Charleston Sofa
BY MARCEL WANDERS



CARBON BARSTOOL BY BERTJAN POT & MARCEL WANDERS with pads (high shown), **CONTAINER TABLE NEW ANTIQUES** BY MARCEL WANDERS in White with wooden table top in Traffic White (RAL 9016), **NEST CHAIR & NEST SOFA** BY MARCEL WANDERS upholstered in Oray Cream with Black frame, **NR2** BY BERTJAN POT in White (medium shown), **PERCH LIGHT FLOOR & PERCH LIGHT TREE** BY UMUT YAMAC, **YOUR OWN DESIGN RUGS** BY MEGAN GREHL for Moooi Carpets.



DODO PAVONE

The *Dodo Pavone* amiable, friendly in appearance. Their natural outfit was a soft plumage of silvery feathers, with different nuances of grey, blue, beige and white, decorated with a cute pom-pom at the tail. Their colourful, rounded beaks were greatly admired by the first settlers, who were known to collect *Dodo Pavone's* eggs as vases for their prized tulips.



Left page: NEW **DODO PAVONE WALLCOVERING** BY MOOOI for Moool Wallcovering in Egg Shell. Right page: NEW **DODO PAVONE RUG** BY MOOOI for Moool Carpets in high pile, NEW **DODO PAVONE WALLCOVERING** BY MOOOI for Moool Wallcovering in Egg Shell, NEW **ICONIC EYES 161** BY BERNHARD DESSECKER, **LOVE SOFA** BY MARCEL WANDERS upholstered in Dodo Pavone Jacquard with White Wash stained oak legs, NEW **OBON TABLES** BY SIMONE BONANNI (medium and large shown).

This page: NEW DODO PAVONE
RUG BY MOOOI for Moooli Carpets
in high pile. Right page: DELFT BLUE
NO. 06 BY MARCEL WANDERS

DODO PAVONE RUG



The *Dodo Pavone* rug's pattern is a harmonious blend of silvery, beige, pink & white plumes and feathers with different textures. This soft nest of silky feathers, so like the animals' amiable and gentle nature, invites you to dive into this carpet.

The Delft Blue vases are produced and decorated at 'Royal Delft', a Dutch company dating back to 1653 and the original producer of the beautiful Delft Blue ceramics.



Iconic Eyes

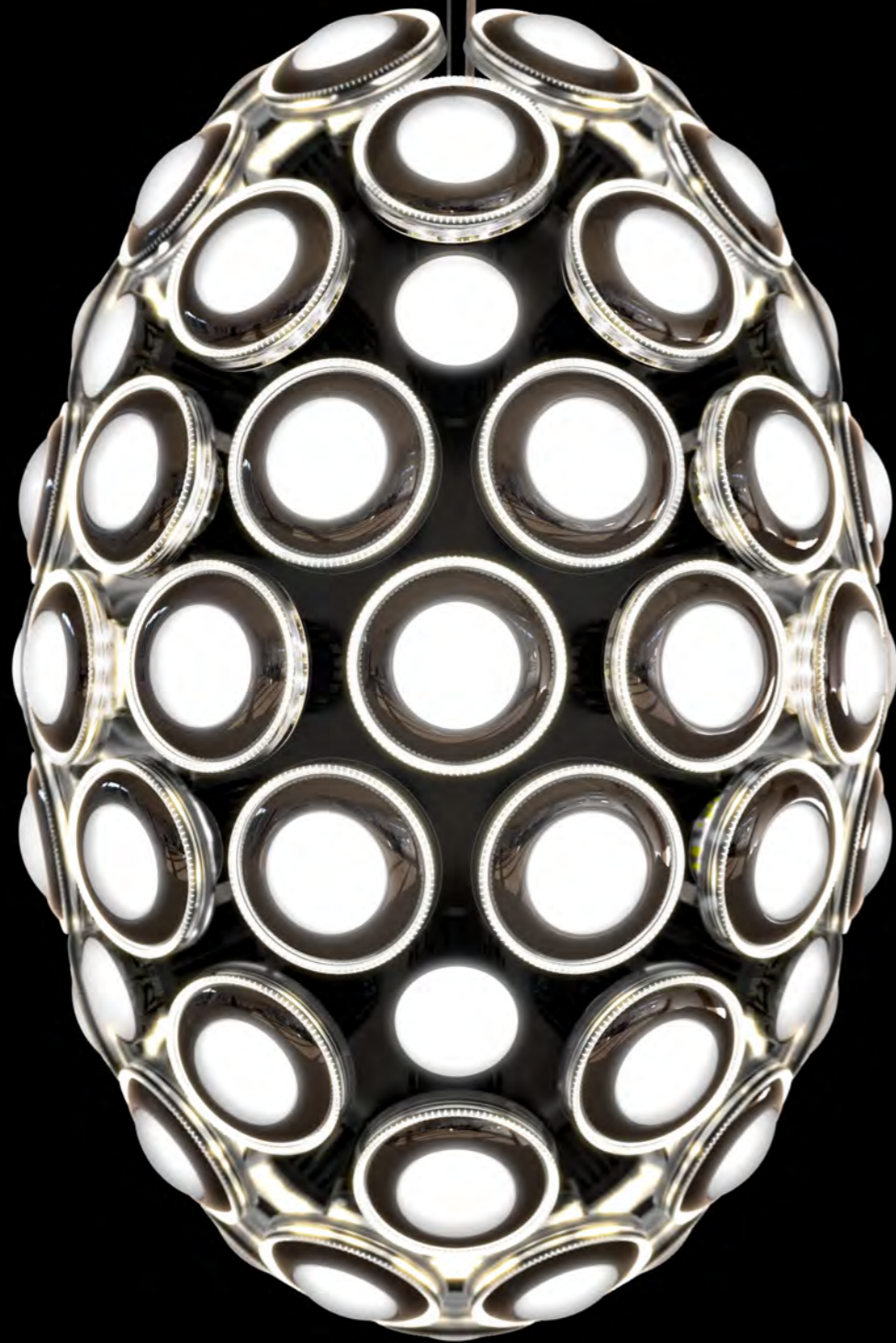
BY BERNHARD DESSECKER



THE ICONIC EYES was inspired by iconic automotive headlights. They have been modified to design a grand pendant light with a classy, powerful impact for the foyer of the Bavarian National Museum in Germany. From the beginning the intention, goal and idea was to create a modern chandelier with a classic touch but much better lighting! Showing a high value, representative, grand and breathtaking, yet modern in all aspects: technique, form, construction, design-engineering, controllability and production. The light's oval design is modern with a classic touch. It generates a precious ambient glow, enhanced by bright rings of light, and is produced in two sizes. Glorious in appearance, it consists of numerous lenses and a constellation of LED lights.

NEW DODO PAVONE
WALLCOVERING BY MOOOI
for Moooi Wallcovering in Egg
Shell, **ICONIC EYES 161** BY
BERNHARD DESSECKER.





Iconic Eyes 86

BY BERNHARD DESSECKER

‘Light can be sensual, it can be comforting, it can even be dangerous. It goes beyond science or nature, or even art—it is as potent as life itself.’

INGO MAURER



DODO PAVONE JACQUARD



Inspired by the soft plumage, this cosy jacquard resembles the soft and gentle characteristics of the friendly and sociable *Dodo Pavone*. Dream away to the extinct animal's natural paradisiac habitat in the softness of this creamy chenille fabric.



NEW DODO PAVONE
WALLCOVERING BY MOOOI
for Moooi Wallcovering in Egg Shell,
MONSTER CHAIR BY MARCEL
WANDERS upholstered in limited
edition embroidered Dodo
Pavone fabric.

Monster Chair

BY MARCEL WANDERS

One day I will die, I foresee a dramatic ending with some fireworks, some pain and lots of wild music. But after that... it will be silent... silent for a long time...

I will be sitting on a little stool at the head of a large table, ready for an eternal dinner. Seven dark leather chairs with ferocious faces surround the table. Eight sets of silver cutlery and white porcelain plates lay amongst copious amounts white tulips on a fresh white tablecloth with white ribbons. There will be sparkling crystal glasses ready to be filled with endless amounts of superb wine. Candles will be burning as Callas and Puccini sit in the corner singing heavenly tunes and I will wait for my guests. I will await my seven muses. I will await the seven most important women in my life to dine eternally in their gathered presence. All the beauty I discovered and hoped to have in my life will suddenly be there for me eternally.

My muses are the true collection of my life. I collect them as if they are butterflies. Throughout my life, my net flies gracefully through the air as I want to catch them without hurting them. I want to treat them with kindness, caution, and respect. I will never pin a butterfly down to keep her from flying. Therefore, I know I am not able to keep them only for myself. However important this collection is to me, I know that with my inevitable death I will lose not only my life but also my collection of muses.

At that table, after my death, I will wait patiently until my muses fly back to me, to my table for this eternal treat. I will look forward with excitement and hope that they might choose to be with me again. I will hope that I was able to have given them enough respect, love, laughs and sparkling eyes. I will hope that with time they can forgive my stupidity, disloyalty and little lies. I will hope that I fed them enough flowers and sunshine, poetry and fantasies for them to desire a seat at my festive table. I will enjoy the eternal pleasure of being reunited with my muses.

Each muse will find a black leather embroidered chair that is just for her: Her solitaire, soft and comfortable, follows the rules of a future contemporary style while conflicting with the rationales of history. Showing

the frozen face of a monster, a dragon, seemingly harmless. Only when all seven muses are seated will the party begin. There will never be an end to this orgy of sensibility and passion. We will laugh, we will tease, we will play and we will cry. We will feel connected on the deepest level of our souls. Wine will not give us headaches, sweets will not make us fat, the cheese will scent like perfume, for always, forever...

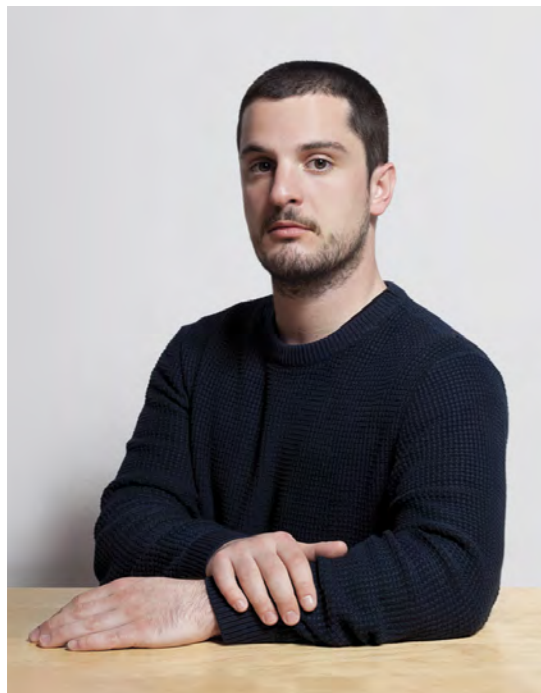
The greater the excitement of being reunited with my collection of muses the crueller and more painful the moment if not all my seven muses will arrive at my table. One of them could decide to stay away, not to join, one of them could turn her back to me.

In this unfortunate event, this dark occasion, this moment of eternal sorrow, I will understand why I deserve my muses' disloyalty. The frozen monster in the free leather chair will come alive. It will step onto the table and reveal its fierce claws. It will spit fire while its black leather skin will turn crimson like fire. From the chest of the monster will spring long sharp needles. With one swift move, he will pierce all my loyal muses. I will stay alone at my table, the wine will bloat my skull, sweets will make me obese, the stench of the cheese will want me cut off my nose, for always, forever...



Obon Table

BY SIMONE BONANNI



THE OBON TABLES are a collection of three tables inspired by an ancient, earthy, irregular material: terracotta. With its origins lost in the mists of time, terracotta is at the base of millenary archaeological finds all over the world. These precious discoveries are evidence of our timeless creativity and desire to leave a sign, admire and ritualize. The tables' design is the result of a patient process of combining shapes and volumes. Their graphical purity blends into the structure of ceramics creating a unique mix of new and antique. Enjoy a pure touch of earthiness in a sophisticated world.



Prop Light

BY BERTJAN POT



The versatile Prop Light can be hung from the ceiling, put on the floor, or on the wall. It can be hung vertically, horizontally or angled. You can choose from linear models and round ones. The bubbly Prop Light by Bertjan Pot will add a heart-warming feeling to any interior.

Left page: **PROP LIGHT ROUND SINGLE** BY BERTJAN POT (2700K shown). This page: **CONTAINER TABLE & STOOL** BY MARCEL WANDERS in Black with HPL table top in Black, **PROP LIGHT ROUND FLOOR** BY BERTJAN POT (2700K shown).



The Amami Sofa exudes elegance and luxury with its heart-warming velvet and fringed detailing.

AMAMI SOFA & POUFS BY LORENZA BOZZOLI upholstered in Lario Dark Grey, COMMON COMRADES BY NERI & HU (Emperor shown), PROP LIGHT FLOOR & ROUND SINGLE BY BERTJAN POT, SMOKE ARMCHAIR BY MAARTEN BAAS, YOUR OWN DESIGN RUG BY MEGAN GREHL for Moooi Carpets.

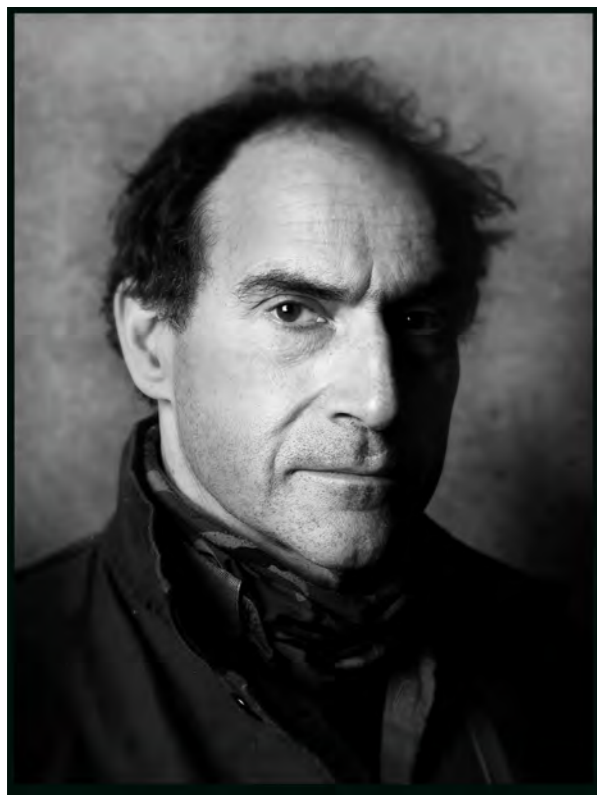
Liberty



The first Liberty Lounger was handmade in a single day, and with no room for mistakes, no sketches and no measuring equipment. But purely based on the senses of the artist and the physical interaction with the object. Atelier Van Lieshout's Liberty Lounger is the result of intuition showing that a good product needs no adjustments.

Lounger

Atelier Van Lieshout



In both art and design, I think it's necessary to remain very close to the production process.

INTERVIEW BY TRACEY INGRAM

You're an artist who's happened to design a few products for Moooi. Did you always want to enter the art field?

JOEP VAN LIESHOUT: I grew up in a small village in the south of the Netherlands, and was always busy making things – and destroying them. I was interested in – and good at – both science and art. I guess I was driven by discovery, trying to understand the unknown. Until the age of 15 I was flip-flopping between advancing in a technical or an artistic direction. I had a science teacher who was also an amateur painter, so I asked him for advice: should I become a physicist or an artist? He said that if I chose the former, I'd have to be *really* masterful to become creative. If I became the latter, I could be creative and free, regardless of my skill level. *Yes, I thought, I want to be an artist.*

Who were your artistic heroes at that time?

I went to art school in 1980 – an age of minimal art and Arte Povera, both of which interested me. I liked minimalists such as Carl Andre, Donald Judd and Walter De Maria, but also conceptual artists – Joseph Beuys, for instance – and the work of German expressionists.

How did your early tendencies to construct and demolish translate into your art?

jvl: I always liked making things myself – I still do. I'm mostly in the studio in my dirty clothes, surrounded by a big cloud of dust, creating sculptures or objects. In both art and design, I think it's necessary to remain very close to the production process. If you design something from a chair in front of a computer screen – you don't suffer, don't get sweaty and dirty – you won't get the same result.

Your art eventually translated into products. What's the story behind your first mass-manufactured piece, the Shaker chair?

jvl: In 1999 the Walker Art Center in Minneapolis asked me to create a mobile art truck. They wanted a medium to bring exhibitions and works to schools and neighbourhoods. On one hand I was happy because it was a request from a renowned institution, but on the other I thought: *I'm not an architect or a designer; why would I do this?* In the end I agreed to make it under one condition: there would be a permanent docking point in the park that hooks up to the truck when it returns. The whole project was called The Good, The Bad and The Ugly. The Good was concentrated in the truck; The Bad and The Ugly were in a black house. At that time the Unabomber was the most wanted, dangerous person in the world. I dedicated the black house to him because, in a way, I liked him. The



Above: The first prototype of the **LIBERTY LOUNGER** BY ATELIER VAN LIESHOUT.
Below: **STATISTOCRAT SUSPENDED** BY ATELIER VAN LIESHOUT for Moooi.

