

Kartell



Kartell

loves
the
planet

2021. The road map towards the future

Kartell 2021. Kartell 2021. A new path, further innovation not just in offering products but above all in giving meaning to the brand strategy which looks to the future, backed by the experience and the positive projects of the past.

Kartell 2021. An evolution of the brand and of its communication process through the extensive and complex distribution network consisting of its retail partners, digital platforms and relations with the contract world.

Kartell 2021. A creative workshop fuelled by the refined thoughts of the most acclaimed Italian and international designers and architects. A constant, ongoing exchange, to generate unique, functional and decorative designs.

Kartell 2021. A product catalogue that is also Kartell's road map towards 2030. Our road map is lined up along the progressive elaboration of projects and products. The ongoing pursuit of innovation, whether this concerns a material, a production process, a way of designing, remains our number one goal, to be achieved in a sustainable manner across the entire direct and indirect supply chain.

What is a road map? It is a path towards the future, which pools together the experience of one year, 2020, during which the way of life changed all over the world, but not our way of being. Our company continues to evolve, thanks also to the experience of these last few months, turning them into an opportunity to offer bespoke services and an extensive range of products which all feature a strong identity and style. When devising the means of communication for the product offering, special combinations were created between the icons, which had been restyled in a contemporary style, and the latest-generation products, forming a smooth dialogue that represents different lifestyles enclosed in a single cultural matrix. What emerges first and foremost is the culture of the product, made with painstaking care for details and innovative uniqueness. By combining the many articles which now make up the catalogue, the resulting image is refined and far from ordinary, starting with the colour, which moves away from bright hues, shifting towards paler yet loaded and highly distinguishing shades; many glossy colours are now matt and soft-touch, to generate a contemporary image which is easier to incorporate into settings with different elegant stylistic features.

The new catalogue is the expression of a well-organised planning of the brand's commercial and communication strategies, which are increasingly client-centric, designing emotion-packed stores where the purchase becomes an entire experience, the products arranged on the ground to match well-suited surroundings can be tried like garments, better to understand their functionality and purpose. Chairs matched with tables, sofas placed beside armchairs and T-tables, accessories and tableware teamed with decorative lights.

We are committed, and will continue to be, to complete the project concerning recycled and organic materials, which we use to make new products and restyled iconic products.

We have approached wood with a 3D processing technique and using minimum quantities of material, and we have extended the collection, inserting new objects which complete the lifestyle offering.

After stamping our strongest identity with the seal of transparency, we decided to go with the flow of changes and new trends, investing in a new, unprecedented material, which has the same visual and structural characteristics as polycarbonate, yet which allows us to achieve transparency with a material partly derived from vegetable waste.

As for the contract world, we have taken steps to accommodate the requests of architects and specifiers, who were demanding customisation, technical characteristics and product certifications, while choosing Kartell for the brand's graphic design that is based on the stylistic appeal of each designer, combined with industrial production.

Where are we headed? The road map we are embarking upon focuses on the issue of sustainability, under the banner of project Kartell loves the planet, which constitutes the very essence of the brand's development plan.

We have been committed to following the guidelines of the plan outlined in the Agenda 2030 for Sustainable Development approved by the UN General Assembly, to benefit people and the planet.

Thanks to ongoing everyday actions and concrete organisational plans, we believe we can achieve the goals over the next few years and by 2021 convert the majority of our catalogue with green materials, and use as much recycled and recyclable material packaging as possible.

Our plan thus leads us to create emotions with our products, intended as items which provide a sense of well-being and at the same time create solid industrial projects which help build a better world.

soft mat

PAG.6

MASTERS
A.I.
VENICE MAT
GENERIC A
GENERIC C
RE-CHAIR
PIUMA
COMPONIBILI RECYCLED
COMPONIBILI BIO
MOBIL MAT
GASTONE
BATTISTA
MULTIPLO
PRINCE AHA
BELLISSIMA
FL/Y
BOURGIE MAT
KABUKI

smart wood

PAG.22

P/WOOD
Q/WOOD
K/WOOD
S/WOOD
EARL OF WOOD
ADAM WOOD
AL WOOD
BELLISSIMA

re-transparency

PAG.36

LA MARIE
VICTORIA GHOST
LOUIS GHOST
LOU LOU GHOST
ONE MORE
CHARLES GHOST
SMATRIK
UNCLE JIM
SIR GIO
INVISIBLE TABLE
GHOST BUSTER
SPARKLE
ONLY ME
BOURGIE
BATTERY
TAKE
FL/Y
TOOBE

lights

PAG.50

GEEN-A
KABUKI
MINI KABUKI
ALEDIN
TATÌ
LIGHT-AIR
BATTERY
BIG BATTERY
CINDY
SPACE
PLANET
MINI PLANET
BOURGIE
LANTERN
TAKE
TAJ
FL/Y

outdoor

PAG.66

SMATRIK
GENERIC C
MASTERS
VENICE
BE BOP
CARA OUTDOOR
BUBBLE CLUB
POP OUTDOOR
KABUKI
GLOSSY OUTDOOR
MULTIPLO
FOUR OUTDOOR
INVISIBLE SIDE
ATTILA/NAPOLEON
ROY
EUR
PRINCE AHA
MISSES FLOWER POWER

trend&pattern

PAG.80

SMATRIK
CLAP
MADEMOISELLE
MADEMOISELLE
"À LA MODE"
MADEMOISELLE
KRAVITZ
MADAME
MADAME
WORLD OF EMILIO PUCCI ED.
LARGO
POP
TRIX
GLOSSY
FOUR
MULTIPLO LOW
EUR
T-TABLE
ROY
L'AMERICANA

smart office

PAG.94

MAUI
MAUI SOFT
AUDREY
AUDREY SOFT
Q/WOOD
SPOON CHAIR
FOUR
MAX
SPOON TABLE
EARL OF WOOD
ALEDIN
TAJ
MOBIL MAT
ADAM WOOD
SOUND RACK
POLVARA
SEGMENTI
WASTE BASKET
UMBRELLA STAND

precious

PAG.108

A.I.
MASTERS
MASTERS STOOL
BE BOP
COMPONIBILI
ATTILA/NAPOLEON
STONE
ABBRACCIAIO
SHANGHAI
ALL SAINTS
TOY
FL/Y
EASY
RIFLY
BLOOM
SPACE
CINDY
PLANET
BOURGIE

tableware

PAG.120

JELLIES FAMILY
TRAMA
PIAZZA
TRULLO
PUMO
NAMASTÉ
I.D. ISH BY D'O
ABBRACCIAIO
SHANGHAI
MATELASSÉ
JELLY
MOON
DUNE
SHIBUYA
I SHINE
U SHINE
BATTERY

soft

PAG.134

CLAP
MADAME
CARA
FOLIAGE
BETTY
LARGO
POP
PLASTICS DUO
PLASTICS TECH FABRIC

soft mat





soft mat

The surfaces take on a delightful lightness to the touch, lending the product a textured elegance. The matt finish joins and supplements the glossy finish which has distinguished symbolic objects for many years and conveys a novel elegance, based on a strong personality and identity.

