

VAUGHAN

NEW ART POTTERY & SCULPTURAL COLLECTIONS



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Inspired by antiques and given a contemporary feel, the new collections showcase the history and development of Vaughan, which is celebrating its 35th anniversary this year.

Each piece is made using the finest materials and calling on the highest level of craftsmanship across the globe. An assortment of table lamps, wall lights and ceiling lights, the collections refer to classic English design, yet is coupled with Vaughan's signature pared-back aesthetic.



SHERWOOD LANTERN CL0327.BR & CL0327.IV

The Sherwood Lantern is defined by its rectangular frame. The lantern takes inspiration from nature with the distinctive, sculpted leaves. Available in brass or a white painted finish (as shown on the cover). Shown with 5" Drum lampshades in lily linen.



WINDERMERE CHANDELIER CL0328.IV

Based on an original antique, the Windermere Chandelier focuses on a foliate design and has been decorated with individually pressed and formed maple leaves in an ivory white painted finish.



STRATTON CHANDELIER CL0322.BR

Based on a classic French Design, the Stratton Chandelier is contemporary and sleek. Especially suited to low ceilings, its wide circular shape harks back to the 1940s. The chandelier is engineered using heavy gauge brass components combined with frosted opaline glass shades. Also shown in picture, Crossley Table Lamp.



HALDON WALL LIGHT WA0331.BR & WA0331.IV

WYKEHAM WALL LIGHT WA0330.BR & WA0330.IV (shown opposite)

The Haldon and the Wykeham Wall Lights are inspired by a French 20th Century antique. These wall lights feature distinctive sculpted leaves and are available with four or eight lights. The randomly pitted metalwork adds texture to this characterful, contemporary piece. Available in brass or a white painted finish and shown with and without 5" Drum lampshades in lily linen.





RIVINGTON WALL LIGHT WA316.BR

Based on an original antique from the 1940s, the Rivington Wall Light is finished with beaded detailing on the cups and plate. The product has an attractive elongated form and is made from solid brass.



ARDEN WALL LIGHT WA0325.IV

The Arden Wall Light is based on a foliate design. In an ivory white painted finish, this wall light has an attractive, abstract quality. It is made from individually laser-cut metal leaves that are hand decorated with a textured finish and mounted on a painted back plate.



FARNWORTH WALL LIGHT WA0337.BZ & WA0337.BR

Inspired by nature, the foliate design of the Farnworth Wall Light is made by lost wax casting. It has an organic, sculptural quality and is available in brass or bronze finish. Shown with Box lampshade in lily linen.



BURNHAM WALL LIGHT WA0336.BZ & WA0336.BR

Similar to the Farnworth Wall Light, with its natural forms, the Burnham Wall Light is textured and decorative with its metal detailing. Made by lost wax casting, it is available in brass or a bronze and brass finish. Shown with Box lampshade in lily linen.



THORNTON WALL LIGHT WB0046.BR

Clasped by two solid cast brass clips, the Thornton Wall Light has a rectangular design that is based on a French 1940s design. The textured hand-pressed glass creates a magnificent diffusion of light. This wall light can be used in bathrooms.





WYVERN WALL SCULPTURE WA0340.BZ & WA0340.BR

The installation of the Wyvern Wall Sculpture marks a new departure for Vaughan. A series of different compositional templates are included, and the pieces can be placed based on customer preferences to match their unique style. Mounted individually, each piece is fixed in place by a plate and individually moulded by a specialist craftsman using lost wax casting and is available in brass or with bronze finish. Shown with Crescent lampshade in lily linen.





AVEBURY TABLE LAMP

The Avebury Table Lamp is defined by its delicate gourd-shaped body in slip cast ceramic. This beautiful piece is timeless in style and produced in handcrafted earthenware with a crackle glaze that adds a wonderful texture. The table lamp is available in Mustard, Aegean, Teal, Dusky Rose, Duck Egg and Stone crackle glaze. Shown above with 18" Pembroke Jasmine Tribal lampshade.



TC0130
Aegean



TC0123
Duck Egg



TC0128
Teal



TC0129
Mustard



TC0122
Stone



TC0127
Dusky Rose

Lampshades shown with options of 18" Pembroke and 17" Warwick drums in lily linen.



CROSSLEY TABLE LAMP TC0121

Clean, pared-down lines form the basis of the Crossley Table Lamp design. Inspired by 20th century art, it is large in size and slip cast in earthenware and finished with a white satin glaze. Shown with 18" Pembroke Courtney Tribal lampshade.



RUTHERFORD TABLE LAMP TC0102

Inspired by 18th-century splatterware, the Rutherford Table Lamp in green and white is based around a rustic urn design. The colourful finish gives a contemporary feel to the piece, which is a wonderful example of studio style earthenware. Shown with 19" Pembroke lampshade in lily linen.



SERENGETI TABLE LAMP TC0126

Inspired by an African design, the Serengeti Table Lamp is notable for its large size and textured detailing. It is based on an original antique terracotta pot and has an intricately cast earthenware body, which is finished and textured in a rustic glaze. Shown with 20" Warwick drum lampshade in lily linen.



MONMOUTH TABLE LAMP TM0098.BZ & TM0098.BR

The Monmouth Table Lamp is made using the lost wax casting technique. It comes in both bronze and brass finishes and has a strong, abstract feel. Shown with 16" Pembroke Simon Tribal lampshade.



POLESDEN TABLE LAMP TM0099.BZ & TM0099.BR

Inspired by nature, the Polesden Table Lamp centres around a stylized oak leaf. Made using the lost wax casting technique, it is available in both bronze and brass. Shown with 16" Pembroke Rebecca Tribal lampshade.



DUNMORE TABLE LAMP TM0097.BR

The Dunmore Table Lamp is a stylish table lamp based on a pineapple. Specialist craftsmen use the art of lost wax casting to individually mould the decorative details of this table lamp in cast brass with a bronzed base. Shown with 12" Warwick lampshade in lily linen.

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