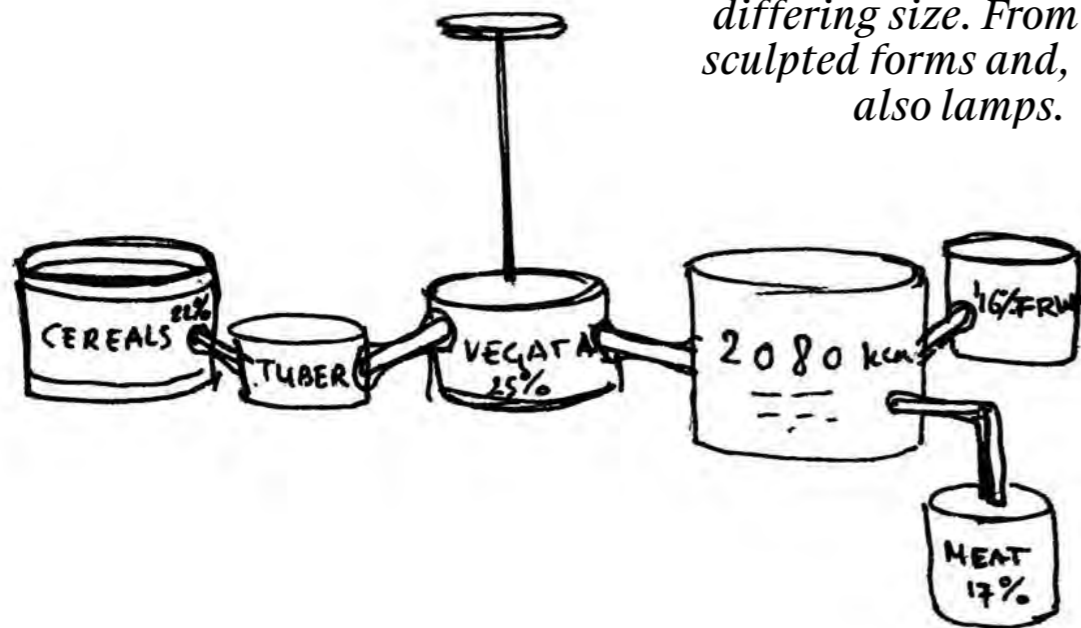
guy may have been crazy, but he simply wanted to go back to nature. He was against technology, globalization, airlines and universities. Imagining how he would live, I made a farm shed with two add-ons: a laboratory for bomb building and an attic for deviant pleasures. The morning before the project's launch, I realized the Unabomber had nowhere to sit. With the leftover scraps of wood, I constructed a chair and a table. Hans Lensvelt, one of *Moooi's* early partners, saw the chair and wanted to produce it. We did, and it was a huge success.

You don't tend to begin projects in a more conventional way, by sketching or writing down a concept?

jvl: With *Slave City* – one of my sinister utopian/dystopian projects – I actually started with a huge Excel spreadsheet. The work was basically a contemporary hyper-efficient concentration camp. It



When I started sketching, I noticed the graphs' aesthetic quality, with cylinders of differing size. From there I sculpted forms and, finally, also lamps.



was about maximizing profits while being sustainable. Everything is recycled – even the slaves themselves, which are harvested for organs, consumed or composted. I used the spreadsheet to calculate exactly what percentage of the slaves would be suitable, what the life cycle would be – everything I could think of. Then I started to build a system and models.

Slave City led to your second product for Moooi, the Statistocrat lamp.

jvl: The spreadsheet produced statistics and graphs. When I started sketching, I noticed the graphs' aesthetic quality, with cylinders of differing size. From there I sculpted forms and, finally, also lamps. I find statistics very interesting. They serve a practical goal, helping decision makers to be democratic in their choices. But they can also become limiting. It's a system that everyone has to adapt to, especially nowadays when big data and AI are starting to take over our lives and decide what we see, buy and eat – and how we communicate. There's an ominous aspect. As hinted by their name,

the lamps really do represent statistics.

Your Liberty Lounger, also a Moooi product, was borne from another recent project...

jvl: I typically work for around four years on a particular scheme that comprises numerous art pieces, objects and installations. Between 2010-2015 it was New Tribal Labyrinth, a futuristic sci-fi world in which I imagined people uniting in tribes to dedicate their lives to industrial production. During the Arts and Crafts Movement, people tried to save the world from industry. I, however, wanted to save industry from arts and crafts. Since industrial production has typically occurred in countries where it's cheapest, Western Europe and America are full of technocrats, consumers and lifestyle victims. I decided that our society needs an industrial revival.

One installation, a sawmill, relies on a treadmill operated by 16 people. Together, the group can cut planks and beams from tree trunks to construct buildings, factories and furniture. I designed a lot of furniture that could be

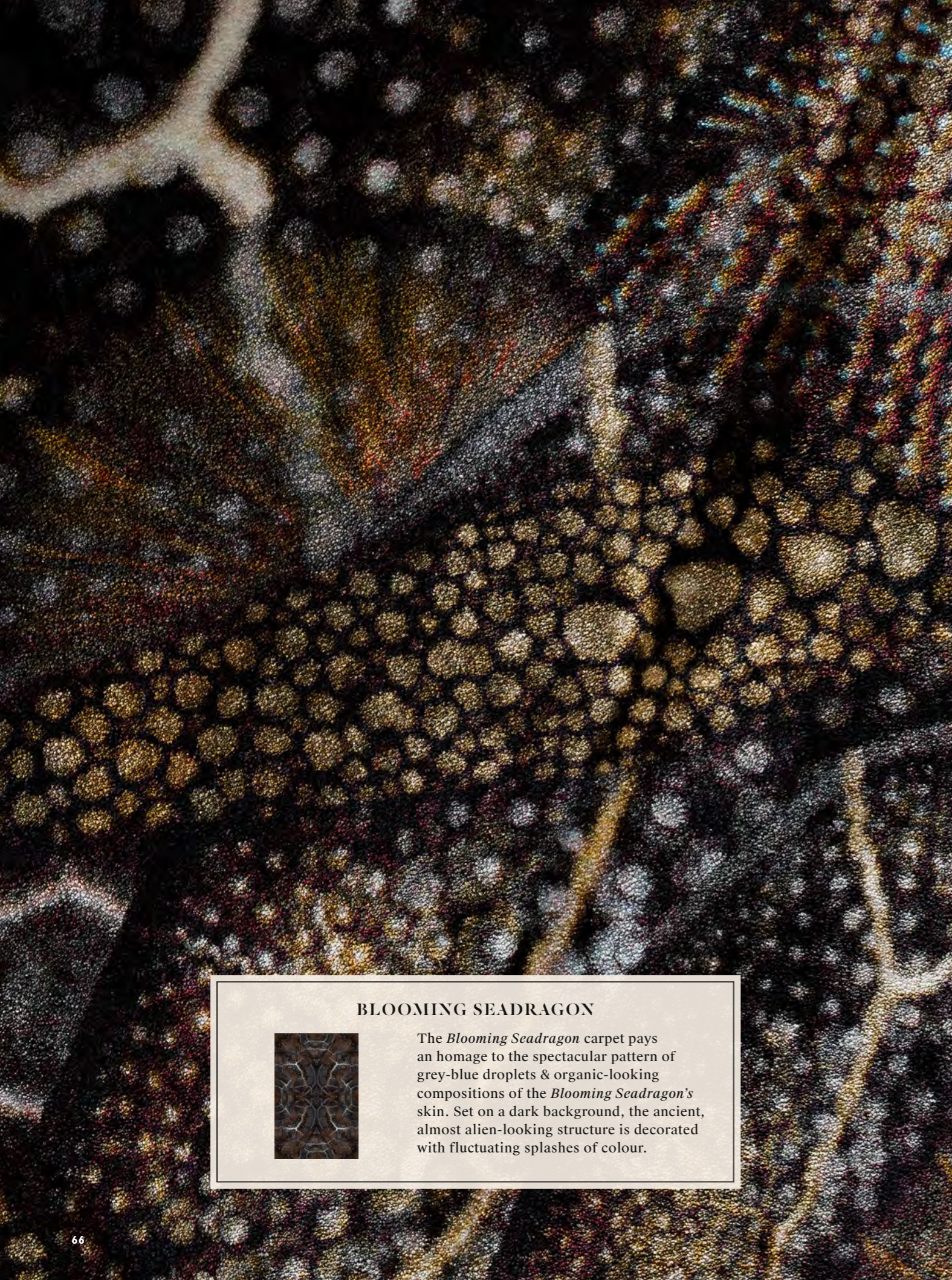
made in this way. I didn't want sleek designs. I would sketch something and start working straight away, without a tape measure. Each piece had to be finished in a single day; if not, I knew it would never be good. I made 40-odd variations, and one was the Liberty Lounger. Once it was complete, I grabbed a spray can to paint it light blue. The can's colour label read 'Liberty'. When Moooi eventually took the lounger into production, American walnut was chosen as the final material. ■



‘Each piece had to be finished in a single day; if not, I knew it would never be good. I made 40-odd variations and one of them was the Liberty Lounger.’

JOEP VAN LIESHOUT





BLOOMING SEADRAGON



The *Blooming Seadragon* carpet pays an homage to the spectacular pattern of grey-blue droplets & organic-looking compositions of the *Blooming Seadragon's* skin. Set on a dark background, the ancient, almost alien-looking structure is decorated with fluctuating splashes of colour.



The Heracleum Endless consists of a perpetual blossom of new branches that multiplies by the meter.

Left page: NEW **BLOOMING SEADRAGON RUG** BY MOOOI for Moooi Carpets in high pile. This page: NEW **BLOOMING SEADRAGON RUG** BY MOOOI for Moooi Carpets in high pile, **BLOOMING SEADRAGON WALLCOVERING** BY MOOOI for Moooi Wallcovering in Anthracite and Copper, HERACLEUM ENDLESS BY BERTJAN POT powered through Electrosandwich® by Marcel Wanders in Copper, LIBERTY LOUNGER BY ATELIER VAN LIESHOUT with sheepskin.

Heracleum

BY BERTJAN POT
POWERED THROUGH ELECTROSANDWICH®
BY MARCEL WANDERS



THE HERACLEUM is a decorative LED lamp inspired by the Heracleum plant. The white leaves/lenses ramify from copper or nickel coated branches, creating a lamp with a very technical structure, yet natural look. By using the innovative Electrosandwich® technology, Heracleum is very thin and delicate, a design not possible with normal wires. During the development of the design it just seemed too much soldering was required. Then Marcel Wanders had the 'luminous' idea to use his Electrosandwich® technology to make the design possible. The structure was coated with a plastic layer for isolation and on top of that a conductive layer to supply the LEDs with power. Using this technique it was possible to create a structure more slender than hoped for when Bertjan Pot started the project. The technique and design are perfect for each other. Heracleum is included in the collection of the Stedelijk Museum Amsterdam.

HERACLEUM BY BERTJAN POT
powered by Electrosandwich® by
Marcel Wanders in Nickel (small
shown), **NUT DINING CHAIR** BY
MARCEL WANDERS upholstered in
Oray Sand with Cinnamon stained oak
legs and shell.





HERACLEUM BY BERTJAN POT
powered by Electrosandwich® by Marcel
Wanders in Nickel (small shown).



DWARF RHINO

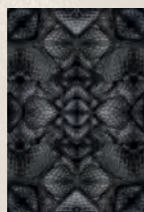
The smallest of the rhinoceros family, the *Dwarf Rhino* weighed only a few hundred kilos that, compared to the 2.3 tons of some of its relatives, made it a real dwarf of the species. The unique structure of the ancient skin and the typical grey-brown folds that section its body were truly martial-looking, bearing the unique appearance of a suit of armour. Males 'polished' their outfit especially well during mating season, before a decisive battle, by rubbing it on rough terrain, then bathing it and letting it dry in the sun.



Left page: NEW **DWARF RHINO WALLCOVERING** BY MOOOI for Moooi Wallcovering in Charcoal. This page: **BASSOTTI SIDE TABLE** BY MARCEL WANDERS in Grey Pietra marble with high Chrome legs and White Carrara marble with low Chrome legs, NEW **DWARF RHINO RUG** BY MOOOI for Moooi Carpets in high pile, NEW **DWARF RHINO WALLCOVERING** BY MOOOI for Moooi Wallcovering in Charcoal, **PERCH LIGHT TREE** BY UMUT YAMAC, NEW **ZLIQ SOFA** BY MARCEL WANDERS upholstered in Dwarf Rhino Buffed leather.



DWARF RHINO RUG



The *Dwarf Rhino* carpet brings a touch of mighty elegance to any space, with its martial-looking pattern of blue-grey scales, resembling a suit of arms. The animal's skin served as the perfect muse for this square rug, resembling a mighty warrior.

Left page: NEW **DWARF RHINO RUG** BY MOOOI for Moooi Carpets in high pile. This page: **VALENTINE TABLE LAMP** BY MARCEL WANDERS in Gold.



This page: **THE GOLDEN CHAIR**
BY NIKA ZUPANC upholstered in Matt
Gold Skai leather. Right page: **NEW
DWARF RHINO WALLCOVERING**
BY MOOOI for Moooi Wallcovering
in Sage, **THE GOLDEN CHAIR** BY
NIKA ZUPANC upholstered in Matt
Gold Skai leather with Gold frame.





CONTAINER TABLE BODHI BY MARCEL WANDERS in Natural Oil stained oak finish with wooden table top in Natural Oil stained oak finish, **DELFT BLUE PLATE RUG** BY MARCEL WANDERS for Moooi Carpets, **ELEMENTS 002** BY JAIME HAYON in Gold Yellow, **O.** BY MARCEL WANDERS in Light Grey, **PROP LIGHT ROUND SINGLE** BY BERTJAN POT, **THE GOLDEN CHAIR** BY NIKA ZUPANC upholstered in Golden Skai Glossy leather with Gold frame.



DWARF RHINO BUFFED LEATHER



The velvety feel and dusty blue-grey hues of the buffed *Dwarf Rhino* leather derives from the exact moment after the male *Dwarf Rhinos* 'polished' their outfit, during mating season, by rubbing it against rough terrain.



NEW **DWARF RHINO RUG** BY MOOOI for Moooi Carpets in high pile, NEW **DWARF RHINO WALLCOVERING** BY MOOOI for Moooi Wallcovering in Charcoal, **PERCH LIGHT WALL RECESSED** BY UMUT YAMAC (small and large shown), **ZLIQ SOFA** BY MARCEL WANDERS upholstered in Dwarf Rhino Buffed leather.

Perch Light

BY UMUT YAMAC



THE PERCH LIGHT is a balancing sculptural light made of folded paper and brass. The lamp takes the form of an abstract bird which appears to be delicately balanced on its metal perch. The bird is illuminated through contact with the perch and lets the bird balance and swing without any cables whilst maintaining luminance. What is more poetic and elegantly captivating than a bird perched on a branch, flirting, singing and celebrating life? We all recognize this image and steal a moment from our precious time to admire this triumph of nature and beauty. Inspired by such natural glory and forever fascinated by the combination of balance and movement, Umut Yamac has created six lamps which captivate the viewer through motion, poetry and grace: the Perch Light.

PERCH LIGHT WALL
BY UMUT YAMAC.



CHARLES CHAIR BY MARCEL
WANDERS upholstered in Kvadrat
Harald 3 942, **NEW DWARF RHINO**
RUG BY MOOOI for Moooi Carpets
in high pile, **NEW FLYING CORAL**
FISH WALLCOVERING BY MOOOI
for Moooi Wallcovering in Silver Grey.



‘Design is a tool
that allows us to
reach out and
inspire, to touch
others and help
make lives magic
and wonderful’

MARCEL WANDERS



UMBRELLA SQUID

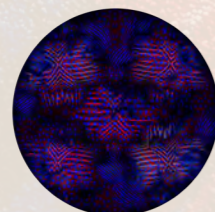
The most incredible characteristic of the *Umbrella Squid* was its ability to disappear, like magic. Its skin was covered in bioluminescent 'jewels' that changed colour to match its surroundings. To swim faster, it opened into an open umbrella shape, revealing a soft, velvety red centre.



Left page: **NEW UMBRELLA SQUID WALLCOVERING** BY MOOOI for Moooi Wallcovering in Gold. This page: **BRAVE NEW WORLD LAMP XL** BY FRESHWEST, **DELFT BLUE** BY MARCEL WANDERS (No. 06 & 11 shown), **DIAGONAL GRADIENT RUG** BY KIT MILES for Moooi Carpets in Dark, **RANDOM LIGHT** BY BERTJAN POT in White (medium shown), **SOMETHING LIKE THIS SOFA** BY MAARTEN BAAS upholstered in Solis Paper, **TURBO TABLE** BY MAARTEN BAAS (low shown), **NEW UMBRELLA SQUID WALLCOVERING** BY MOOOI for Moooi Wallcovering in Gold

This page: NEW **UMBRELLA SQUID**
RUG BY MOOOI for Moooi Carpets
in high pile. Right page: **DELFT BLUE**
NO. 08 BY MARGEL WANDERS.

UMBRELLA SQUID RUG



The bioluminescent jewel pattern of deep blues and velvety, ruby red sparkles in the *Umbrella Squid* carpet, pays the perfect tribute to this ancient creature. In a perfectly round shape, resembling an open umbrella, light and shadows gracefully fluctuate in a magical underwater world.

The vases are reinterpreting and revitalizing Delft Blue and old Dutch craft using new ideas for shapes and decoration.



Zio Dining Chair

BY MARCEL WANDERS



In most households the table is the central piece of the dining room, the heart around which families gather, entertain and relax. Many special memories revolve around its steady presence. With their graceful look and refined details, the Zio Dining Chair and Zio Dining Table evoke vintage design with a low-slung profile and slender solid oak frame.

Left page: **ZIO DINING CHAIR** BY MARCEL WANDERS upholstered in Manga Brown with White Wash stained oak finish, **ZIO DINING TABLE** BY MARCEL WANDERS in Cinnamon/White Wash composition. This page: **ZIO DINING CHAIR** BY MARCEL WANDERS upholstered in Liscio Perla with Natural Oil stained oak finish.