The colour palette is adjusted with neutral hues alternating with charged tones that blend in with the colour charts of a timeless prêt-à-porter wardrobe.





BOURGIE MAT





GASTONE





RE-CHAIR





COMPONIBILI BIO



A.I.



BATTISTA







RE-CHAIR



FL/Y



A.I.





GENERIC C





MASTERS



KABUKI



PIUMA





RE-CHAIR

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A.I.

Pag. 149



**VENICE
MAT**

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GENERIC A

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MULTIPLO

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**COMPONIBILI
BIO**

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**COMPONIBILI
RECYCLED**

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PRINCE AHA

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GENERIC C

Pag. 161



MASTERS

Pag. 162



PIUMA

Pag. 165

soft mat



**MOBIL
MAT**

Pag. 311



GASTONE

Pag. 316



BATTISTA

Pag. 317



KABUKI

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**BOURGIE
MAT**

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FL/Y

Pag. 290



BELLISSIMA

Pag. 293





smart wood

smart wood

The wood collection expands its horizons and invades new worlds, such as the office and the home office. The technology that supports the development of Kartell's wooden line is applied to new types of products, to create a genuine family with different dimensions and new functions, which share not only the stylistic silhouette but also the use of a production technique based on the use of a minimal quantity of wood sourced from FSC® certified forests and processed with the utmost curvature possible and the three-dimensional characteristic feature that has distinguished the project from the onset.



A photograph of a terrarium or indoor garden. The background is a white grid pattern, possibly a window or a wall. In the foreground, there are several long, thin, green leaves of a plant, likely a bromeliad, extending from the bottom left towards the center. To the right, there is a large, dark, rounded object covered in green moss, which appears to be a rock or a piece of wood. The overall lighting is soft and even.

THE SMART WOOD COLLECTION



P/WOOD



EARL OF WOOD



Q/WOOD







ADAM WOOD



BELLISSIMA



P/WOOD





K/WOOD



P/WOOD



S/WOOD





Q/WOOD





BELLISSIMA

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smart



**P/WOOD
SWIVEL**

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**Q/WOOD
SWIVEL**

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P/WOOD

Pag. 150



Q/WOOD

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EARL OF WOOD

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AL WOOD

Pag. 330

wood



K/WOOD

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S/WOOD

Pag. 210



ADAM WOOD

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re-transparency



re-transparency

At the start it was transparency, and polycarbonate changed the idea of interiors from the year 2000. Today, the material which has been an identifying feature of the brand for years, has been restyled without changing. In the road map of industrial strategy that looks at the environment and at sustainability with a well-articulated action plan, Kartell has reinvented transparency, retaining the same aesthetic characteristics yet using a new textured component partly derived from vegetable waste. This brings the circular economy process which was launched with recycling and organic products to a close.