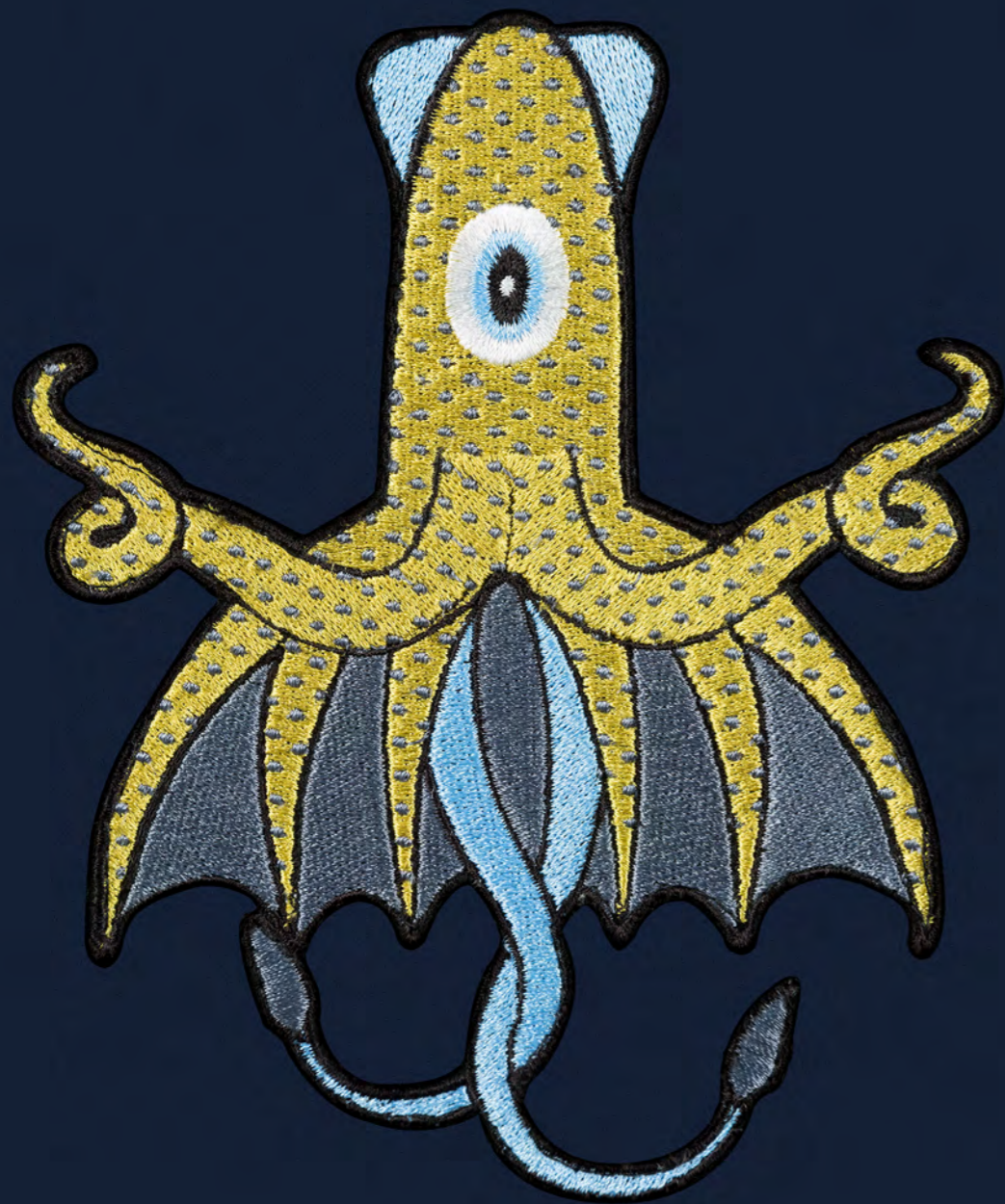


PERCH LIGHT BRANCH BY UMUT YAMAC, ZIO DINING CHAIR BY MARCEL WANDERS upholstered in Liscio Perla with White Wash stained oak finish, ZIO DINING TABLE BY MARCEL WANDERS in White Wash stained oak finish.



The cheerful companions in the Perch Light family are made of synthetic paper, folded in an origami style, and will sway back and forth when nudged or faced with a light breeze.





CANVAS SOFA BY MARCEL WANDERS upholstered in Vesper Nickel with Heritage Pillows, **DEAR INGO** BY RON GILAD in Black, **MALMAISON RUG** BY MAISON CHRISTIAN LACROIX for Moooi Carpets in Aquamarine, **PAPER FLOOR LAMP** BY STUDIO JOB in White, **UMBRELLA SQUID WALLCOVERING** BY MOOOI for Moooi Wallcovering in Gold, **ZIO COFFEE TABLE** BY MARCEL WANDERS in Cinnamon stained oak finish, **ZIO LOUNGE CHAIR & FOOTSTOOL** BY MARCEL WANDERS upholstered in Oray Ochre with Cinnamon stained oak finish.

This page: **UMBRELLA SQUID WALLCOVERING** BY MOOOI for Moooi Wallcovering in Gold, **PET LIGHTS** BY MARCEL WANDERS (Uuh & Noot Noot shown), **ZIO BUFFET** BY MARCEL WANDERS in Cinnamon stained oak finish. Right page: **ZIO LOUNGE CHAIR** BY MARCEL WANDERS upholstered in Oray Rust with Cinnamon stained oak finish.

The solid oak Zio buffet by Marcel Wanders conveys a classy appearance with a touch of playfulness.



Zio Lounge Chair

BY MARCEL WANDERS



Lean back, close your eyes, relax your arms on the smooth armrests and grant yourself the time to drift away to a place of your imagination, beyond your surroundings, into the street, beyond the starry night. Living your fantasies is easy while cosily sitting in the solid softness of Zio Lounge Chair!

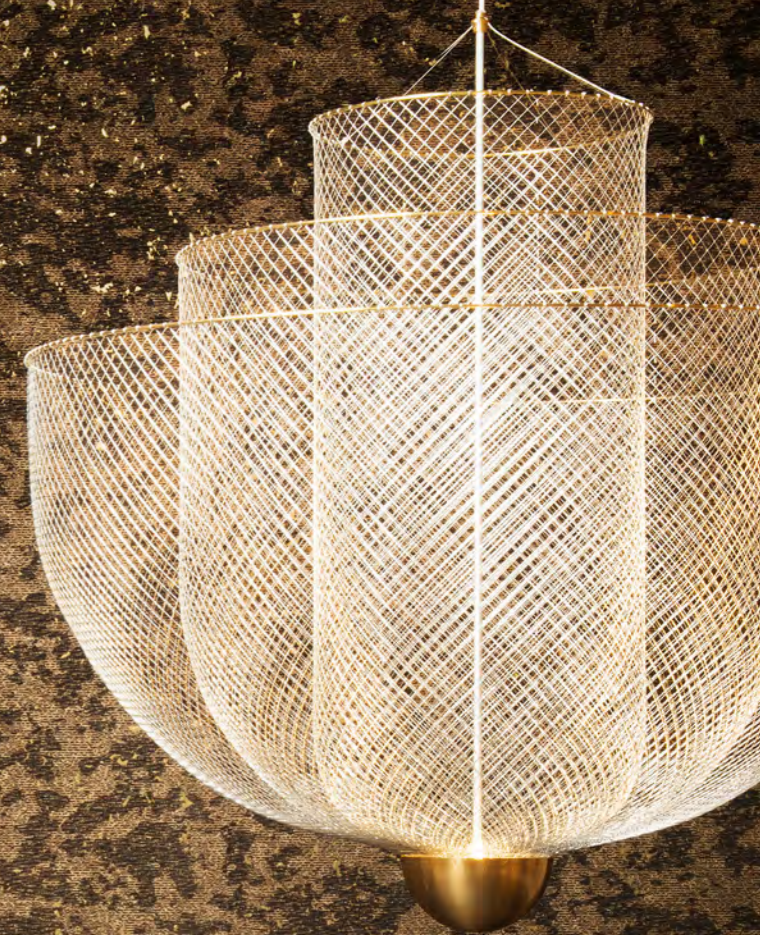
Meshmatics Chandelier

BY RICK TEGELAAR



Whoever sets eyes on the Meshmatics Chandelier will never guess what hides behind its sophisticated exterior. The clever wire mesh structure of the Meshmatics Chandelier reflects and diffuses the light of the integrated LED with poetic grace, contributing to keep the light source cool by absorbing some of its heat.

NEW BEARDED LEOPARD
WALLCOVERING BY MOOOI for
Moooi Wallcovering in Blackened Gold,
CONTAINER TABLE BODHI BY
MARCEL WANDERS in Black stained
oak finish with Linoak Nero table top,
MESHMATICS CHANDELIER
BY RICK TEGELAAR, NEW THE
GOLDEN CHAIR BLACK BY NIKA
ZUPANC upholstered in Matt Black
Skai leather with Black frame.



Rick Tegelaar



Rick Tegelaar's work is characterized by the use of very uncommon materials, finding new beautifully shaped forms with an innovative approach.

INTERVIEW BY TRACEY INGRAM

How did you start out as a designer?

RICK TEGELAAR: Much of my youth was spent in our garage, dismantling broken appliances and machines. I was always working with my hands, and became interested in engineering and technology. After starting in one of the top classes at high school, I eventually trickled down the ranks, just barely getting my diploma. In the Netherlands that situation forces graduates into a more practical education path, so I studied engineering. I really enjoyed harnessing my technical skills and working with metal - I still do. It's no coincidence that Filigree and Meshmatics - two of my products manufactured by Moooi - incorporate a lot of metal.

After studying engineering for a

year I decided to move on. The discipline is all about making a goal, setting calculations, and then achieving that goal. I wanted to explore a bit more, to have some flexibility, and ended up in the product design department of ArteZ in Arnhem. In 2011 I graduated with the Meshmatics technique.

You developed the technique yourself?

RT: When you want to graduate you're prompted to discover yourself - to find out what you're good at and then apply that to a design context. I'm skilled with machines and materials, and wanted to find a way of working with those elements to really add value to the design industry. I began by looking into simple materials, one of which was wire mesh. If I could find a way to form it in a con-

Right page: **CONTAINER TABLE BODHI** BY MARCEL WANDERS in Natural Oil stained oak finish with wooden table top in Natural Oil stained oak finish, **LOVE DINING CHAIR** BY MARCEL WANDERS upholstered in Summit Melange Slate with White Wash stained oak legs, **MESHMATICS CHANDELIER** BY RICK TEGELAAR





Top: Rick at work in his studio in Arnhem, The Netherlands.

trolled way, I thought, a new aesthetic might arise without actually altering the material itself. The goal was to deepen the existing material spectrum, not to find new ones.

Can you describe your technique?

RT: I start with galvanized steel chicken wire. My technique involves forming the mesh into cylinders, which are then secured over a mould. By pulling on one side, the material simultaneously stretches and suctions itself to the mould and 'sets'. It's a bit like taking a sock off your foot. If you pull at one end, the sock grabs your foot. This means I can control the shape extremely well. Through the

process of stretching, tension is trapped in the material, reinforcing it.

Moooi translated my artisanal process into an industrial one. Where I stopped, they took over. Now I get to see all the machines I dreamed of in action, with clever features and moulds I couldn't possibly afford. It's a nice step in the process: to see your products grow up.

How did you come into contact with Moooi?

RT: It was a couple of years ago, and only by chance. I met one of *Moooi*'s manufacturers – the company making the Raimond lamp. I was visiting as part of a group of people working with LEDs. One day I decided to bring in a prototype of my Filigree floor lamp to make the conversation more concrete. The owner of the company saw potential and wanted to carry it through to manufacture. Development began but we ran into some issues, so he suggested showing it to *Moooi*.

Just before Filigree was launched in Milan [2016], I was exhibiting the lamp along with the Meshmatics chandelier at a fair in Dubai. The next booth over just happened to belong to Marcel Wanders. I hadn't met him yet, but had been developing a product together with his company for almost three years, so I plucked up the courage to introduce myself. He then asked who had designed the Meshmatics chandelier – and why I hadn't shown it to him. I guess I was just in the right place at the right time.

Were you actively looking for a brand to take on your products?

RT: I invested everything I had in graduating, leaving me completely broke afterwards. People approached me during my show, asking if I could make a lamp for their homes. It was such a huge compliment – and saying yes was a way to buy groceries. It was nice to immediately get to work and make a living, but things quickly got out of hand. More orders came in, and I began selling to stores and architects. The idea of trying to collaborate with a brand came up after about a year. If you have your own studio that also manufactures its own products, you might design for a tiny percentage of your time. I got a bit sick of that. I was only producing, going to fairs, dealing

with customers. And I knew other people were much better at doing those things. I'm a designer; I want to design as much as possible.

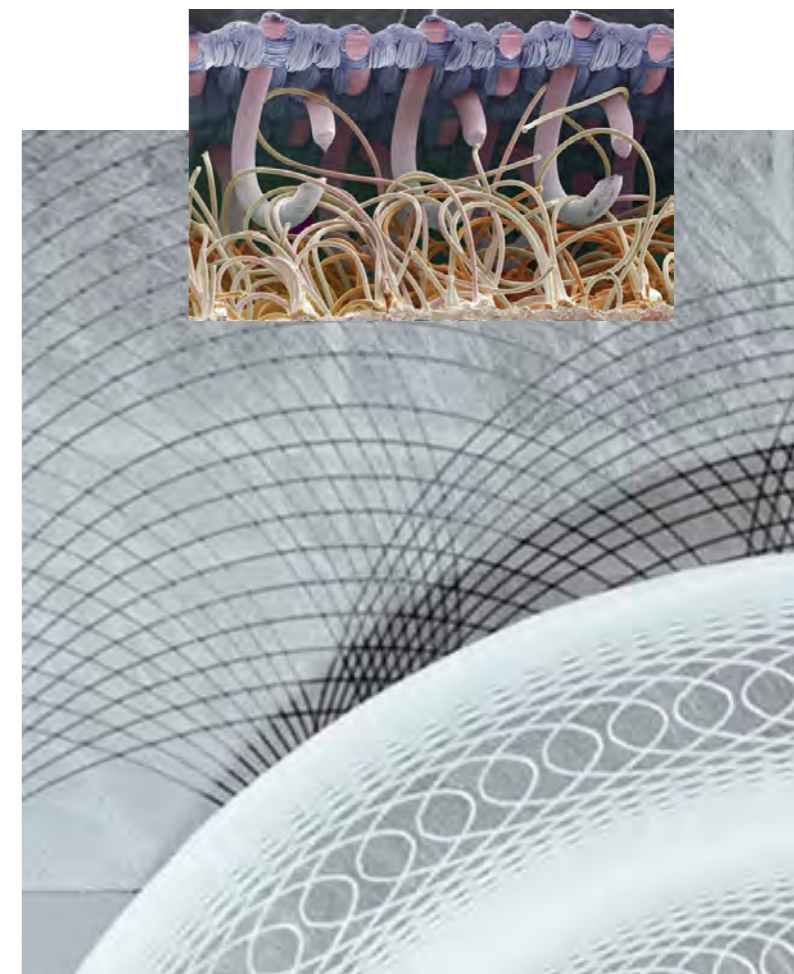
How did it feel to see Filigree launched at a big show in Milan?

RT: I'd just graduated, so it was a very important – and surreal – career moment. My wife and I had seen the *Moooi* presentation the previous year and now here I was, with my own product on show. I worked really hard for it, and it was almost emotional. Once a product is finished and presented, you also have to let it go in a way. But the week after the 2016 Salone del Mobile, work started with *Moooi* on Meshmatics and I was back in Milan the following April. Six years of blood, sweat and tears went into Meshmatics – it was my baby. I was so proud to see it in *Moooi*'s collection.

After two years in a row at Moooi's Milan show, what's next?

RT: It's all still so new to me, but I like to be challenged. It won't work if a brand simply asks me to 'make a product' for them; I need a question, a vision, a clear context. There's definitely a strong connection with *Moooi* and I'd like to keep that going. And I always enjoy collaborating with producers, such as the manufacturer that introduced Filigree to *Moooi*. I recently worked with a company making technical textiles. I find it really interesting to take a material and – without changing too much – seeing what other possibilities can arise through design. ■

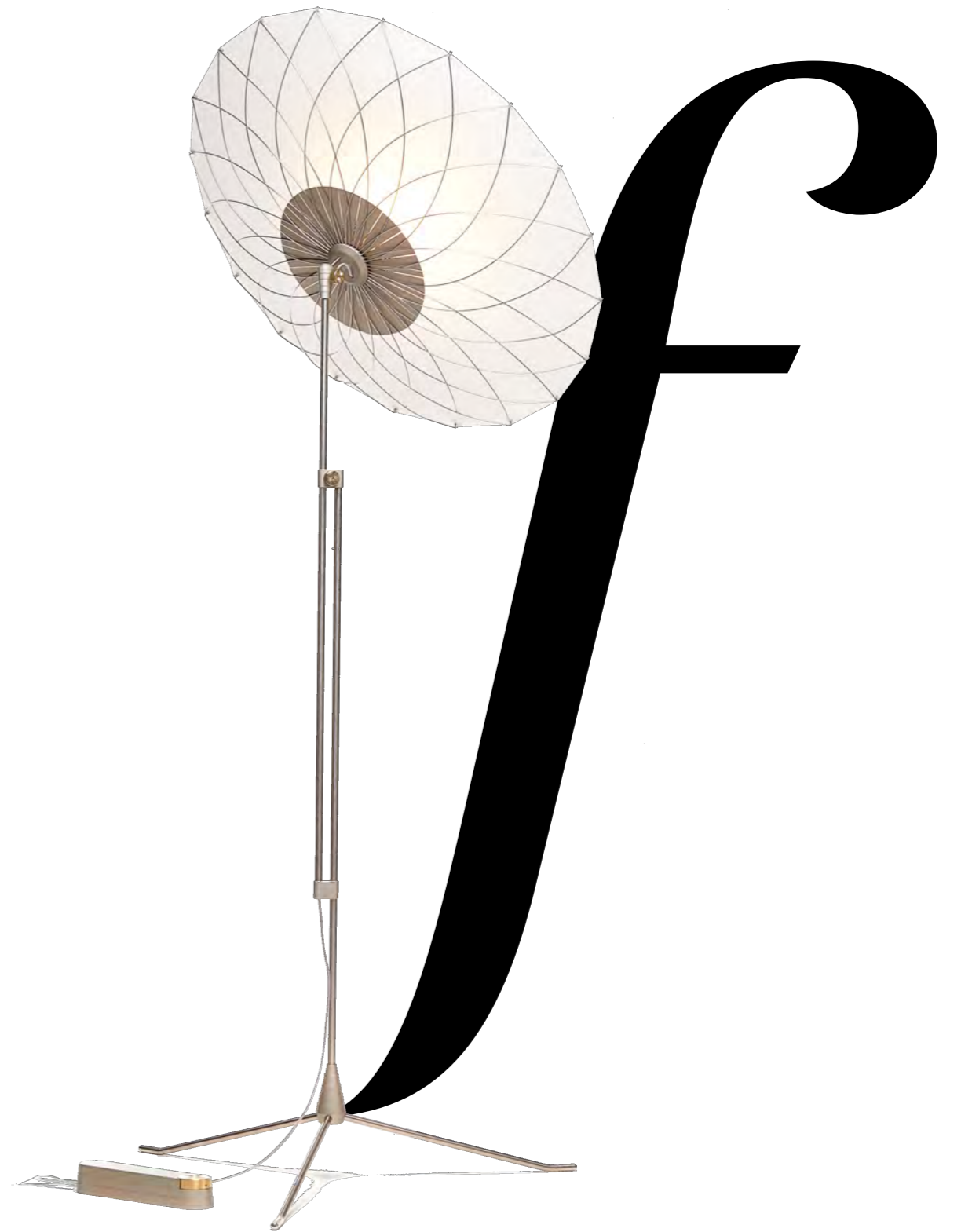
I find it really interesting to take a material and – without changing too much – seeing what other possibilities can arise through design.



Top and bottom: Inspiration, research and prototype of the Filigree by Rick Tegelaar for Moooi.



FILIGREE FLOOR LAMP BY RICK
TEGELAAR.



Filigree Floor Lamp
BY RICK TEGELAAR



ARISTO QUAGGA RUG



Cut in a hexagon shape, like a precious stone, the *Aristo Quagga* rug bears a pattern found in the mane of one of the regal cousins of the zebra. Moulded into a kaleidoscopic pattern, the rug sports hues of brown, grey, white and black.



Left page: NEW **ARISTO QUAGGA RUG** BY MOOOI for Moooi Carpets in high pile. This page: NEW **ARISTO QUAGGA RUG** BY MOOOI for Moooi Carpets in high pile, NEW **ARISTO QUAGGA WALLCOVERING** BY MOOOI for Moooi Wallcovering in Walnut, **JACKSON CHAIR** BY MARCEL WANDERS upholstered in limited edition Aristo Quagga laser-cutted leather, **VALENTINE FLAT** BY MARCEL WANDERS in Chrome.

JACKSON CHAIR BY MARCEL
WANDERS upholstered in Signature
leather with embroidered backrest.

*The Jackson's signature design
with premium leather and embroidered
detailing transforms this chair into a
modern-day throne.*



BLOW AWAY VASE BY FRONT.
PROP LIGHT DOUBLE HORIZONTAL
BY BERTJAN POT (colour temperature
2000K shown), **ZIO DINING CHAIR**
BY MARCEL WANDERS upholstered
in Manga Brown with Cinnamon/White
Wash stained oak composition finish,
ZIO DINING TABLE BY MARCEL
WANDERS in Cinnamon/White Wash
stained oak composition finish.



Coppélia Chandelier

BY ARIHIRO MIYAKE



THE COPPÉLIA CHANDELIER comes to life in a whirl of flowing motion and sparkling light. With a graceful sense of wonder, a beautiful mechanical doll appears in the famous ballet Coppélia. In the performance the ballerina traces, with sinuous movements, a delicate after-image in the air, which inspires the fluid motion in the design of Arihiro Miyake's Coppélia Chandelier. The graceful dance, staged by the three-dimensionally crossed wire structure, leads the spectator to dozens of glowing LED lights, which define the contour and the magical glow of Miyake's new interpretation of a classic chandelier.



NEW ARMoured BOAR WALLCOVERING BY MOOOI for Moooi Wallcovering, NEW ARMoured BOAR RUG BY MOOOI for Moooi Carpets in high pile, COPPÉLIA CHANDELIER BY ARIHIRO MIYAKE in Chrome (small shown), LOVE DINING CHAIR BY MARCEL WANDERS upholstered in Armoured Boar Crackle leather with Black stained oak legs, WOOD BY MARCEL WANDERS in Black stained oak finish.



Non Random
BY BERTJAN POT

Love Sofa

Whether you are flirting with your beloved or with a box of chocolate, enjoy the sweetness of Love! The cosy, soft and rounded shapes of the Love Sofa are available in several textile options, including the new tailor made signature textile 'Dodo Pavone Jacquard', made of a soft, luxurious jacquard that looks like the cutest white, fluffy Dodo.

NEW ARMoured BOAR
WALLCOVERING BY MOOOI for
Moooi Wallcovering. LOVE SOFA
BY MARCEL WANDERS upholstered
in Dodo Pavone Jacquard with
White Wash stained oak legs. NON
RANDOM BY BERTJAN POT in Black
(large shown).





ARMOURED BOAR

The first time an *Armoured Boar* was spotted by the human eye, the man didn't know whether to hug it or run! Cute as a button with its dainty legs and snout, teardrop eyes and goofy ears, yet shielded by a tough armoured coat... Studies from the past suggest that its coat was a protection developed over time as a weapon against animals of prey. Males with the shiniest outfits, were known to be favored by the females. On the other hand, 'boys' developed a liking for 'girls' with particularly fine trotters, resembling miniature stilettos...



Left page: NEW **ARMOURED BOAR WALLCOVERING** BY MOOOI for Moooi Wallcovering. This page: NEW **ARMOURED BOAR RUG** BY MOOOI for Moooi Carpets in high pile. NEW **ARMOURED BOAR WALLCOVERING** BY MOOOI for Moooi Wallcovering. **DEAR INGO** BY RON GILAD in Black, NEW **THE GOLDEN CHAIR** BY NIKA ZUPANC upholstered in Matt Black Skai leather with Black frame, upholstered in Glossy Gold Skai leather with Gold frame and upholstered in Armoured Boar Hairy leather with Gold frame.

This page: **NEW ARMoured BOAR RUG** BY MOOOI for Moooi Carpets in high pile. Right page: **NUT LOUNGE CHAIR & FOOTSTOOL** BY MARCEL WANDERS upholstered in Oray Cream with White Wash stained oak legs and shell, **RANDOM LIGHT** BY BERTJAN POT in White (medium shown).

ARMoured BOAR RUG



The *Armoured Boar* carpet absorbs the animal's nature without compromise. Just like the powerful outfit of an *Armoured Boar*, it gives an untamed first impression. Looking closer, though, you'll see its soft side: dark floral motifs enclosed by a precious, silvery glow.



The Random Light transmits a feeling of simplicity, softness and lightness. A touch of magic in contemporary style.



The Golden Chair

BY NIKA ZUPANC



THE GOLDEN CHAIR by Nika Zupanc is now available with a black frame. Its elegant new black frame and the existing golden one can both be dressed in a selection of fabrics to match different interiors. Under a mysterious magic spell, a retro-looking school chair is dipped in enchanted golden nectar, which washes away its austerity and crowns it with a shiny aureole. Isn't this a typical school-time wish, while looking out of the window and hoping for a fairytale to begin? Nika Zupanc waves her magic wand and fills that dreamy silence with a loud, daring and essential design. A 'golden' opportunity to make our childhood dream come true!



CONTAINER TABLE BODHI BY MARCEL WANDERS in Grey stained oak finish with Linoak Mauve table top, **DEAR INGO** BY RON GILAD in Black, **THE GOLDEN CHAIR** BY NIKA ZUPANC upholstered in Matt Gold Skai leather, Glossy Gold Skai leather and Kvadrat Harald, **THE GOLDEN CHAIR BLACK** BY NIKA ZUPANC upholstered in Matt Black Skai Leather and Solis Paper.



ARMOURED BOAR HAIRY LEATHER



Cute as a button with its dainty legs and snout, teardrop eyes and goofy ears, yet shielded by a tough armoured coat. The powerful outfit of the *Armoured Boar* was complemented by a soft and hairy hide on its tummy. Revealing the animal's true amiable nature.



The Golden Chair

BY NIKA ZUPANC

Maarten Baas



My gut feeling was that I had something to say but I didn't know how to express it. I failed many times.

INTERVIEW BY TRACEY INGRAM

When did you realize that design was your vocation?

MAARTEN BAAS: As a young boy I didn't know that the job of a designer existed. All I knew was that I wanted to be creative in one way or another. It was only at age 15, when an older friend of mine began to study architecture, that I discovered design was a profession. I liked the idea of self-expression within set parameters, and I still approach design in that way. I don't consider myself to be an industrial designer. Perhaps I'm more of an artist born in a designer's body.

What were your first creative expressions?

MB: All kinds of things. My parents gave me a lot of freedom. I had my own bedroom and would play around in it,

customizing everything from furniture to guitars to bicycles. At one point I slept in a hammock, which demanded a different kind of bedside table: something I could easily reach when reclining yet tuck away when I wanted to swing. In a way, my circumstances forced me to start designing.

You eventually made things official by studying at Design Academy Eindhoven...

Yes, but after three months there I almost quit. I was at the point of discussing with the administrative department the possibility of getting a refund. Then my father told me that he thought I was in the right space. He didn't push me, but subtly suggested that I stay. From that moment on I decided to go for it, even though that early uncertainty continued throughout the years. My gut feeling was that I had something to say but I didn't know how to express it. I failed many

SMOKE CHAIR & SMOKE CHANDELIER BY MAARTEN BAAS.





Ceci n'est pas une voiture.

times. Eventually I came up with the idea of making the Smoke furniture collection.

How did Smoke come into being?

MB: I needed to choose a theme for my graduation work and wanted to challenge the definition of beauty. I questioned why we need to preserve products, as if time doesn't exist, when nature itself is in constant flux. We typically try to not damage our furniture, but I did the opposite: I burned it. The pieces took on a new kind of beauty and made people look at them in another way.

You tried other ways of altering the furniture: soaking it in water, throwing it off a cliff...

MB: I experimented a lot within the theme of preservation and natural evolution. In retrospect, some of the results resemble the Clay Furniture I developed a number of years later. Clay was also a balance between rigidity and natural expression.

Smoke ended up taking on a life of its own. How did that happen?

MB: Straight after I graduated it was launched by Moooi and shown in Moss, the most prominent gallery in New York City. I knew my circumstances were extraordinary but I didn't know any different either. It wasn't always easy. I was trying to build up my own studio while all kinds of assignments rolled in, but I enjoyed the momentum.

There were four years between Smoke and Clay. After the success of Smoke, did you feel pressured to come up with an amazing new idea?

MB: There were two kinds of pressure. Greater than the stress of outsiders looking at me, wondering if I was a one-hit wonder, was the pressure I put on myself. I wanted to move on and make something new. It was exciting to come up with a new collection, and my intuition told me to make something fragile. I felt vulnerable, especially working with clay. My choices were to go through with it or risk bankruptcy. Thankfully, it was a success.

Now you've developed your first official industrial product: Something Like This.

MB: A lot of my work has a naive aesthetic, which I like, but Something Like This is 'Maarten Baas grows up'. It's a modular sofa system that looks like a sketch. If you want something to be modular it's better to work with straight lines and fixed sizes, so it was an extra challenge to make Something Like This suitable for industrial production. That's where Moooi came in. I was so happy to see that they have an online tool for clients to modify it and choose fabrics. That makes it even crazier – that what was once a little hand-drawn sketch now has an extremely well developed system behind it. A recurring theme in my work is to make products that look as simple as possible, like there's no effort behind them.

Your Turbo tables also resemble cartoon-like sketches. What's the idea behind those?

MB: At a certain moment in Milan there seemed to be more concept cars than actual cars. I felt like I was the only man in the world who hadn't been called up by BMW or Lexus to design one. If they don't come to me, I thought, I'll make my own. And I'll make it into a coffee table. Whenever I create something I think: what would I design for myself? A car as a table – I'd like that.

It's been 16 years since Smoke entered the Moooi catalogue and it's still a bestseller. But you didn't decide to try and become a famous furniture designer – you were just trying to find your own route...

MB: I still am. I'm working from one day to the next. I walked a certain path but I've never followed a fixed strategy or a goal. I want to keep working like that – with the freedom to move, without being dependant on what others want from me. ■



I walked a certain path but I've never followed a fixed strategy or a goal. I want to keep working like that – with the freedom to move, without being dependant on what others want from me.

Some thing



Like

This



SLT Sofa Triple Seater



SLT Sofa Triple Seater with Chaise Longue



SLT Sofa with Short Armrest and Ottoman

SOMETHING LIKE THIS SOFA BY MAARTEN BAAS

This comfy sofa with its sketch-like looks comes in an easy yet clever configuration, a slightly adjustable scenery that everyone can build. Its unique panorama gently blends into any kind of space, adding a touch of fluidity, playfulness and joy to your own interior landscape.

A life extraordinaire
Is it so light it fills the air
Or is it so bright to dare to stare.
I take note of the things we touch
For these things can feel so much
Colours and texture within my eyes
How they do dance and harmonise.

Like a painting on the wall
I want this art to surround us all
Like a song that stirs the soul
Lets cut loose and loose control.

Like a scent that fills our head
Deep and dense... we are fed.

A life extraordinaire
It really is quite so rare
To live in a world of no compare.

A POEM BY CHRISTIE WRIGHT

Cloud Sofa

Have you ever wished that you could fall into the softness of a white cloud that looks like cotton candy? After a brief reality check this daydream is forgotten, until you catch a glimpse of the Cloud sofa by Marcel Wanders, a composition of rounded shapes and soft cushions. The sofa is available in a wide range of colours and carries the comforting sensation of falling into a fluffy cloud on a bright sunny day.

NEW **BLUSHING SLOTH**
WALLCOVERING BY MOOOI for
Moooli Wallcovering in Gold. **CLOUD**
SOFA BY MARCEL WANDERS
upholstered in Blushing Sloth Woolly
Mohair with pillows in Blushing Sloth
Melange Mohair.





BLUSHING SLOTH

Asleep most of the time, the *Blushing Sloth* hardly caused a leaf to stir. They only came down once a week for a toilet break, moving so slow that it was impossible to even see them move. They lived their lives so still and quiet that algae found a way of growing on the outer layers of their fur, giving them a breath-taking green glow.

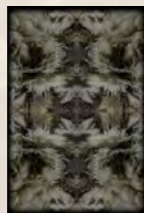
Left page: NEW **BLUSHING SLOTH WALLCOVERING** BY MOOOI for Moooi Wallcovering in Moss. This page: NEW **BLUSHING SLOTH WALLCOVERING** BY MOOOI for Moooi Wallcovering in Sepia, NEW **PET LIGHTS** BY MARCEL WANDERS (Uhuu, Noot Noot and Purr shown), **ZIO BUFFET** BY MARCEL WANDERS in White Wash stained oak.



This page: NEW **BLUSHING SLOTH RUG** BY MOOOI for Moooi Carpets in high pile. Right page: **EGG VASE** BY MARCEL WANDERS (small, medium and large shown), **NR2** BY BERTJAN POT in White (medium shown).



BLUSHING SLOTH RUG



A pale green glow, resembling the algae on the *Blushing Sloth's* fur, stands out among shrubs of white fur, rough dark valleys and mysterious shadows. Earthy and multi-textured, this carpet is a rectangular example of a world within a world.

A harmonious, bright lighthearted bubble of glossy light which elegantly hangs from the ceiling and radiates a warm atmosphere all around.



Pet Lights

BY MARCEL WANDERS



Noot Noot, Purr & Uhuh (penguin, rabbit & owl) are a series of table lamps by Marcel Wanders with their very own personalities and characteristics. Their frosted glass bodies, decorated with touches of gold, emit a sunny, heart-warming light glow. Choose your favourite characters amongst a penguin, a rabbit and an owl.



Nut Lounge Chair

BY MARCEL WANDERS



The precious flavour of its design and the rich pattern of its textiles distinguish the Nut Lounge Chair from the mass. Sitting in the warm embrace of the Nut Lounge Chair by Marcel Wanders will make you feel protected and as precious as the most beautiful pearl in the sea.



BLUSHING SLOTH MELANGE MOHAIR



Curled up in the highest branches of a tree, the sweet and kind-hearted *Blushing Sloths* only came down once a week. Inspired by the *Blushing Sloth's* coat, Moooi created a fabric honouring the *Blushing Sloth's* curls.

Paper Series

BY STUDIO JOB



THE PAPER SERIES by Studio Job has always expressed the pure essence of a candid sheet of paper. Paper Patchwork is a playful patchwork of sparkling colours combined with the purity of natural wood, like in old fashioned cars or in the patchwork quilts carefully sewed by our favourite aunt. Paper RAL is a preselected colour of one of our RAL colours. So enjoy mixing and matching them in any kind of interior! Paper, cardboard and papier-mâché are familiar to all of us. They bring back memories of kindergarten and our first experiences of making things. Inspired by classic icons, but manufactured like modern day furniture, this furniture collection by Studio Job is an ode to classical style and to the paper material. Inspired by classic icons but manufactured like modern day furniture, this furniture collection is an ode to classical style and to the material.

Interior design by Megan Grehl.



FAROOO BY MARCEL WANDERS in White (large shown), **MESHMATICS CHANDELIER** BY RICK TEGELAAR, **MONSTER CHAIR** BY MARCEL WANDERS upholstered in Divina Melange 180, **PAPER CABINET** BY STUDIO JOB in White, **PAPER TABLE** BY STUDIO JOB in White, **PAPER WALL LAMP** BY STUDIO JOB in White, **SMOKE DINING ARMCHAIR** BY MAARTEN BAAS, **YOUR OWN DESIGN RUG** BY MEGAN GREHL for Moooi Carpets.

AMAMI POUFS BY LORENZA
BOZZOLI upholstered in Lario Dark
Grey (small, medium and large shown),
PAPER CUPBOARD BY STUDIO
JOB in Patchwork

Paper Patchwork is a playful patchwork of sparkling colours combined with the purity of natural wood, like in old fashioned cars or in the patchwork quilts carefully sewed by our favorite aunt.





Shift Chair
BY JONAS FORSMAN

Left page: **SET UP SHADES 7**
BY MARCEL WANDERS, **SHIFT**
DINING CHAIR BY JONAS
FORSMAN in Bright Red, This page:
SHIFT DINING CHAIR BY JONAS
FORSMAN in Warm Ochre, **SHIFT**
LOUNGE CHAIR BY JONAS
FORSMAN in Blue/Grey.



NEW **CALLIGRAPHY BIRD**
RUG BY MOOOI for Moooli Carpets
in high pile, **SOMETHING LIKE**
THIS SOFA BY MAARTEN BAAS
upholstered in Calligraphy Bird Jacquard.

*The Something Like This Sofa is a celebration
of the designers love for sketchy drawings translated
into a soft, unusually modelled sofa.*



This page: NEW CALLIGRAPHY
BIRD RUG BY MOOOI for
Moooi Carpets in high pile. Right
page: DELFT BLUE NO. 02 BY
MARCEL WANDERS

CALLIGRAPHY BIRD RUG



Calligraphy Birds were often seen posing and dancing to attract a partner. The male would move in a rhythmic dance, the blue hues of his ornate collar feathers shining in the sun. The female would fan her white tail feathers that ended in what resembled graceful calligraphy swirls.



Delft Blue vases are produced and decorated at 'Royal Delft', a Dutch company dating back to 1653 and the original producer of the beautiful Delft Blue ceramics.



Bart



Bart adds a soft, comforting touch to any space with its unique design of rounded corners and luxurious combinations of fabrics. The Bart collection of sofas, armchairs, daybeds and canapés is originally inspired by the rounded shapes and sumptuous glory of 18th century Rococo.

Left page: **BART SWIVEL** BY MOOOI WORKS upholstered in Cervino Cognac leather. This page: **BART SOFA** BY MOOOI WORKS in Summit Melange/Twill Melange Slate, **PERCH LIGHT FLOOR & PERCH LIGHT TABLE** BY UMUT YAMAC.