LOUIS GHOST





BOURGIE





UNCLE JIM







SIR GIO



SMATRIK





TOOBE



GHOST BUSTER



TAKE

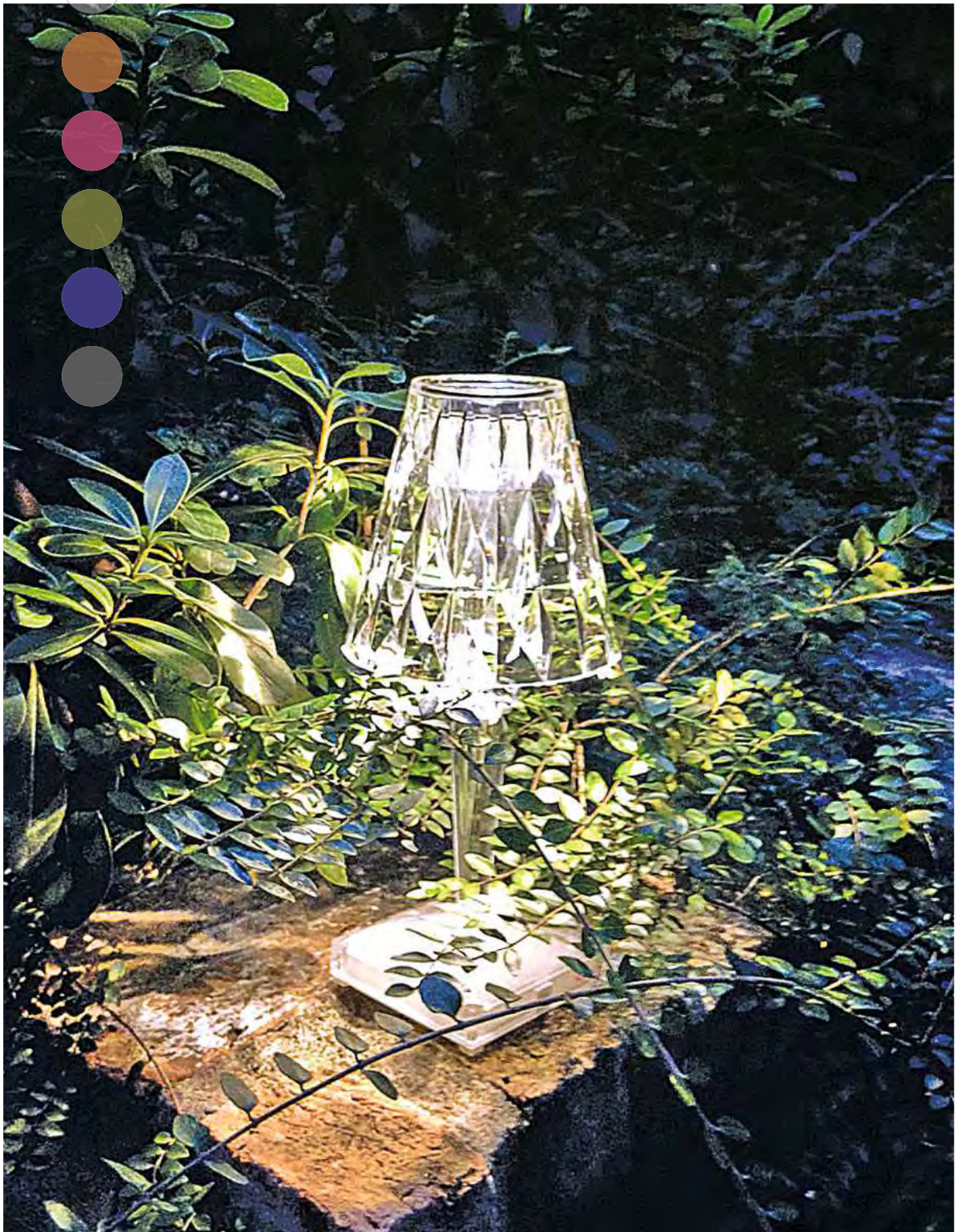




LA MARIE



BATTERY





LOU LOU GHOST

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LOUIS GHOST

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VICTORIA GHOST

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ONE MORE

Pag. 172



CHARLES GHOST

Pag. 168

re-trans



SIR GIO

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INVISIBLE TABLE

Pag. 238



FL/Y

Pag. 290



LA MARIE

Pag. 169



UNCLE JIM

Pag. 234



SMATRIK

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parency



GHOST BUSTER

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ONLY ME

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SPARKLE

Pag. 339



BOURGIE

Pag. 280



TAKE

Pag. 275



BATTERY

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TOOBE

Pag. 297



lights



lights

Lighting by Kartell, games of lights that change shape, playing with the scale of dimensions, from little to large, transforming the colour of the surfaces into warm hues and adopting novel shapes and more sophisticated optics. New for 2021 in the lights catalogue is the Geen-A reading lamp, designed by Ferruccio Laviani which joins a long list of great best-sellers in the decorative lighting sector.

LANTERN





MINI KABUKI





GEEN-A





TAKE







PLANET FAMILY

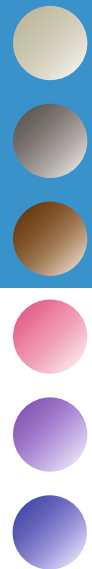


TAJ MINI





CINDY

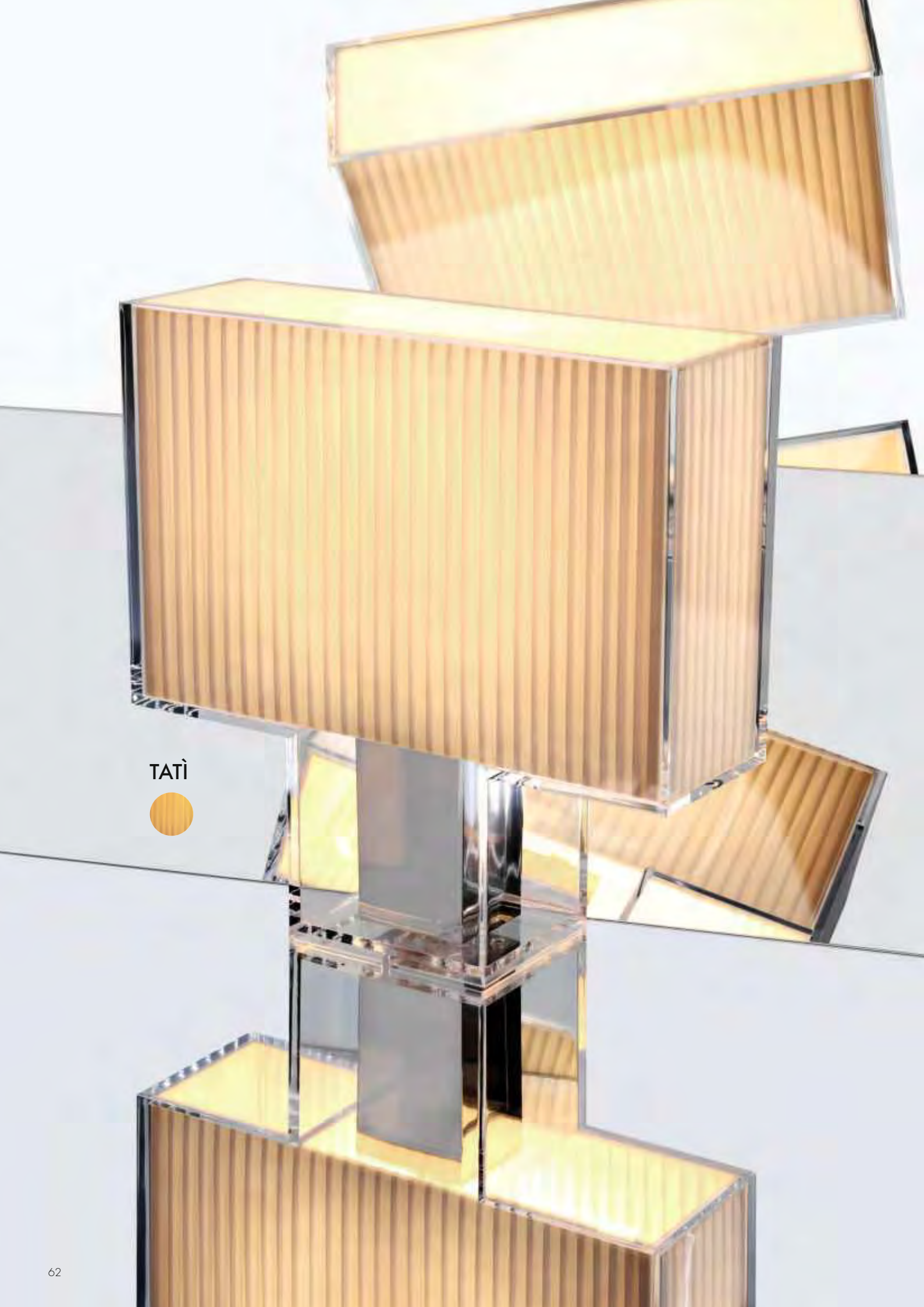


FL/Y



BIG BATTERY





TATÌ





LIGHT-AIR





FL/Y

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TAJ

Pag. 287



TAKE

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LIGHT-AIR

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TATÌ

available only in
certain countries
Pag. 289



CINDY

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PLANET

Pag. 269



BOURGIE

Pag. 280



MINI KABUKI

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ALEDIN

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lights



MINI PLANET

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SPACE

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BATTERY

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BIG BATTERY

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LANTERN

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GEEN-A

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KABUKI

Pag. 272



outdoor



outdoor

What is inside can also go outside at Kartell. Indeed, for many products the finish allows their irrespective use indoors or outdoors, but at the same time certain elements are naturally more suited to furnishing outdoor settings, poolsides, small balconies, large porches or huge hotel gardens.





GLOSSY OUTDOOR



MASTERS





VENICE



GLOSSY OUTDOOR



ATTILA/NAPOLEON





KABUKI





CARA OUTDOOR



EUR



BE BOP





BUBBLE CLUB



GENERIC C



MULTIPLO





SMATRIK



FOUR OUTDOOR





**CARA
OUTDOOR**

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BUBBLE CLUB

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BE BOP

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outdoor



MULTIPLO

Pag. 246



**GLOSSY
OUTDOOR**

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**FOUR
OUTDOOR**

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**POP
OUTDOOR**
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SMATRIK

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GENERIC C

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MASTERS

Pag. 162



VENICE

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**MISSES
FLOWER POWER**

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KABUKI

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ROY

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**ATTILA
NAPOLEON**

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PRINCE AHA

Pag. 336



EUR

Pag. 344



INVISIBLE SIDE

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trend & pattern





trend&pattern

The background of the page features a close-up of several cushions with different patterns. One cushion on the left has a yellow and white wavy pattern, while the others have a black and white houndstooth pattern. In the upper right corner, there are out-of-focus, warm-toned bokeh lights, possibly from a string of lights.

The now well-articulated offering of soft furnishings allows Kartell to work on an extensive range of upholstery covers which become the star players of the project itself. Marble finishes with vein patterns and special colours, supplement the chapter dedicated to tables, which are completed with ceramics processed with marble-vein effects in the pale and dark version. It is important to emphasise how the ceramic production process is certified green, included in the circular economy process. Kartell's industrial production also makes it possible - thanks to a special intervention on the moulds - to create textures replicating the designer's graphic mark on certain products.

SMATRIK



GLOSSY



MADEMOISELLE





T-TABLE



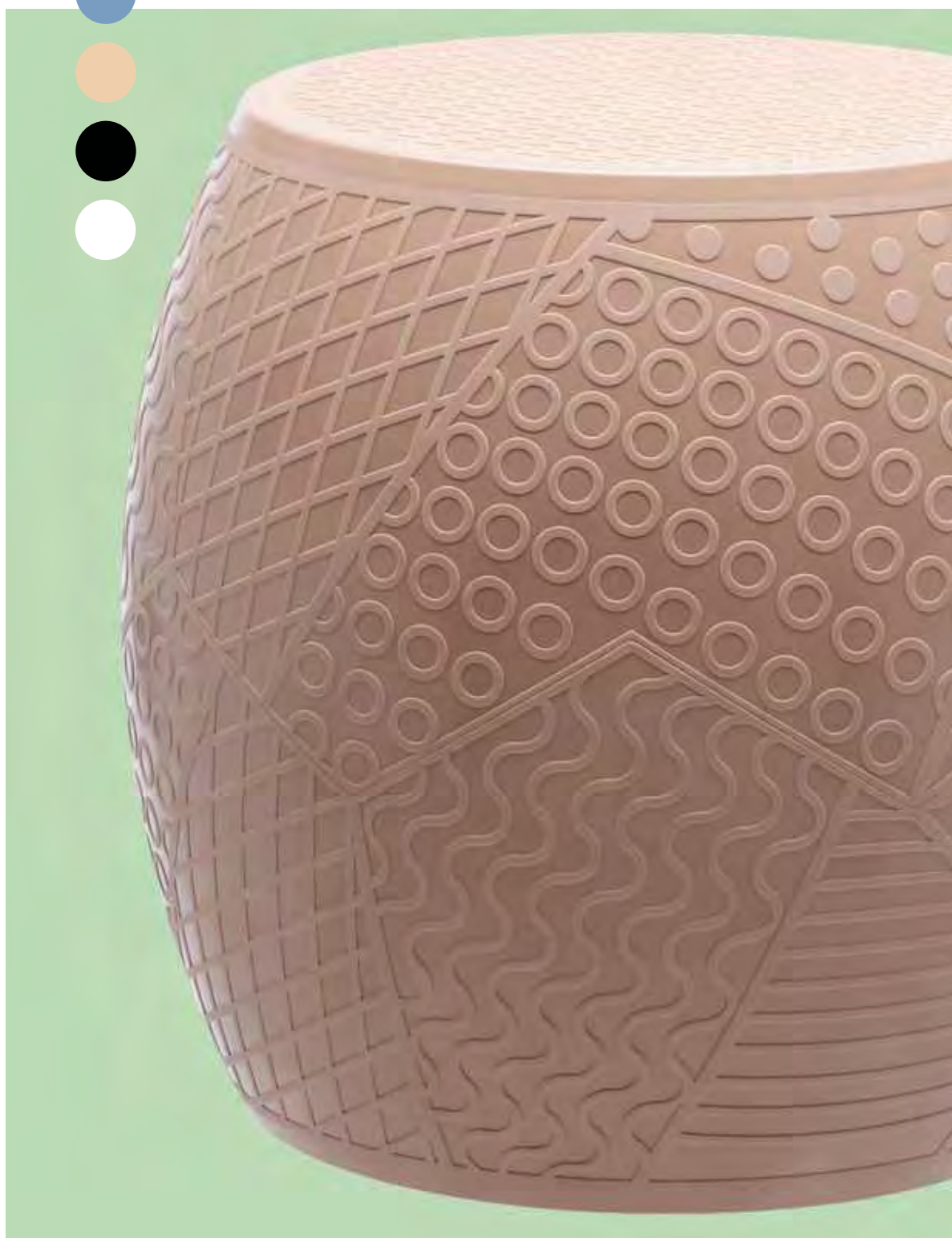
EUR



FOUR



ROY





CLAP



MADAME
WORLD OF EMILIO PUCCI EDITION





L'AMERICANA





MADAMOISELLE

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MADAMOISELLE

KRAVITZ

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MADAMOISELLE

MISSONI

Pag. 188



MADAMOISELLE

MOSCHINO

Pag. 189

trend &



TRIX

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LARGO

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L'AMERICANA

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EUR

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ROY

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T-TABLE

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MADAME

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**MADAME
WORLD OF EMILIO
PUCCI EDITION**