Random Light
BY BERTJAN POT



Chalice

BY EDWARD VAN VLIET

CHALICE 48 BY EDWARD
VAN VLIET in Metallic/Grey.



THE CHALICE comes from Edward van Vliet's admiration of the fine beauty and infinite potential of glass. He reflects on its intrinsic qualities and designs a lamp to capture its essential grace. Blossoms of tulip-like flowers define the lamp and disclose their crystalline chalices. Glass is the protagonist, the quintessential messenger of light. Thanks to the dimmable LED lamps hidden behind the chalices, light is diffused in a natural way and projected by the copper-plated signature flower at the heart of the blossoms. This geometric motif becomes a characteristic pattern that multiplies itself along the edge of each chalice. To complete the picture, playful floral reflections dance around the room evoking a touch of spring indoors.





NEW CALLIGRAPHY BIRD
WALLCOVERING BY MOOOI
for Moooi Wallcovering in Blossom,
NEW CHALICE 24 BY EDWARD
VAN VLIET in Chrome/Copper,
LOVE SOFA BY MARCEL
WANDERS upholstered in Vesper
Bronze (High Back shown).



CANAL CHAIR BY LUCA NICETTO upholstered in Ton Sur Ton Red with solid oak swivel base, **CHESS TABLE** BY FRONT, **CONTAINER TABLE** BY MARCEL WANDERS in Black with Linoak Pewter table top, **ELEMENTS 002** BY JAIME HAYON in Iron Grey, **FILIGREE FLOOR LAMP** BY RICK TEGELAAR, **MESHMATICS CHANDELIER** BY RICK TEGELAAR, **POWER NAP** BY MARCEL WANDERS upholstered in Kvadrat Harald 552, **REMNANT I RUG** BY NERI & HU for Moooi Carpets, **T LAMP** BY MARCEL WANDERS and **ZIO COFFEE TABLE** BY MARCEL WANDERS in Black stained oak.

Luca Nichetto



Stockholm-based Italian designer Luca Nichetto, about making designers dreams come true.

INTERVIEW BY TRACEY INGRAM

What was your upbringing like?

LUCA NICHETTO: I grew up in Murano, a small island close to Venice that's famous for its glass making. Like 99 per cent of the area's residents, my family was involved in the glass industry – my mother was a decorator and my grandfather, a glass blower. Seeing a drawing become an object was normal to me – it happened every day. I had a talent for drawing and decided to study at the Venice Institute of Art. During the school's summer holidays, a classmate and I would go door to door in Murano, trying to sell our drawings. At that point I didn't want to be a designer – I didn't even realize it was a job title – I just wanted to make some money and have fun.

Was there family pressure to go into the Murano glass business?

LN: My parents never pushed me into anything. I tried working with glass, tried to experience the material, but if you really want to be part of the industry you have to dive into it from a very young age. You don't go off to study; you immediately start working. My parents valued my education. I tried to find my own space within the creative industry. That was drawing.

How did your 'summer job' of selling drawings turn into a design career?

LN: Eventually I knocked on the door of Salviati glassmakers, a very important brand at that time. The creative director back then was Simon Moore, a British man who also taught at the Royal College

Right page: **CANAL CHAIR** BY LUCA NICHETTO upholstered in Galea Turquoise and Ton Sur Ton Red with chromed steel swivel base, **CLUSTERLAMP** BY JOEL DEGERMARK, **CONTAINER TABLE BODHI** BY MARCEL WANDERS in Natural Oil stained oak finish with Linoak Pewter table top, **COPPÉLIA CHANDELIER** BY ARIHIRO MIYAKE in Chrome (small shown), **PROP LIGHT** BY BERTJAN POT (Double Horizontal & Double Vertical shown).





*I always say
its better to
think beyond
the traditional
working realm.
Discover other
situations in which
design isnt as
common.*

of Art. When he saw my sketches, he bought the entire folder. But then he said something curious: 'I can see talent in what you're doing, but I'll never produce something from these drawings.' He then asked if I wanted to visit the Salviati factory and learn about the briefing process. Thanks to that experience I met a lot of art and design heroes: Ross Lovegrove, Tom Dixon, Anish Kapoor, Ingo Maurer. I saw how people with different personalities express their ideas in different ways, through drawings, renderings, talking or small models.

After two years of frequent factory visits, Simon finally gave me a proper brief. I designed a collection of vases called Millebolle, which became a bestseller and are still in production today. I also completed an internship with Foscarini, which was then based in Murano. During that period the lighting company was moving away from working solely with glass. In 2001 I designed my first lamp for the brand, made from aluminium. Slowly my name became known in the Italian design industry and I was approached by other brands to develop products, including furniture.

When did Moooi come into the picture?

LN: I met Marcel many times during Milan Design Week, and I know a number of people who work in his studio. Around three years ago I designed a large lamp for Foscarini, called *Plass*. Marcel really appreciated that product and wanted me to create something for *Moooi*. I began to wonder what I could design for such a strong brand with strong pieces.

You ended up creating the Canal Chair. What triggered the design?

LN: Two years ago I was working in Venice. During the summertime, a lot of people sit outside drinking wine in the streets close to the canals - or even in a boat on the canal itself. When I saw two guys sitting in a boat, I was drawn to their vessel's different colours and stripes. I thought it would make a nice starting point for a chair.

In other cities, young people might buy their 'first bike' or 'first car'. Venetians, however, buy their 'first boat'.

It's typical to customize your vessel with colours, drawings and your name. Historic boats display the family's stemma, or coat of arms. Knowing that *Moooi* works with hospitality and in the residential and contract markets, I liked the idea of a product that tells a story yet offers opportunities for customization.

You're the creative director of Chinese brand ZaoZuo. What's happening in China, design-wise?

LN: China is experiencing a period of transition. After many years of supplying the world with cheap products, the country is trying to show that 'Made in China' can be synonymous with quality. In my opinion, the most interesting changes there are social - and are similar to what was happening 50 to 60 years ago in Europe. The new middle class is growing. Several of the prominent Italian furniture brands began by making design accessible to the middle class but now concentrate mainly on the luxury market. When I met ZaoZuo's founder, who graduated from Stanford University before returning to China to build the brand, she mentioned that her goal was to work for the middle class. It's become increasingly difficult to touch that market in Europe - that's why I accepted the role of creative director at ZaoZuo. The impact of my work can be greater in a country such as China.

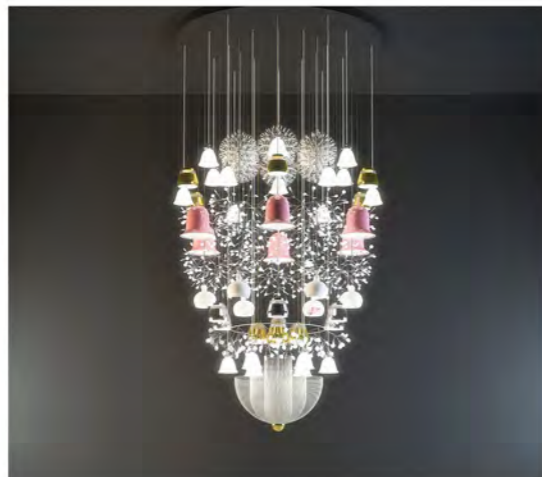
Do you have more products in the pipeline for Moooi?

LN: Well after the Canal Chair, maybe I should think along the lines of a Titanic Sofa... No but seriously, nothing yet. I can imagine working on some lighting together. Let's see what I can come up with.

What advice would you give to young designers looking to get their first product realized by a brand?

LN: I always say it's better to think beyond the traditional working realm. Discover other situations in which design isn't as common. Change your mindset and try to push a small company to become more design-oriented. Together, you can build a strong collaboration. If everyone's competing to work for the same companies, it's very hard to break through. ■





MEGA CHANDELIER BY MOOOI WORKS

A custom made lighting composition created with a unique selection of lamps from the Moooi collection, an explosion of beauty and creativity in the classic form of a chandelier. It is so much all at once: a stunning composition, a staged piece of art, a brilliant installation, a skilful assembly of diverse styles and complementary designs. Given a grand stage, a Mega Chandelier is the perfect protagonist to draw all eyes to its aura. In a bang, it generates a grand spectacle of beauty and splendour!



CHALICE 24 BY EDWARD VAN VLIET in Chrome/Copper,
CHARLESTON SOFA BY MARCEL WANDERS, **CHESS TABLE** BY FRONTI, **MEGA CHANDELIER** BY MOOOI WORKS, **SMOKE ARMCHAIR** BY MAARTEN BAAS



mooi wallcovering

THE EXTINCT ANIMALS COLLECTION

A wallcovering collection with the highest level of tactile qualities and innovative designs, inspired by the Extinct Animals.

BY ARTE

*Early evening
Heavy air
A flare
at a forest,
a sudden
flare
Lost in
thoughts
Ramble
And roam
Within
ourselves
way home*



MOOOI HOTEL COSMETICS

Versatile beauty products for luxury hotels, that successfully concentrated the essence of "feeling at home" into a fragrance.

BY LUXURY HOTEL COSMETICS



moooi carpets

THE EXTINCT ANIMALS COLLECTION

MoooiCarpets' revolutionary high-definition print technique brings the Extinct Animals back to life in an extraordinary carpet collection.

BY MOOOI CARPETS



moooi x GENTLE MONSTER

THE THIRD EYE COLLECTION

A enlightened line of sunglasses drawing connection between the graphic symbol "O" & the human eye, infused with the shared vision of creative luxury and high-end experimentation.

BY GENTLE MONSTER

Floor Lamps

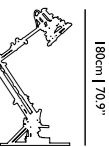


BRAVE NEW WORLD LAMP

Freshwest

Materials: solid oak
Colours: natural

110cm | 43.3"



180cm | 70.9"

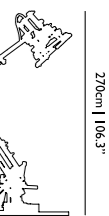


BRAVE NEW WORLD LAMP XL

Freshwest
p. 87

Materials: solid oak
Colours: natural

160cm | 63"



270cm | 106.3"

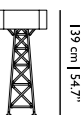


CONSTRUCTION LAMP M

Joost van Bleiswijk
p. 9, 11

Materials: aluminum, brass, wood
Colours: black, white/oak

67 cm | 26.4"



139 cm | 54.7"

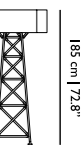


CONSTRUCTION LAMP L

Joost van Bleiswijk
p. 9

Materials: aluminum, brass, wood
Colours: black, white/oak

90 cm | 35.4"



185 cm | 72.8"

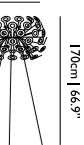


DANDELION FLOOR LAMP

Richard Hutten

Materials: aluminum
Colours: white

80cm | 31.5"



170cm | 66.9"

THE BUTTON BY MOOOI

Born in the secret labs of Moooi, we've created "The Button". This charming button is your personal safe-keeper of investing in authentic design. "The Button" is a hi-tech superhero that accompanies Moooi products. It may be small, but don't let its size fool you as it contains top secret information, giving your design its very own authentic digital identity. Activate your smartphone's NFC ability and tap "The Button" to identify your design.

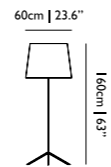
MOOOI.COM/THEBUTTON



DOUBLE SHADE

Marcel Wanders

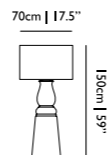
Materials: PVC/viscose, steel
Colours: black, white



FAROOO S

Marcel Wanders

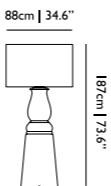
Materials: fibreglass, steel, wood, PVC/viscose
Colours: black, white



FAROOO M

Marcel Wanders

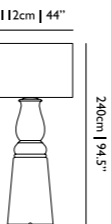
Materials: fibreglass, PVC/viscose, steel, wood
Colours: black, white



FAROOO L

Marcel Wanders

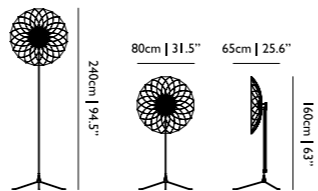
p. 145
Materials: fibreglass, PVC/viscose, steel, wood
Colours: black, white



FILIGREE FLOOR LAMP

Rick Tegelaar
p. 104, 105, 162

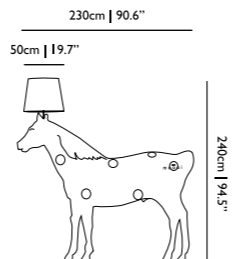
Materials: aluminum, brass, PP, steel
Colours: stainless steel



HORSE LAMP

Front

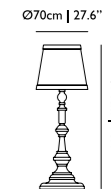
Materials: polyester, PVC/viscose
Colours: black



PAPER FLOOR LAMP

Studio Job
p. 95

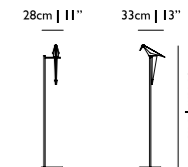
Materials: cardboard, paper, wood
Colours: pastel blue (RAL 5042),
patchwork #07, white



PERCH LIGHT FLOOR

Umut Yamac
p. 38, 155

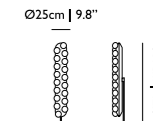
Materials: aluminum, PP, steel
Colours: brushed brass



PROP LIGHT FLOOR

Bertjan Pot
p. 56

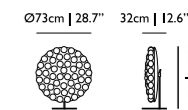
Materials: HIPS, glass, PMMA
Colours: white



PROP LIGHT ROUND FLOOR

Bertjan Pot
p. 55

Materials: HIPS, glass, PMMA
Colours: white



RAIMOND TENSEGRITY R61

Raimond Puts
p. 15, 16

realisation by Ox-ID
Materials: leather, PMMA, steel, wood
Colours: stainless steel



RAIMOND TENSEGRITY R89

Raimond Puts
p. 15, 16

realisation by Ox-ID
Materials: leather, PMMA, steel, wood
Colours: stainless steel

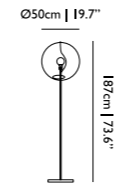




RANDOM LIGHT LED FLOOR LAMP S

Bertjan Pot

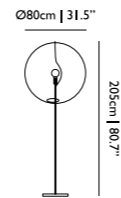
Materials: aluminum, fibreglass, glass, steel
Colours: black, white



RANDOM LIGHT LED FLOOR LAMP M

Bertjan Pot

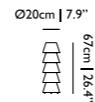
Materials: aluminum, fibreglass, glass, steel
Colours: black, white



SET UP SHADES 5

Marcel Wanders

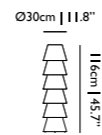
Materials: PVC/viscose, steel
Colours: white



SET UP SHADES 6

Marcel Wanders

Materials: PVC/viscose, steel
Colours: white

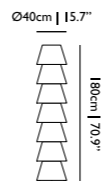


SET UP SHADES 7

Marcel Wanders

p. 148

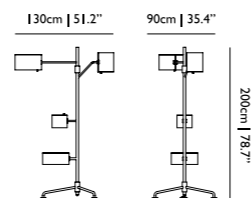
Materials: PVC/viscose, steel
Colours: white



STATISTOCRAT FLOOR LAMP

Atelier Van Lieshout
p. 63

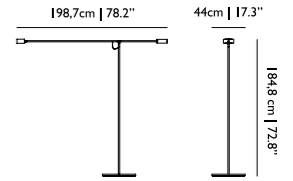
Materials: aluminum
Colours: 23 RAL colours



T LAMP

Marcel Wanders
p. 163

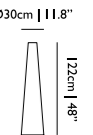
Materials: aluminum, marble, steel
Colours: grey



TRIX

Marcel Wanders

Materials: steel, PVC/viscose
Colours: white



Suspension Lamps



BELL LAMP S

Marcel Wanders

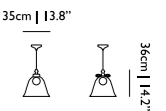
Materials: ceramics, glass
Colours: smoke, transparent, white



BELL LAMP

Marcel Wanders

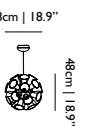
Materials: ceramics, glass
Colours: smoke, transparent, white



CHALICE 24

Edward van Vliet
p. 161

Materials: bakelite, glass, steel
Colours: chrome/copper, metallic grey/silver

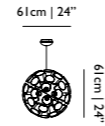




CHALICE 48

Edward van Vliet
p. 159, 160

Materials: bakelite, glass, steel
Colours: chrome/copper, metallic grey/silver



61cm | 24"

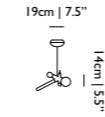
61cm | 24"



CLUSTERLAMP

Joel Degermark
p. 165

Materials: PBT
Colours: white



19cm | 7.5"

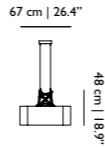
14cm | 5.5"



CONSTRUCTION LAMP SUSPENDED M

Joost van Bleiswijk

Materials: aluminum, brass, wood
Colours: black, white oak



67 cm | 26.4"

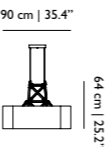
48 cm | 18.9"



CONSTRUCTION LAMP SUSPENDED L

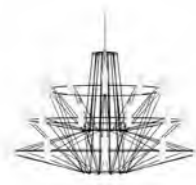
Joost van Bleiswijk

Materials: aluminum, brass, wood
Colours: black, white oak



90 cm | 35.4"

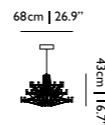
64 cm | 25.2"



COPPÉLIA CHANDELIER S

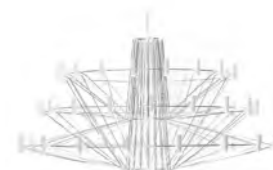
Arihiro Miyake
p. 113, 165

Materials: steel, PC
Colours: black, stainless steel



68 cm | 26.9"

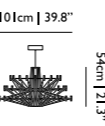
43cm | 16.7"



COPPÉLIA CHANDELIER

Arihiro Miyake
p. 172

Materials: steel, PC
Colours: black, stainless steel



101cm | 39.8"

54cm | 21.3"



DANDELION

Richard Hutten

Materials: aluminum
Colours: white



80cm | 31.5"

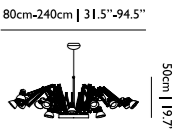
55cm | 21.7"



DEAR INGO

Ron Gilad
p. 95, 119, 123

Materials: steel
Colours: black, white



80cm-240cm | 31.5"-94.5"

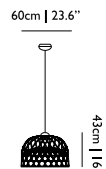
50cm | 19.7"



EMPEROR S

Neri & Hu

Materials: aluminum, bamboo, glass, steel, zamac
Colours: black, red



60cm | 23.6"

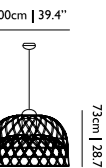
43cm | 16.9"



EMPEROR M

Neri & Hu

Materials: aluminum, bamboo, glass, steel, zamac
Colours: black, red



100cm | 39.4"