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CLAP

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SMATRIK

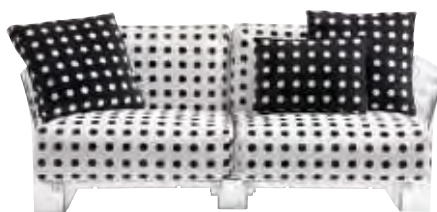
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pattern



**POP
MISSONI**

Pag. 224



POP

Pag. 226



GLOSSY

Pag. 240



FOUR

Pag. 262



**MULTIPLO
LOW**

Pag. 250

smart office





smart office

Even though the office these days isn't an actual place, unconventional and far removed from a traditional space marked by a desk beside a drawer unit and a table lamp, the Kartell office is suitable for any setting, whether at home, in a bedroom, in an innovative open-plan environment or a traditional workplace. The catalogue has been supplemented with the new desks and the bookcase from the Smart Wood collection, with a Q/Wood armchair with a base on castors, while at the same time the Maui seat dons new fabrics and new colours to celebrate the hundredth anniversary of the birth of its designer Vico Magistretti.

ALEDIN TEC MAT



MAUI SOFT NOMA



MOBIL MAT



EARL OF WOOD



LOVED
SPACE



MAUI SOFT NOMA

UMBRELLA STAND



WASTE BASKET





SPOON TABLE



SPOON CHAIR





EARL OF WOOD



Q/WOOD



ALEDIN



ALEDIN TEC MAT



AUDREY



MAUI





SPOON CHAIR

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**Q/WOOD
SWIVEL**

Pag. 154



MAUI

Pag. 192

smart



EARL OF WOOD

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MAX

Pag. 265



TAJ

Pag. 286



ALEDIN

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SEGMENTI

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WASTE BASKET

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**UMBRELLA
STAND**

Pag. 368



**MAUI
SOFT**

Pag. 194



AUDREY

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**AUDREY
SOFT**

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office



ADAM WOOD

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POLVARA

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SPOON TABLE

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FOUR

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**MOBIL
MAT**

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SOUND RACK

Pag. 334



precious





precious

The metallic finish achieved through a sophisticated industrial process is another great innovation which Kartell has introduced into furniture and which continues to represent an aspect of the catalogue which is highly appreciated for specific decorative functions.

Two special new products have been added to the precious family. The gold finish of TOY and the bronze and titanium finish of A.I., one of the most recent seats made in recycled material and now available in a metallic version which enhances the appeal of its design.



A.I.





TOY





MASTERS



COMPONIBILI



ALL SAINTS





RIFLY





PLANET

Pag. 269



BLOOM

Pag. 294



FL/Y

Pag. 290



EASY
available only in
certain countries
Pag. 302



RIFLY
available only in
certain countries
Pag. 300

precious



TOY

Pag. 284



A.I.

Pag. 149



MASTERS

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**MASTERS
STOOL**

Pag. 164



SHANGHAI

Pag. 390



ABBRACCIAIO

Pag. 391



ALL SAINTS

Pag. 350



BOURGIE

Pag. 280



CINDY

Pag. 288



SPACE

Pag. 279



BE BOP

Pag. 207



COMPONIBILI

Pag. 307



**ATTILA
NAPOLEON**

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STONE

Pag. 337



tableware



tableware

The extensive collection of tableware confirms its role beside the many items of interior décor which populate the catalogue, from vases, to storage units, with the latest launch, Pumo, which is part of the Italian Landscape project designed by Fabio Novembre. A storage unit, but also a decorative element, which brings to mind the Italian region, Puglia, and its traditions.



TRAMA





JELLIES FAMILY



BATTERY



SHIBUYA





I SHINE



ABBRACCIAIO



I.D. ISH





TRULLO





MATELASSÉ

SHANGHAI

PUMO





ABBRACCIAIO

Pag. 391

tableware



NAMASTÉ

Pag. 388



I.D. ISH BY D'O

Pag. 389



JELLIES FAMILY

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TRAMA

Pag. 384



MOON

Pag. 394



U-SHINE

Pag. 399



PUMO

Pag. 378



TRULLO

Pag. 379



SHIBUYA

Pag. 396



PIAZZA

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DUNE

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BATTERY

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**JELLIES FAMILY
DRINK**

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**TRAMA
DRINK**

Pag. 385



I-SHINE

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JELLY

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MATELASSÉ

Pag. 392



SHANGHAI

Pag. 390



soft



soft

Sofas which renovate their look with new types of upholstery covers or combinations, armchairs which don special patterns and take on a more contemporary appearance. From the stain-resistant fabric for contract settings, to the use of recycled yarns. This is the extended family of Kartell's soft furnishings, which accommodate special requirements such as those pointed out by the contract world, but it also meets the needs of consumers who love Kartell and its sense of beauty.

BE BOP





BETTY



FOLIAGE





CARA



PLASTICS DUO





LARGO



PLASTICS TECH FABRIC





LARGO





LARGO

Pag. 214



PLASTICS DUO

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**PLASTICS
TECH FABRIC**

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POP

Pag. 226



BETTY

Pag. 212

soft



FOLIAGE

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CARA

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MADAME

Pag. 180



CLAP

Pag. 182

HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

A leading design brand, Kartell has for over 70 years been a creative laboratory of ideas and design working according to a logic of innovation and industrial production. In parallel, the brand pursues creativity with impossible challenges that have never been overcome before, proposing a unique and unprecedented offering that guarantees quality and maximum styling appeal for customers on a broad range of products made with trailblazing production technologies and novel, innovative materials. Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself. This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 10 main chapters: Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

The Kartell Catalogue is divided into 10 main chapters:

**SEATING
SOFAS AND ARMCHAIRS
TABLES
LIGHTS
ACCESSORIES
KIDS
TABLEWARE
FABRICS
STONEWARE WITH MARBLE FINISH
BOOKS**

Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.



Kartell App

Kartell App is the application for iOS and Android from which it is possible, in countries where the app is available, to access more extensive content and information related to the price list itself, product videos, top editorials and news.

HOW TO READ AND USE THE PRICE LIST

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

A PRICES

The prices shown in the following price list apply from 1st February 2021 and are valid for 12 months, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

B CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

C DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

D WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

E DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

F COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

G SYMBOLS

	INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED		INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE		INDICATES THAT THE PRODUCT IS CUSTOMIZABLE
	PRODUCT IS DISHWASHER SAFE		PRODUCT IS SUITABLE FOR FOOD CONTACT		PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
	PRODUCT IS SUITABLE FOR INDOOR USE		PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS		PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
	PRODUCT MADE OF FSC® CERTIFIED WOOD		PRODUCT MADE OF RECYCLED MATERIAL		PRODUCT MADE OF POLYCARBONATE 2.0 FROM RENEWABLE RAW MATERIAL
	PRODUCT MADE OF BIOPOLYMER CREATED USING RAW MATERIALS FROM RENEWABLE SOURCES OF NON-GMO AGRICULTURAL ORIGIN				

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	INSULATION CLASSES	CL. I	CL. I INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS I, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.		INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
	DIRECT MOUNTING		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	VOLTAGE INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.

H CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

I INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.



reddot award 2017
best of the best

NAME 0000
Designer

B

0000

UNIT PRICE

000 £

A

62

50

77

65

43

54

kg

2.64

E

STRUCTURE

Material description

COLOUR

00

Colour

00

Colour

00

Colour

00

Colour

00

Colour

00

Colour

F

SEAT

Material description

COLOUR

00

Colour

Colour

00

Colour

Colour

00

Colour

Colour

00

Colour

Colour

00

Colour

Colour

00

Colour

Colour

F

G



I

kg

cm

0000

0

0.0

0.0

000X000X000

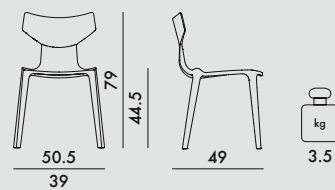
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L1
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2

NEW!

RE-CHAIR 2020

Design Antonio Citterio

5803



MATERIAL

recycled thermoplastic technopolymer with mineral filler

MAT



03
White



09
Black



GG
Gray



VE
Green



TO
Dove
gray



level achieved

EN 1022:2005

Compliant

EN 16139:2013+AC 2013

Compliant

EN 1728:2012+AC 2013

6.4 L2

6.5 L2

6.6 L2

6.15 L2

6.16 L2

6.17 L2

6.18 L2

6.24 L2

6.25 L2

5803



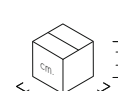
2



10.0



0.29



65X54X82

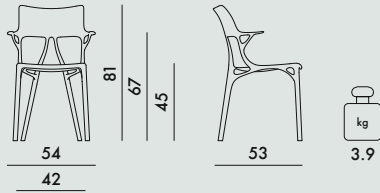


THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy



reddot winner 2020

A.I. 2019
Design Philippe Starck



5886

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT



BI
White



NE
Black



VE
Green



AR
Orange



GR
Gray



5887

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC



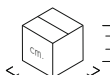
OA
Bronze



OY
Titanium



discover A.I. Chair



5886/5887

2

10.0

0.31

59X56X95

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

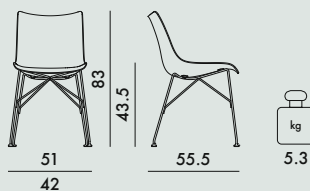


4911

h. seat 43.5 cm. - Basic Veneer

4912

h. seat 43.5 cm. - Slatted Ash

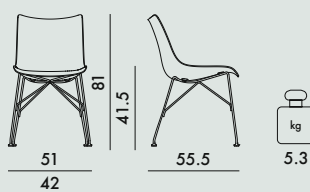


5911

h. seat 41.5 cm. - Basic Veneer

5912

h. seat 41.5 cm. - Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

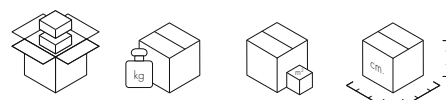
Basic Veneer



Slatted Ash



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

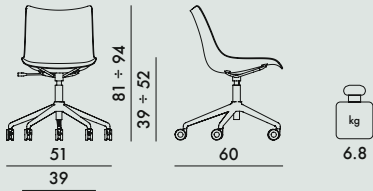


4911/4912	1	7.9	0.265	53X57X88
5911/5912	1	7.9	0.265	53X57X88

P/WOOD 2020

Design Philippe Starck

5926 Basic Veneer



SEAT Curved 3D wood

FRAME Chrome-plated or painted steel

SPOKES Chrome-plated or painted die-cast aluminium

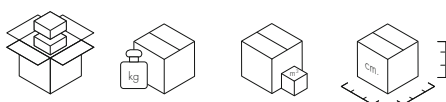
Basic Veneer



discover
Smart Wood Collection



5926



1

8.8

0.340

63X63X85



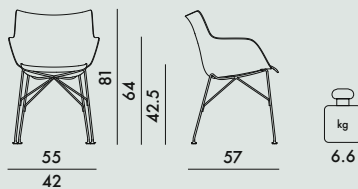
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	12
6.5	12
6.6	12
6.17	12
6.24	12
6.25	12

Q/WOOD 2020

Design Philippe Starck

5928

Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



C1
Light wood
Black
Chrome



C2
Light wood
Powder blue
Chrome



C3
Light wood
Brown
Chrome



C4
Light wood
Ecu
Chrome



C5
Light wood
Green
Chrome



S1
Dark wood
Black
Black



S2
Dark wood
Powder blue
Black



S3
Dark wood
Brown
Black



S4
Dark wood
Ecu
Black



S5
Dark wood
Green
Black



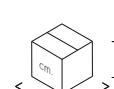
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5928