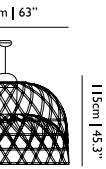
73cm | 28.7"



EMPEROR L

Neri & Hu

Materials: aluminum, bamboo, glass, steel, zamac
Colours: black, red



160cm | 63"

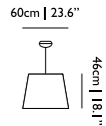
115cm | 45.3"



HANG

Marcel Wanders

Materials: steel, PVC/viscose
Colours: black, white



60cm | 23.6"

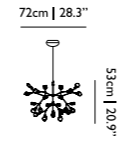
46cm | 18.1"



HERACLEUM S

Bertjan Pot
p. 69, 71

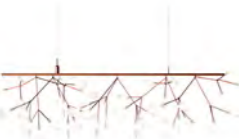
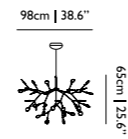
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



HERACLEUM

Bertjan Pot
p. 30

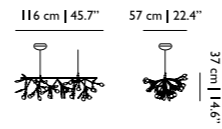
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



HERACLEUM ENDLESS

Bertjan Pot
p. 67

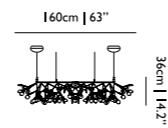
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



HERACLEUM THE SMALL BIG O

Bertjan Pot

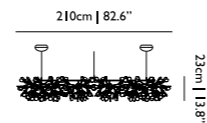
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



HERACLEUM THE BIG O

Bertjan Pot

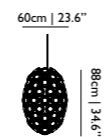
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



ICONIC EYES 86

Bernhard Dessecker
p. 46

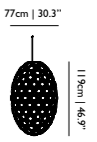
Materials: ABS, PC, steel
Colours: black



ICONIC EYES 161

Bernhard Dessecker
p. 41, 45

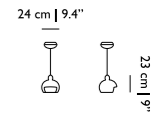
Materials: ABS, PC, steel
Colours: black



JUUYO CHERRY BLOSSOM

Lorenza Bozzoli

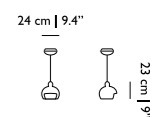
Materials: ceramics
Colours: white



JUUYO KOI CARP TATTOO

Lorenza Bozzoli

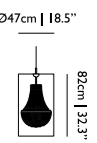
Materials: ceramics
Colours: white



LIGHT SHADE SHADE 47

Jurgen Bey

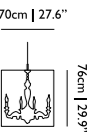
Materials: glass, polyester, steel
Colours: semi-transparent



LIGHT SHADE SHADE 70

Jurgen Bey

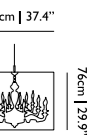
Materials: glass, polyester, steel
Colours: semi-transparent



LIGHT SHADE SHADE 95

Jurgen Bey

Materials: glass, polyester, steel
Colours: semi-transparent

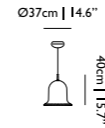




LOLITA

Nika Zupanc

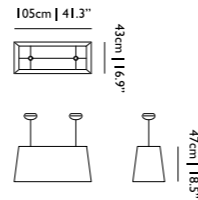
Materials: ABS, PU
Colours: london rosé, pink, white



LONG LIGHT

Marcel Wanders

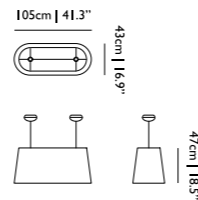
Materials: steel, PVC/viscose
Colours: black, white



OVAL LIGHT

Marcel Wanders

Materials: steel, PVC/viscose
Colours: black, white



MEGA CHANDELIER

Moooi Works
p. 168, 169

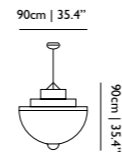
A custom-made lighting composition made of a unique selection of lamps from the Moooi collection.



MESHMATICS CHANDELIER

Rick Tegelaar
p. 98, 99, 101, 145, 163

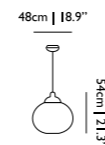
Materials: brass, steel
Colours: brushed brass/stainless steel



NON RANDOM 48

Bertjan Pot
p. 115

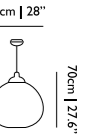
Materials: aluminum, fibreglass
Colours: black, white



NON RANDOM 71

Bertjan Pot
p. 117

Materials: aluminum, fibreglass
Colours: black, white



NR2

Bertjan Pot
p. 35, 38, 139

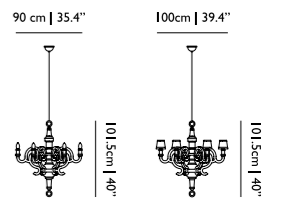
Materials: fibreglass, polyester
Colours: black, white



PAPER CHANDELIER L

Studio Job

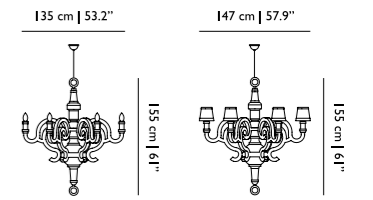
Materials: cardboard, paper, wood
Colours: Grass Green (RAL 6010), white



PAPER CHANDELIER XL

Studio Job

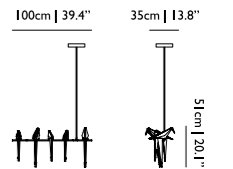
Materials: cardboard, paper, wood
Colours: white



PERCH LIGHT BRANCH

Umut Yamac
p. 92

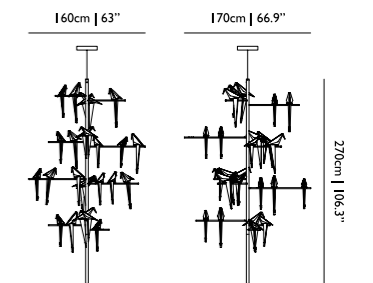
Materials: aluminum, PP, steel
Colours: brushed brass



PERCH LIGHT TREE

Umut Yamac
p. 39, 73

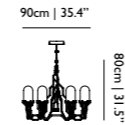
Materials: aluminum, PP, steel
Colours: brushed brass





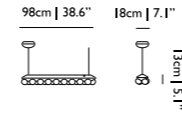
PLANT CHANDELIER

Kranen/Gille
p. 26, 28, 29
Materials: glass, steel
Colours: brushed brass



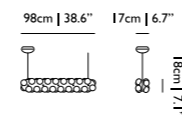
PROP LIGHT SINGLE

Bertjan Pot
Materials: HIPS, glass, PMMA
Colours: white



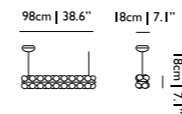
PROP LIGHT DOUBLE

Bertjan Pot
Materials: HIPS, glass, PMMA
Colours: white



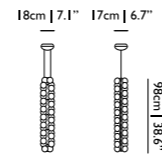
PROP LIGHT DOUBLE HORIZONTAL

Bertjan Pot
p. 110, 165
Materials: HIPS, glass, PMMA
Colours: white



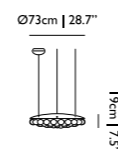
PROP LIGHT DOUBLE VERTICAL

Bertjan Pot
p. 165
Materials: HIPS, glass, PMMA
Colours: white



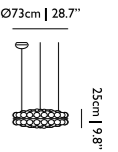
PROP LIGHT ROUND SINGLE

Bertjan Pot
p. 54, 56, 78
Materials: HIPS, glass, PMMA
Colours: white



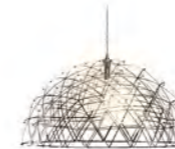
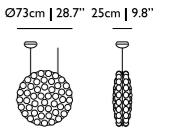
PROP LIGHT ROUND DOUBLE

Bertjan Pot
Materials: HIPS, glass, PMMA
Colours: white



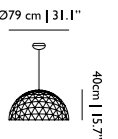
PROP LIGHT ROUND DOUBLE VERTICAL

Bertjan Pot
Materials: HIPS, glass, PMMA
Colours: white



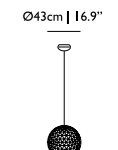
RAIMOND DOME

Raimond Puts
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel



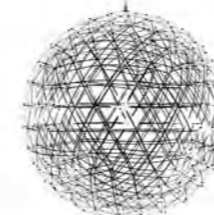
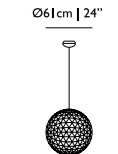
RAIMOND R43

Raimond Puts
p. 15
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel



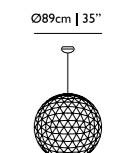
RAIMOND R61

Raimond Puts
p. 15
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel



RAIMOND R89

Raimond Puts
p. 15
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel

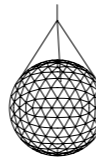




RAIMOND R127

Raimond Puts
p. 15
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel

Ø127cm | 50"



RAIMOND R163

Raimond Puts
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel

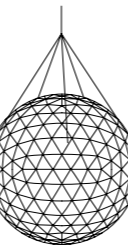
Ø163cm | 64.2"



RAIMOND R199

Raimond Puts
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel

Ø199cm | 78.3"



RAIMOND ZAFU

Raimond Puts
realisation by Ox-ID
Materials: PMMA, steel
Colours: stainless steel

75 cm | 29.5"



RANDOM LIGHT S

Bertjan Pot
p. 156
Materials: aluminum, fibreglass, glass
Colours: black, white

Ø50cm | 19.7"



RANDOM LIGHT M

Bertjan Pot
p. 19, 87, 121, 156
Materials: aluminum, fibreglass, glass
Colours: black, white

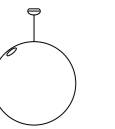
Ø80cm | 31.5"



RANDOM LIGHT L

Bertjan Pot
p. 87
Materials: aluminum, fibreglass, glass
Colours: black, white

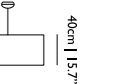
Ø105cm | 41.3"



ROUND BOON

Piet Boon
Materials: steel, PVC/viscose
Colours: black, white

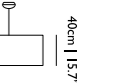
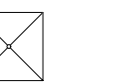
95cm | 37.4"



SQUARE BOON

Piet Boon
Materials: steel, PVC/viscose
Colours: black, white

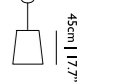
90cm | 35.4"



ROUND LIGHT

Marcel Wanders
Materials: steel, PVC/viscose
Colours: black, white

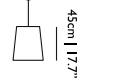
42cm | 16.5"



SQUARE LIGHT

Marcel Wanders
Materials: steel, PVC/viscose
Colours: black, white

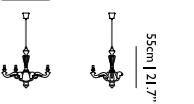
43cm | 16.9"

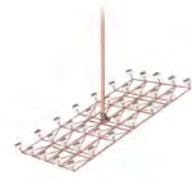


SMOKE CHANDELIER

Maarten Baas
p. 13, 127
Materials: epoxy, wood
Colours: black

65cm | 25.6"

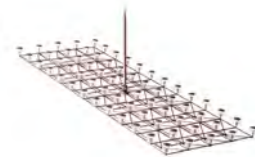
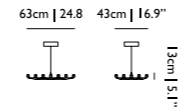




SPACE-FRAME S

Marcel Wanders

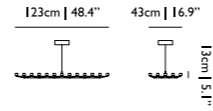
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



SPACE-FRAME

Marcel Wanders

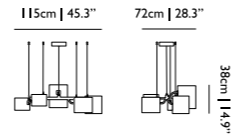
powered through Electrosandwich®
by Marcel Wanders
Materials: PC, steel
Colours: copper, nickel



STATISTOCRAT

Atelier Van Lieshout
p. 61

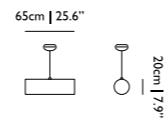
Materials: aluminum
Colours: 23 RAL colours



TUBE

Marcel Wanders

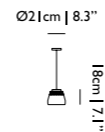
Materials: steel, PVC/viscose
Colours: white



BABY VALENTINE

Marcel Wanders

Materials: glass, steel
Colours: polished chrome, polished gold, black



VALENTINE

Marcel Wanders

Materials: glass, steel
Colours: polished chrome, polished gold, black



VALENTINE FLAT

Marcel Wanders
p. 107

Materials: glass, steel
Colours: polished chrome, polished gold, black

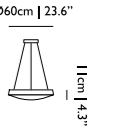


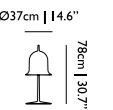
Table Lamps



LOLITA TABLE LAMP

Nika Zupanc
p. 170

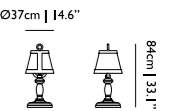
Materials: ABS, PU
Colours: london rose, pink, white



PAPER TABLE LAMP

Studio Job

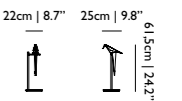
Materials: cardboard, paper, wood
Colours: patchwork #08/09/10, white



PERCH LIGHT TABLE

Umut Yamac
p. 155

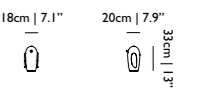
Materials: aluminum, PP, steel
Colours: brushed brass



PET LIGHTS NOOT NOOT

Marcel Wanders
p. 96, 137, 140

Materials: ceramics, glass
Colours: polished gold

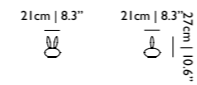




PET LIGHTS PURR

Marcel Wanders
p. 137, 140

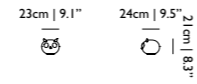
Materials: ceramics, glass
Colours: polished gold



PET LIGHTS UHUH

Marcel Wanders
p. 96, 137, 140

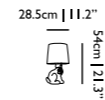
Materials: ceramics, glass
Colours: polished gold



RABBIT LAMP

Front

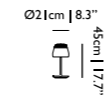
Materials: PVC/viscose, polyester
Colours: black



VALENTINE TABLE LAMP

Marcel Wanders
p. 75

Materials: glass, steel
Colours: polished chrome, polished gold, black



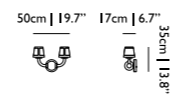
Wall Lamps



PAPER WALL LAMP

Studio Job
p. 145

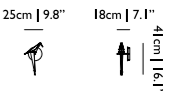
Materials: cardboard, paper, wood
Colours: Oyster White (RAL 1013),
Pale Green (RAL 6021), white



PERCH LIGHT WALL S

Umut Yamac
p. 83

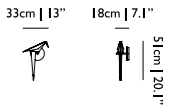
Materials: aluminum, PP, steel
Colours: brushed brass



PERCH LIGHT WALL

Umut Yamac

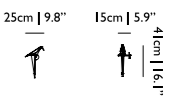
Materials: aluminum, PP, steel
Colours: brushed brass



PERCH LIGHT WALL RECESSED S

Umut Yamac
p. 81

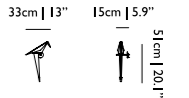
Materials: aluminum, PP, steel
Colours: brushed brass



PERCH LIGHT WALL RECESSED

Umut Yamac
p. 81

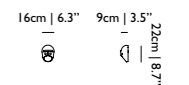
Materials: aluminum, PP, steel
Colours: brushed brass



THE PARTY BERT

Kranen/Gille
p. 22

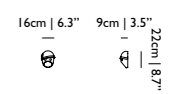
Materials: ceramics, steel
Colours: light grey



THE PARTY COCO

Kranen/Gille
p. 23

Materials: ceramics, steel
Colours: light grey

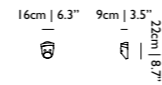




THE PARTY GLENN

Kranen/Gille
p. 22

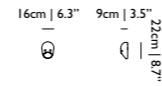
Materials: ceramics, steel
Colours: light grey



THE PARTY TED

Kranen/Gille
p. 22

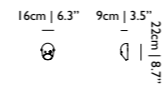
Materials: ceramics, steel
Colours: light grey



THE PARTY THE MAYOR

Kranen/Gille
p. 22

Materials: ceramics, steel
Colours: light grey



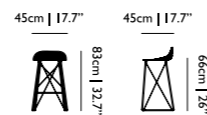
Bar Stools



CARBON BARSTOOL LOW

Bertjan Pot & Marcel Wanders

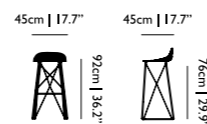
Materials: carbon fibre, epoxy
Colours: black carbon



CARBON BARSTOOL HIGH

Bertjan Pot & Marcel Wanders
p. 38

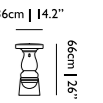
Materials: carbon fibre, epoxy
Colours: black carbon



**CONTAINER BARSTOOL
NEW ANTIQUES LOW**

Marcel Wanders
p. 21

Materials: PE
Colours: black, concrete, light
grey, terracotta, white



**CONTAINER BARSTOOL
NEW ANTIQUES HIGH**

Marcel Wanders
p. 21

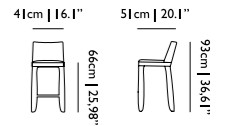
Materials: PE
Colours: black, concrete, light
grey, terracotta, white



MONSTER BARSTOOL LOW

Marcel Wanders

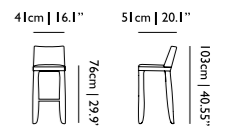
Materials: HR foam, steel, upholstery
Colours: black faux, 25 Kvadrat
Divina Melange colours



MONSTER BARSTOOL HIGH

Marcel Wanders

Materials: HR foam, steel, upholstery
Colours: black faux, 25 Kvadrat
Divina Melange colours



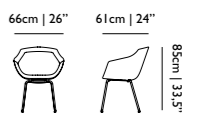
Chairs



CANAL CHAIR FOUR LEGGED STEEL

Luca Nichetto

Materials: PUR, steel, upholstery
Frame colour: chrome

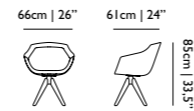




CANAL CHAIR SWIVEL OAK

Luca Nichetto
p. 163, 167

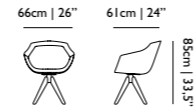
Materials: oak, PUR, steel, upholstery
Frame colour: natural oak



CANAL CHAIR SWIVEL OAK

Luca Nichetto

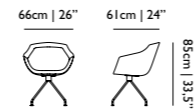
Materials: oak, PUR, steel, upholstery
Frame colour: natural mahogany



CANAL CHAIR SWIVEL STEEL

Luca Nichetto
p. 33, 165

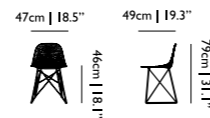
Materials: PUR, steel, upholstery
Frame colour: chrome



CARBON CHAIR

Bertjan Pot & Marcel Wanders
p. 19

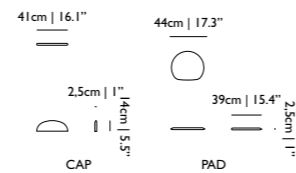
Materials: carbon fibre, epoxy
Colours: black carbon



CARBON CHAIR CAP & PAD

Bertjan Pot & Marcel Wanders
p. 19

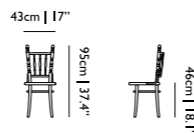
Materials: faux leather
Colours: black



EXTENSION CHAIR

Sjoerd Vroonland

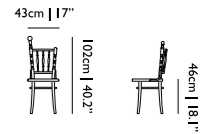
Materials: solid beech
Colours: black



EXTENSION CHAIR CARD HOLDER

Sjoerd Vroonland

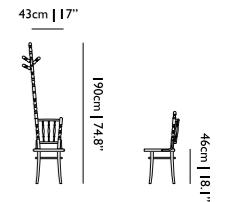
Materials: solid beech
Colours: black



EXTENSION CHAIR COAT STAND

Sjoerd Vroonland

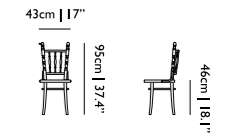
Materials: solid beech
Colours: black



EXTENSION CHAIR HANDBAG CARRIER

Sjoerd Vroonland

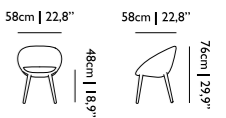
Materials: solid beech
Colours: black



LOVE DINING CHAIR

Marcel Wanders
p. 101, 113

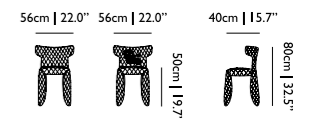
Materials: HR foam, solid oak, upholstery
Frame colours: black, cinnamon, grey, natural, wenge, white wash
Upholstery: see page 223



MONSTER CHAIR WITH ARMS

Marcel Wanders
p. 49, 51

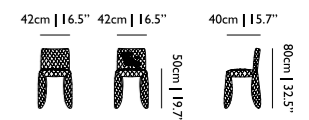
Materials: HR foam, steel, upholstery
Colours: black faux, 25 Kvadrat
Divina Melange colours



MONSTER CHAIR

Marcel Wanders
p. 145

Materials: HR foam, steel, upholstery
Colours: black faux, 25 Kvadrat
Divina Melange colours

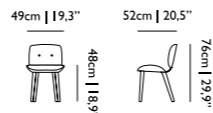




NUT DINING CHAIR

Marcel Wanders
p. 29, 30, 69, 170

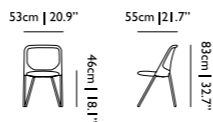
Materials: plywood, solid oak, upholstery
Frame colours: black, cinnamon, grey, natural, wenge, white wash
Upholstery: see page 223



SHIFT DINING CHAIR

Jonas Forsman
p. 148, 149

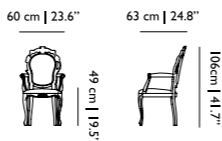
Materials: HR foam, polyester, steel, upholstery
Colours: blue grey, bright red, warm ochre



SMOKE DINING ARMCHAIR

Maarten Baas
p. 145

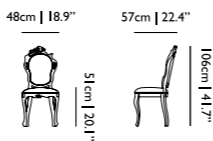
Materials: epoxy, HR foam, leather, wood
Colours: black



SMOKE DINING CHAIR

Maarten Baas
p. 129

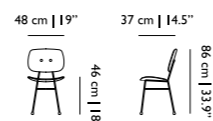
Materials: epoxy, HR foam, leather, wood
Colours: black



THE GOLDEN CHAIR

Nika Zupanc
p. 77, 78, 99, 119, 123, 125

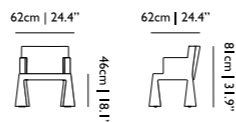
Materials: steel, upholstery
Frame colours: black, gold
Upholstery: see page 223



V.I.P. CHAIR

Marcel Wanders

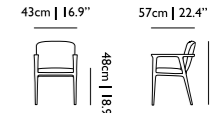
Materials: HR foam, steel, upholstery
Colours: 25 Kvadrat Divina Melange colours



ZIO DINING CHAIR

Marcel Wanders
p. 90, 91, 110

Materials: solid oak, upholstery
Frame colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash
Upholstery: see page 223



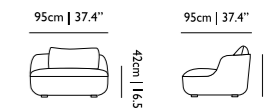
Lounge Chairs



BART ARMCHAIR

Moooi Works

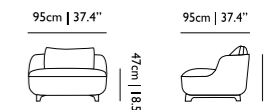
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BART CANAPE ARMCHAIR

Moooi Works

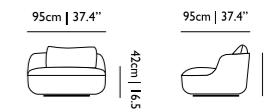
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BART SWIVEL

Moooi Works

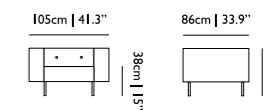
p. 154
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOTTONI SINGLE SEATER

Marcel Wanders

Materials: HR foam, plywood, steel, upholstery
Upholstery: see page 223

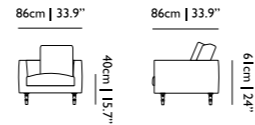




BOUTIQUE SINGLE SEATER

Marcel Wanders

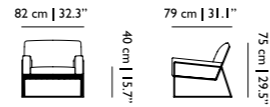
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



CHARLES CHAIR

Marcel Wanders
p. 84

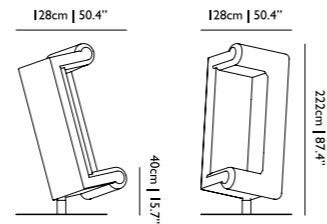
Materials: HR foam, steel, upholstery
Frame colours: chrome
Upholstery: see page 223



CHARLESTON SOFA

Marcel Wanders
p. 37

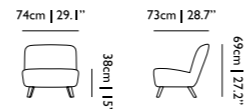
Materials: HR foam, steel, wood, upholstery
Upholstery: black faux



COCKTAIL CHAIR

Marcel Wanders
p. 9, 13

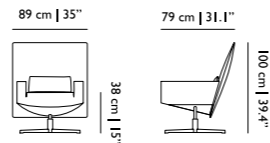
Materials: HR foam, solid oak, steel, upholstery
Legs: cinnamon, white wash
Upholstery: see page 223



JACKSON CHAIR

Marcel Wanders
p. 107, 108, 109

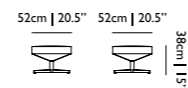
Materials: HR foam, steel, upholstery
Upholstery: see page 223



JACKSON FOOTSTOOL

Marcel Wanders

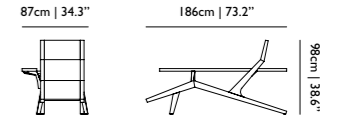
Materials: HR foam, steel, upholstery
Upholstery: see page 223



LIBERTY LOUNGER

Atelier Van Lieshout
p. 58, 67

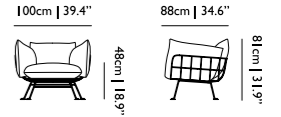
Materials: solid walnut
Colours: natural



NEST CHAIR

Marcel Wanders
p. 39

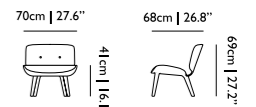
Materials: HR foam, KTL, steel, upholstery
Colours: black, silver, white
Upholstery: see page 223



NUT LOUNGE CHAIR

Marcel Wanders
p. 121, 142, 143

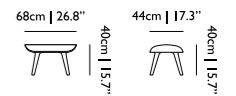
Materials: plywood, solid oak
Colours: black, cinnamon, grey, natural, wenge, white wash
Upholstery: see page 223



NUT FOOTSTOOL

Marcel Wanders
p. 121

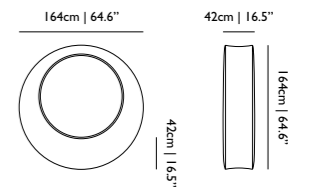
Materials: plywood, solid oak
Colours: black, cinnamon, grey, natural, wenge, white wash
Upholstery: see page 223



O. INDOOR

Marcel Wanders
p. 79

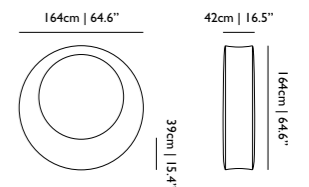
Materials: HR foam, PE, upholstery
Colours: concrete, light grey, terracotta



O. OUTDOOR

Marcel Wanders

Materials: PE
Colours: concrete, light grey, terracotta

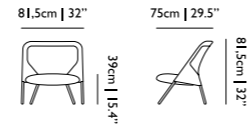




SHIFT LOUNGE CHAIR

Jonas Forsman
p. 149

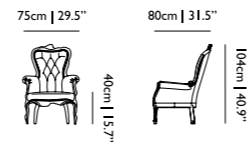
Materials: HR foam, polyester, steel, upholstery
Colours: blue grey, bright red, warm ochre



SMOKE ARMCHAIR

Maarten Baas
p. 56, 127

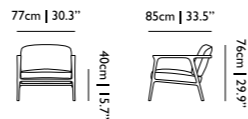
Materials: epoxy, HR foam, leather, wood
Colours: black



ZIO LOUNGE CHAIR

Marcel Wanders
p. 95, 97

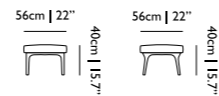
Materials: solid oak
Frame colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash, upholstery
Upholstery: see page 223



ZIO FOOTSTOOL

Marcel Wanders
p. 95

Materials: solid oak
Frame colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash, upholstery
Upholstery: see page 223



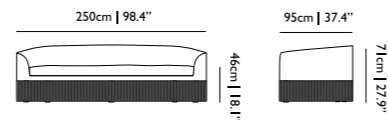
Sofas



AMAMI SOFA

Lorenza Bozzoli
p. 57

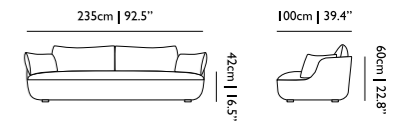
Materials: wood, HR foam, upholstery
Colours: blue, dark grey, light grey
Upholstery: see page 223



BART SOFA

Moool Works
p. 155

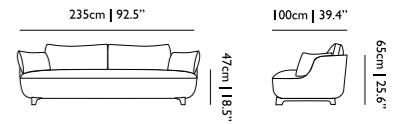
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BART CANAPÉ

Moool Works

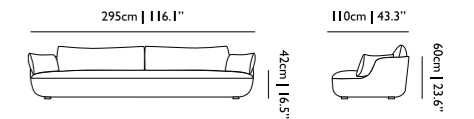
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BART SOFA XL

Moool Works

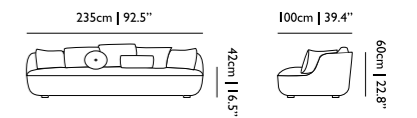
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BART DAYBED

Moool Works

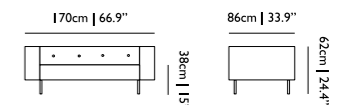
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BOTTONI DOUBLE SEATER

Marcel Wanders

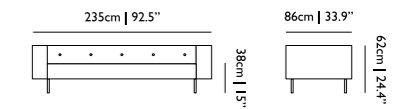
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOTTONI TRIPLE SEATER

Marcel Wanders

Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223

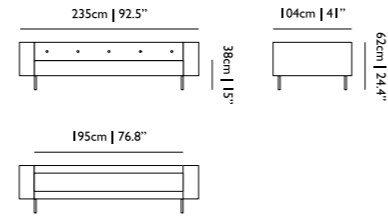




BOTTONI SHELF

Marcel Wanders

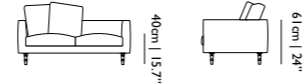
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOUTIQUE DOUBLE SEATER

Marcel Wanders

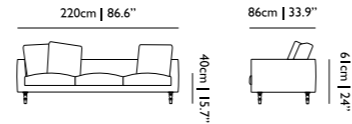
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOUTIQUE BOTERO

Marcel Wanders

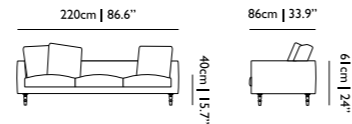
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOUTIQUE HORIZONS

Marcel Wanders

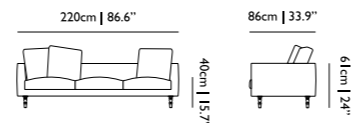
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOUTIQUE LEATHER

Marcel Wanders

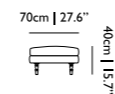
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



BOUTIQUE FOOTSTOOL

Marcel Wanders

Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223

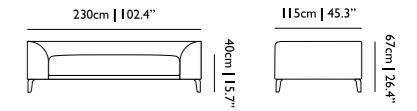


CANVAS SOFA 230

Marcel Wanders

p. 95

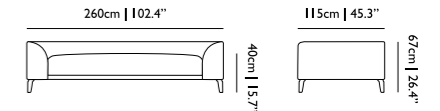
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



CANVAS SOFA 260

Marcel Wanders

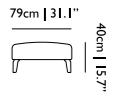
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



CANVAS FOOTSTOOL

Marcel Wanders

Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223

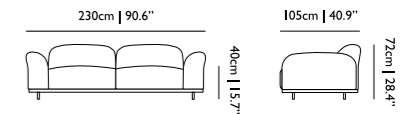


CLOUD SOFA

Marcel Wanders

p. 135

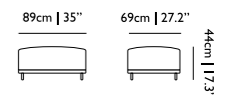
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



CLOUD FOOTSTOOL

Marcel Wanders

Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



LOVE SOFA

Marcel Wanders

p. 41, 117

Materials: HR foam, steel, wood, upholstery
Colours: cinnamon, white wash
Upholstery: see page 223

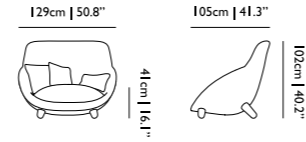




LOVE SOFA HIGH BACK

Marcel Wanders
p. 161

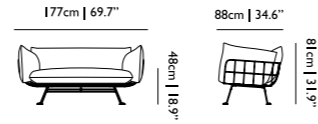
Materials: HR foam, steel, wood, upholstery
Colours: cinnamon, white wash
Upholstery: see page 223



NEST SOFA

Marcel Wanders
p. 39

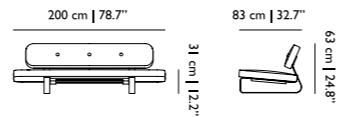
Materials: HR foam, KTL, steel, upholstery
Colours: black, silver, white
Upholstery: see page 223



POWER NAP

Marcel Wanders
p. 35, 36, 162

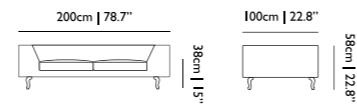
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



ZLIQ DOUBLE SEATER

Marcel Wanders
p. 73, 81

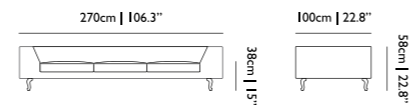
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



ZLIQ TRIPLE SEATER

Marcel Wanders

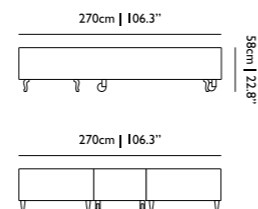
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



ZLIQ ISLAND

Marcel Wanders

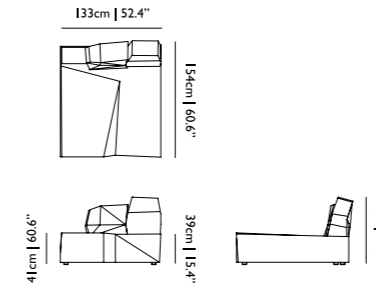
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



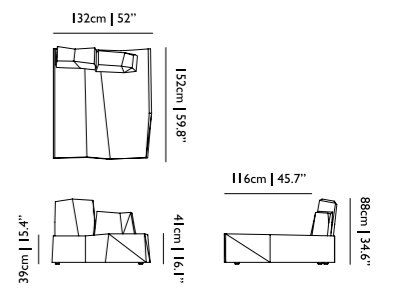
SOMETHING LIKE THIS SOFA

Maarten Baas
p. 87, 130, 132, 150

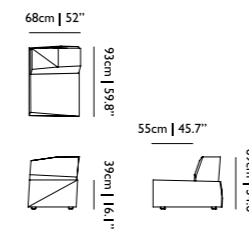
Materials: HR foam, steel, wood, upholstery
Upholstery: see page 223



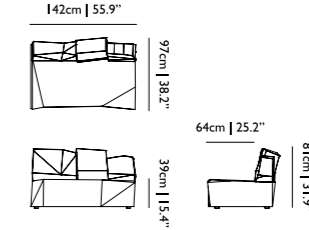
CHAISE LONGUE MODULE LEFT



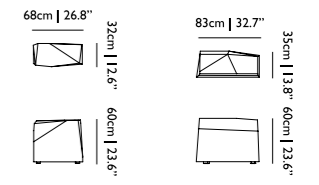
CHAISE LONGUE MODULE RIGHT



SINGLE SEAT MODULE

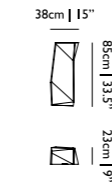


DOUBLE SEAT MODULE

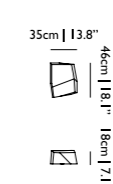


SIDEREST LEFT

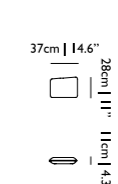
SIDEREST RIGHT



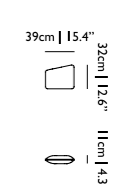
LONG ARMREST



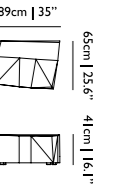
SHORT ARMREST



PILLOW SHORT



PILLOW LONG



FOOTSTOOL

Poufs

AMAMI POUF 30

Lorenza Bozzoli
p. 56, 147

Materials: wood, HR foam, upholstery
Colours: blue, dark grey, light grey
Upholstery: see page 223



AMAMI POUF 50

Lorenza Bozzoli
p. 56, 146

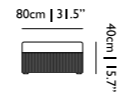
Materials: wood, HR foam, upholstery
Colours: blue, dark grey, light grey
Upholstery: see page 223



AMAMI POUF 80

Lorenza Bozzoli
p. 56, 146

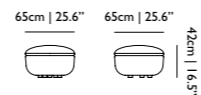
Materials: wood, HR foam, upholstery
Colours: blue, dark grey, light grey
Upholstery: see page 223



BART POUF

Moooi Works

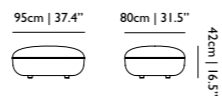
Materials: HR foam, wood, upholstery
Upholstery: see page 223



BART POUF XL

Moooi Works

Materials: HR foam, wood, upholstery
Upholstery: see page 223

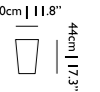


Stools

CONTAINER STOOL

Marcel Wanders
p. 20, 21, 55

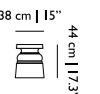
Materials: PE
Colours: black, concrete, light grey, terracotta, white