1

9.6

0.308

58X59X90



reddot winner 2020

Q/WOOD 2019

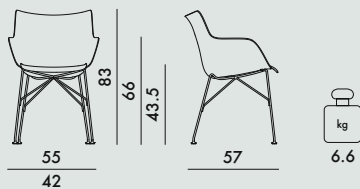
Design Philippe Starck

4913

h. seat 43.5 cm. - Basic Veneer

4914

h. seat 43.5 cm. - Slatted Ash

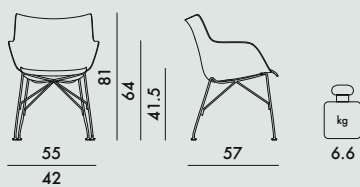


5913

h. seat 41.5 cm. - Basic Veneer

5914

h. seat 41.5 cm. - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



CC
Light wood
White
Chrome



SC
Dark wood
Black
Chrome



SN
Dark wood
Black
Black

Slatted Ash



CC
Light wood
White
Chrome



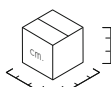
SC
Dark wood
Black
Chrome



SN
Dark wood
Black
Black



discover
Smart Wood Collection



4913/4914

1

9.6

0.308

58X59X90

5913/5914

1

9.6

0.308

58X59X90



level achieved
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

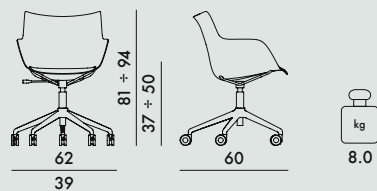
Q/WOOD 2020

Design Philippe Starck



5927

Basic Veneer



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer



CC
Light wood
White
Chrome



SC
Dark wood
Black
Chrome



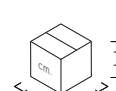
SN
Dark wood
Black
Black



discover
Smart Wood Collection

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5927

1

10.0

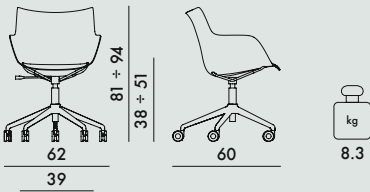
0.340

63X63X85

Q/WOOD 2020

Design Philippe Starck

5929
Q/Wood Soft - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

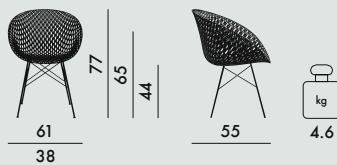
Chrome-plated or painted die-cast aluminium

Basic Veneer



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.





New

SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome



PR
Plum
Plum



BP
Plum
Chrome

5836

OUTDOOR

MAT



O3
White
White



O9
Black
Black



PR
Plum
Plum



5835



B4
Crystal
Chrome



B3
White
Chrome



O9
Black
Black



PR
Plum
Plum



ROCKING CHAIR

Oak-coloured wood finish

ROCKING CHAIR



B9
Black
Chrome



BP
Plum
Chrome



B3
White
Chrome

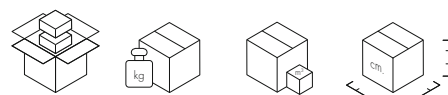


B4
Crystal
Chrome

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

level reached
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

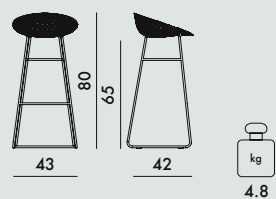
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836	2	6.0	0.12	51X48X49
	2	5.6	0.12	56X49X44
5835	2	6.0	0.12	51X48X49
	2	8.0	0.165	70X48X49

SMATRIK STOOL 2019

Design Tokujin Yoshioka



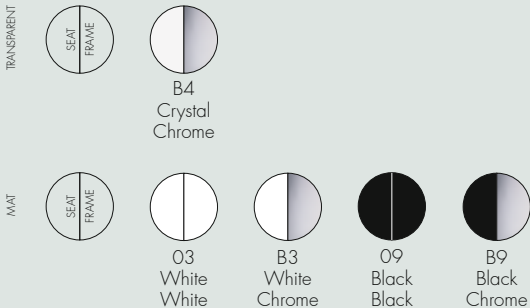
SEAT

Transparent or batch-dyed polycarbonate

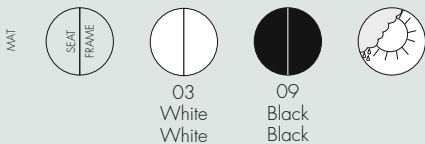
FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881



5882 OUTDOOR



discover Smatrik



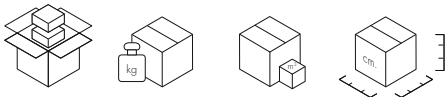
5881/5882

1

6.2

0.166

45X45X82



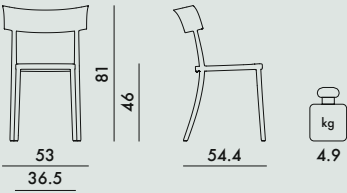
EN 16139:2013+AC 2013	level reached
EN 1728:2012	Compliant
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2

CATWALK 2018

Design Philippe Starck with Sergio Schito



5818

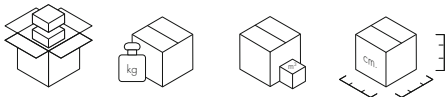


MATERIAL

Batch-dyed polycarbonate



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



5818

2

12.5

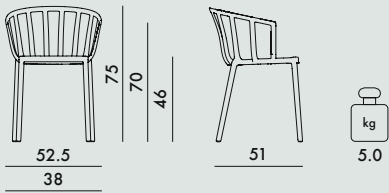
0.322

91X56X64

VENICE & VENICE MAT 2018

Design Philippe Starck

5806

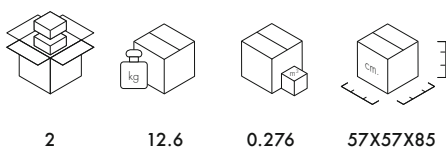


MATERIAL

Mass-dyed or painted polycarbonate with soft touch treatment



5806



2

12.6

0.276

57X57X85

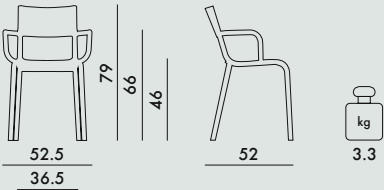
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