CONTAINER STOOL NEW ANTIQUES

Marcel Wanders
p. 11, 21

Materials: PE
Colours: black, concrete, light grey, terracotta, white

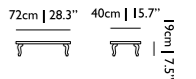


Coffee & Side Tables

BASSOTTI COFFEE TABLE 40/72

Marcel Wanders

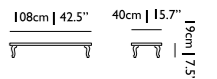
Materials: chromed aluminum, marble
Colours: grey pietra, white carrara



BASSOTTI COFFEE TABLE 40/108

Marcel Wanders
p. 73

Materials: chromed aluminum, marble
Colours: grey pietra, white carrara

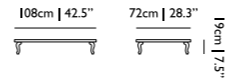




BASSOTTI COFFEE TABLE 72/108

Marcel Wanders

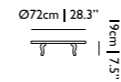
Materials: chromed aluminum, marble
Colours: grey pietra, white carrara



BASSOTTI COFFEE TABLE 72

Marcel Wanders
p. 73

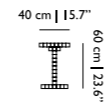
Materials: chromed aluminum, marble
Colours: grey pietra, white carrara



CHESS TABLE

Front
p. 9, 162

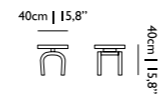
Materials: wood, steel
Colours: black/white



COMMON COMRADES EMPEROR

Neri & Hu
p. 56

Materials: solid birch
Colours: red



COMMON COMRADES FARMER

Neri & Hu

Materials: solid birch
Colours: red



COMMON COMRADES MERCHANT

Neri & Hu

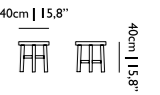
Materials: solid birch
Colours: red



COMMON COMRADES SCHOLAR

Neri & Hu

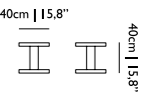
Materials: solid birch
Colours: red



COMMON COMRADES SEAMSTRESS

Neri & Hu

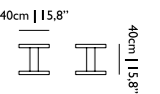
Materials: solid birch
Colours: red



COMMON COMRADES TAILOR

Neri & Hu

Materials: solid birch
Colours: red



CROCHET TABLE 30/30

Marcel Wanders

Materials: cotton, epoxy
Colours: white



CROCHET TABLE 30/60

Marcel Wanders

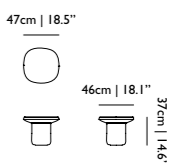
Materials: cotton, epoxy
Colours: white



OBON TABLE S

Simone Bonanni
p. 53

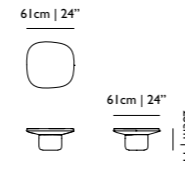
Materials: ceramics
Colours: terracotta (glazed upper surface)





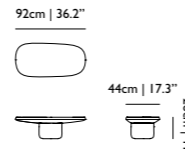
OBON TABLE M

Simone Bonanni
p. 41, 53
Materials: ceramics
Colours: terracotta (glazed upper surface)



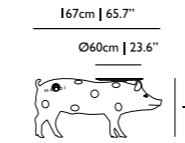
OBON TABLE L

Simone Bonanni
p. 41, 53
Materials: ceramics
Colours: terracotta (glazed upper surface)



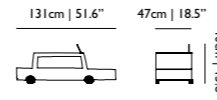
PIG TABLE

Front
Materials: ABS, polyester
Colours: black



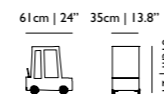
TURBO TABLE LOW

Maarten Baas
p. 87
Materials: bronze, wood
Colours: natural oak



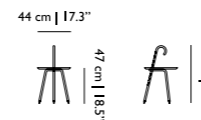
TURBO TABLE HIGH

Maarten Baas
p. 128
Materials: bronze, wood
Colours: natural oak



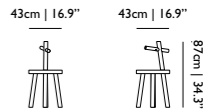
URBANHIKE

Marcel Wanders
Materials: aluminum, steel, wood
Colours: chrome, walnut



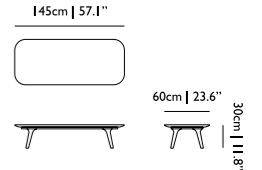
WOODY

Marcel Wanders
Materials: solid oak
Colours: black, natural



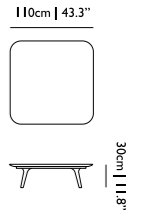
ZIO COFFEE TABLE 60/145

Marcel Wanders
p. 95, 162
Materials: solid oak
Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash



ZIO COFFEE TABLE 110

Marcel Wanders
Materials: solid oak
Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash

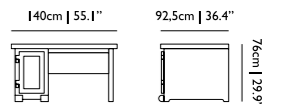


Desks & Secretaries



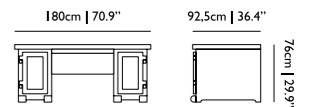
PAPER DESK 140

Studio Job
Materials: cardboard, paper, wood
Colours: patchwork #13, white



PAPER DESK 180

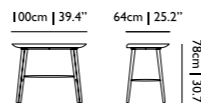
Studio Job
Materials: cardboard, paper, wood
Colours: patchwork #13, white





WOOD

Marcel Wanders
p. 11, 113
Materials: solid beech, oak veneer
Colours: black



Dining Tables

CONTAINER TABLE TOP LINOAK



Marcel Wanders
p. 19, 21, 29, 30, 99, 123, 163, 165
Materials: MDF, linoleum, solid oak
Colours: mauve, nero, pewter

10030 & 10032
Ø70, 70 x 70, 80 x 80
7030 & 7132
Ø70, 70 x 70, 80 x 80
Ø90, 90x90
2 X 7030 & 7132
180 x 80

7043 & 7143
Ø120, 120 x 120, Ø140
2 X 7043 & 7143
260 x 150 (oval)
7056 & 7156
Ø160, 160 x 160,
Ø180, 210 x 135 (oval)

CONTAINER TABLE TOP WOOD



Marcel Wanders
p. 20, 21, 38, 78, 101
Materials: MDF, oak veneer
Colours: 23 RAL colours, black, cinnamon, grey, natural, wenge, white wash

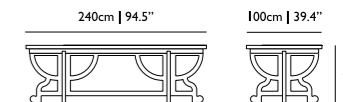
10030 & 10032
Ø70, 70 x 70, 80 x 80
7030 & 7132
Ø70, 70 x 70, 80 x 80
Ø90, 90x90
2 X 7030 & 7132
180 x 80

7043 & 7143
Ø120, 120 x 120, Ø140
2 X 7043 & 7143
260 x 150 (oval)
7056 & 7156
Ø160, 160 x 160,
Ø180, 210 x 135 (oval)

PAPER TABLE



Studio Job
p. 145
Materials: cardboard, paper, wood
Colours: Silk Grey (RAL 7044), patchwork #12, white



ZIO DINING TABLE 90/190



Marcel Wanders
p. 110
Materials: solid oak
Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash



ZIO DINING TABLE 100/250



Marcel Wanders
p. 92
Materials: solid oak
Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash



ZIO DINING TABLE 100/310



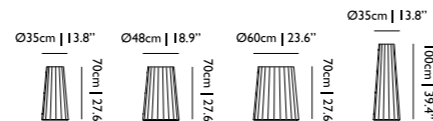
Marcel Wanders
p. 90
Materials: solid oak
Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash



CONTAINER COVER BODHI



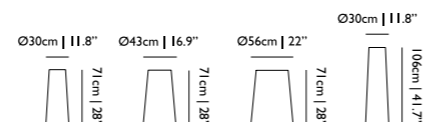
Marcel Wanders
p. 19, 21, 29, 78, 99, 101, 123, 165
Materials: leather, solid oak
Colours: black, cinnamon, grey, natural, wenge, white wash



CONTAINER FOOT



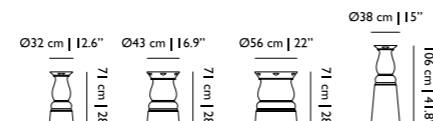
Marcel Wanders
p. 20, 21, 30, 55, 163
Materials: PE
Colours: black, concrete, light grey, terracotta, white



CONTAINER FOOT NEW ANTIQUES



Marcel Wanders
p. 21, 38
Materials: PE
Colours: black, concrete, light grey, terracotta, white



CONTAINER TABLE TOP HPL



Marcel Wanders
p. 21, 55
Materials: HPL
Colours: black, light grey, white

10030 & 10032
Ø70, 70 x 70, 80 x 80
7030 & 7132
Ø70, 70 x 70, 80 x 80
Ø90, 90x90
2 X 7030 & 7132
180 x 80

7043 & 7143
Ø120, 120 x 120, Ø140
7056 & 7156
Ø160, 160 x 160, Ø180

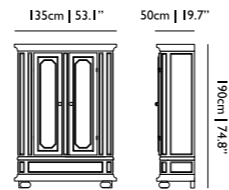
Storage



ALTDEUTSCHE CABINET

Studio Job

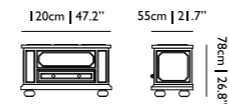
Materials: solid pine
Colours: white/hand painted



ALTDEUTSCHE CHEST

Studio Job

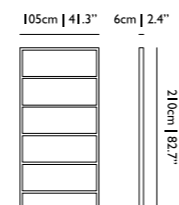
Materials: solid pine
Colours: white/hand painted



OBLIQUE S

Marcel Wanders

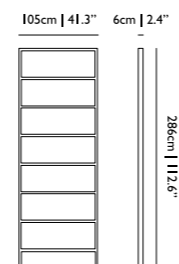
Materials: solid oak
Colours: 23 RAL colours, black, cinnamon, grey, natural, wenge, white wash



OBLIQUE L

Marcel Wanders

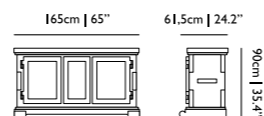
Materials: solid oak
Colours: 23 RAL colours, black, cinnamon, grey, natural, wenge, white wash



PAPER BUFFET

Studio Job
p. 145

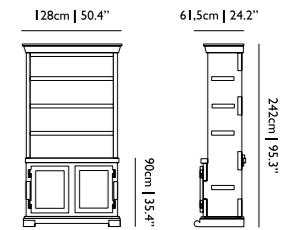
Materials: cardboard, paper, wood
Colours: Grey Blue (RAL 5008), patchwork #02, white



PAPER CABINET

Studio Job

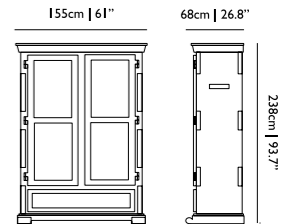
Materials: cardboard, paper, wood
Colours: Silk Grey (RAL 7044), patchwork #03, white



PAPER CUPBOARD

Studio Job
p. 146

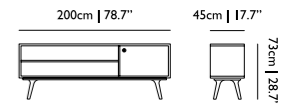
Materials: cardboard, paper, wood
Colours: Pale Green (RAL 6021), patchwork #04, white



ZIO BUFFET

Marcel Wanders
p. 96, 137

Materials: solid oak
Colours: black, cinnamon, grey, natural, wenge, white wash



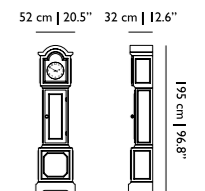
Accessories



ALTDEUTSCHE CLOCK

Studio Job

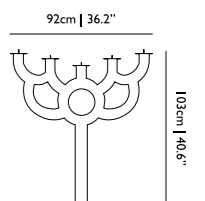
Materials: solid pine
Colours: white/hand painted



BIG BOLD

Roderick Vos

Materials: steel
Colours: black, silk

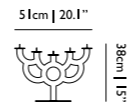




LITTLE BOLD

Roderick Vos

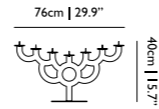
Materials: steel
Colours: black, silk



MENORAH BOLD

Roderick Vos

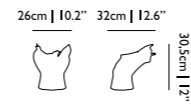
Materials: steel
Colours: black, silk



BLOW AWAY VASE

Front
p. 110

Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 01

Marcel Wanders

Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 02

Marcel Wanders
p. 153

Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 03

Marcel Wanders

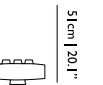
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 04

Marcel Wanders

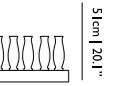
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 05

Marcel Wanders

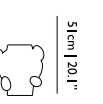
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 06

Marcel Wanders
p. 43, 87

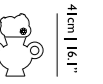
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 07

Marcel Wanders
p. 165

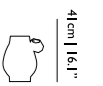
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 08

Marcel Wanders
p. 89

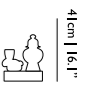
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 09

Marcel Wanders

Materials: porcelain
Colours: white/blue





DELFT BLUE NO. 10

Marcel Wanders
p. 153
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 11

Marcel Wanders
p. 87
Materials: porcelain
Colours: white/blue



DELFT BLUE NO. 12

Marcel Wanders
Materials: porcelain
Colours: white/blue



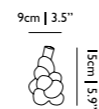
EGG VASE S

Marcel Wanders
p. 139
Materials: porcelain
Colours: white



EGG VASE M

Marcel Wanders
p. 9, 139
Materials: porcelain
Colours: white



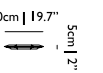
EGG VASE L

Marcel Wanders
p. 9, 139
Materials: porcelain
Colours: white



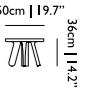
ELEMENTS 001

Jaime Hayon
Materials: wood
Colours: ruby red



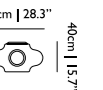
ELEMENTS 002

Jaime Hayon
p. 79, 162
Materials: fibreglass
Colours: gold yellow, iron grey, silk grey



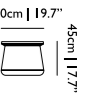
ELEMENTS 005

Jaime Hayon
Materials: EPP, fabric
Colours: Kvadrat Divina Melange 581



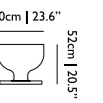
ELEMENTS 006

Jaime Hayon
Materials: EPP, fabric, wood
Colours: grey, Kvadrat Divina Melange 771



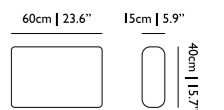
ELEMENTS 007

Jaime Hayon
Materials: fibreglass, glass
Colours: grey blue, oyster white, silk grey



HERITAGE PILLOWS

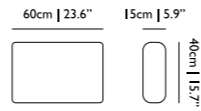
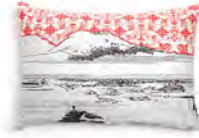
Marcel Wanders
p. 95
Materials: cotton, polyamide
Colours: black/white



OIL PILLOWS

Marcel Wanders

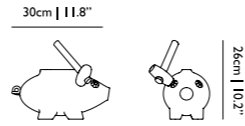
Materials: cotton, polyamide, viscose
Colours: red/white



THE KILLING OF THE PIGGY BANK

Marcel Wanders

Materials: porcelain
Colours: white/blue



		BART	BOTTONI	BOUTIQUE	CANVAS	CHARLES	CLOUD	COCKTAIL	THE GOLDEN CHAIR	JACKSON	LOVE DINING	LOVE SOFA	NEST	NUT	POWER NAP	SILT	ZIO	ZLIQ	RECTANGULAR PILLOW	ROUND PILLOW	
I	COF (Customer Own Fabric)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
	MACCHEDIL GREZZO	○	○	●	○	●	●	●	●	●	○	○	●	●	○	○	●	●	●	●	
	MACCHEDIL SOTTILE	○	○	●	○	●	●	●	●	●	○	○	●	●	○	○	●	●	●	●	
II	ABBRACCI	●	●	●	●	●	●	●	●	●	○	●	●	●	●	●	●	●	●	●	
	ALFRESCO												●								
	MANGA													●						●	
	ORAY RAY	○	○	●	○	●	●	●	●	●		○	●	●	○			●	●	●	
	ORAY RONAN	○	○	●	○	●	●	●	●	●		○	●	●	○			●	●	●	
	SOLIS	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	HERITAGE (Cinnamon)							●													
	FLOWER BITS / ONE MINUTE													●							
III	BOUCLÉ	○	○	○	○	●	●	●	○	●	●	●	●	○	○	○	○	○	○	●	●
	JACQUARD ANDAZ		●	●	●	●	●	●	●	●	○	●	●	●	●	●		●	●	●	●
	JACQUARD FRESCO		●	●	●	●	●	●	●	●	○	●	●	●	●	●		●	●	●	●
	JACQUARD OLD BLACK/BLUE		●	●	●	●	●	●	●	●	○	●	●	●	●	●		●	●	●	●
	JUSTO	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	LISCIO	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	REMIX 2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SOFTLINEN				●									●							●
	VESPER	●	●	●	●	●	●	●	●	○	●	○	●	●	●	●	●	●	●	●	●
	CANVAS 2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
IV	DIVINA 3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	DIVINA MELANGE 2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	DIVINA MD	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	HARALD 3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	FIORD	●	●	●	●	●	●	●	●	○	●	○	●	●	●	●	●	●	●	●	●
	TONICA 2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	TWILL	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	TWILL MELANGE	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	TRICKLE	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	STEELCUT 2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
V	STEELCUT TRIO 3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SUMMIT UNI	●	○	●	○	○	●	○			●	●							●	●	●
	SUMMIT MELANGE	●	○	●	○	○	●	○			●	●							●	●	●
	VELOUR	●	●			●	●	●	●	●	●	●		●	●	○	●		●	●	●
	OIL (Cinnamon)													●							●
	PLUSH™										●	●								●	●
	TARTANIC (Cinnamon)																	●			
VI	HALLINGDAL 65	●	●	●	●	●	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●
	EA BEARDED LEOPARD JACQUARD	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	EA BLUSHING SLOTH WOOLLY MOHAIR	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	EA BLUSHING SLOTH MELANGE MOHAIR	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	EA CALLIGRAPHY BIRD JACQUARD	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	EA DODO PAVONE JACQUARD	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	EA SILENT BISON VELVET	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
EA THE MENAGERIE OF EXTINCT ANIMALS		●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	●	●	●	●	
LII	ARREDO	●		●									●				●	●	●	●	●
	COL	●		●	●								●		●		●	●	●	●	●
LIII	CERVINO	●											●				●	●	●	●	●
	EA FLYING CORAL FISH								●		●		●				●	●	●	●	●
	EA DWARF RHINO BUFFED	●		●		●		●	●		●		●				●	●	●	●	●
	EA DWARF RHINO CRACKLE	●		●		●		●	●		●		●				●	●	●	●	●
	EA ARMoured BOAR CRACKLE	●		●		●		●	●		●		●				●	●	●	●	●
EA ARMoured BOAR HAIRY					●			●	●			●				●	●	●	●	●	

● OPTION ○ OPTION

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