GENERIC A 2017

Design Philippe Starck

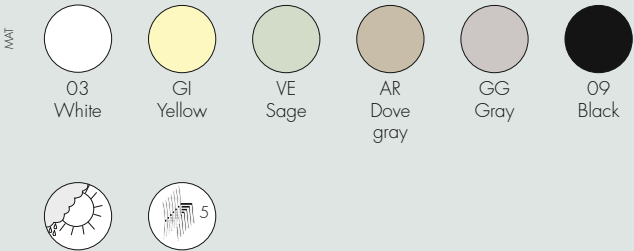


5814

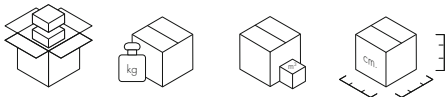


MATERIAL

Mass-dyed modified polypropylene



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

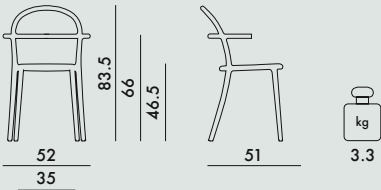


5814 2 8.75 0.27 55X58X84

GENERIC C 2017

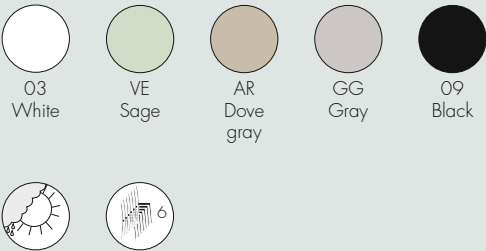
Design Philippe Starck

5816

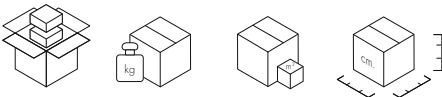


MATERIAL

Mass-dyed modified polypropylene



5816



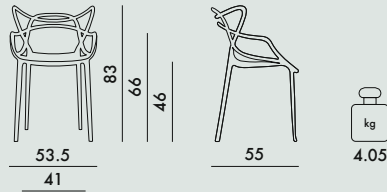
2

8.6

0.27

53X58X88

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



NEW!

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865



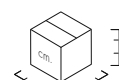
5866

4 items packaging



level reached
EN 16139.2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

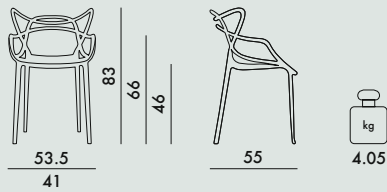


5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

5864



NEW

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC



GG
Gold



RR
Copper



XX
Chrome



TT
Titanium



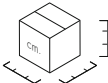
2



10.4



0.302



60X90X56

5864

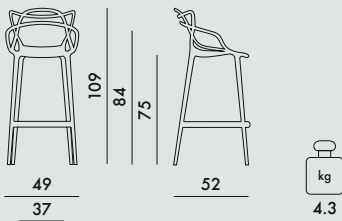
	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet



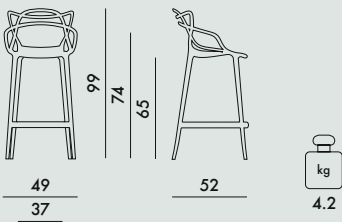
5868



5869

5849

Metallic



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869

MAT



03
White



07
Grey



14
Sage



15
Rusty
orange



09
Black

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849

METALIC



GG
Gold



XX
Chrome



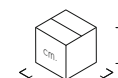
TT
Titanium

5868/5869



EN 16139.2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868

1

6.4

0.29

50X52X112

5869/5849

1

6.0

0.27

50X52X102.5

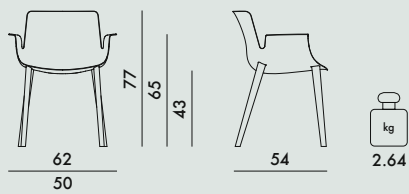


reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802



MATERIAL

Complex thermoplastic polymer with carbon fibre
and soft touch treatment



Production video



5802



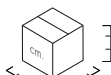
1



5.30



0.335

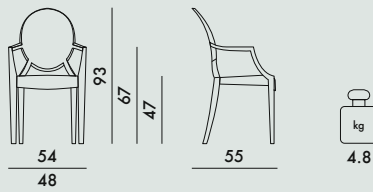


61X67X82

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



NEW MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

TRANSPARENT



B4
Crystal



J1
Smoke
grey



J2
Straw
yellow



J3
Sunset
orange



J4
Crystal
green



J5
Ice
blue

GLOSSY



E5
White



E6
Black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4853

4 items packaging

4854

CUSTOM FINISH



EE

Customised

Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

5853

4 items packaging

MATERIAL

Transparent polycarbonate

TRANSPARENT



B4
Crystal

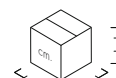


Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

Fire tested version

IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4852/4854

2

13.1

0.389

58X100X67

4853/5853

4

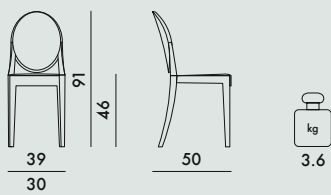
24.4

0.472

56X108X78

VICTORIA GHOST 2005

Design Philippe Starck



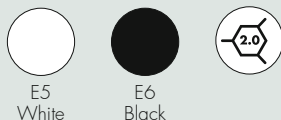
NEW! MATERIAL
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT



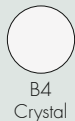
GLOSSY



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856
4 items packaging

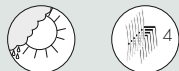
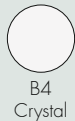
TRANSPARENT



5856
4 items packaging

MATERIAL
Transparent polycarbonate

TRANSPARENT



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.
Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

4857	2	9.2	0.214	40X97X55
4856/5856	4	17.2	0.284	40X106X67



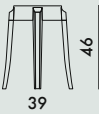
	level reached
EN 16139.2013+AC 2013	Compliant
EN 1022 2005	Compliant
4.1-4.2	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

CHARLES GHOST 2005

Design Philippe Starck



4897



4898



4899



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



P9
Smoke grey



Z4
Powder blue



Z2
Amber

MAT



E5
Glossy
white



E6
Glossy
black



4897

4898

4899

	level achieved
h. 65/75	
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



4897

2

4.4

0.077

36X58X36

4898

2

7.6

0.171

40X107X40

4899

2

8.2

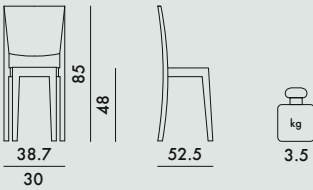
0.218

43X118X43

LA MARIE 1999

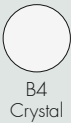
Design Philippe Starck

4850

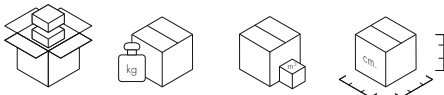


MATERIAL
Transparent polycarbonate

TRANSPARENT



4850



2

9.3

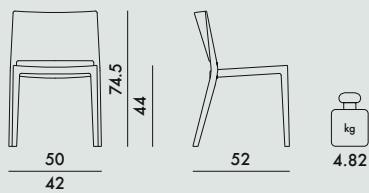
0.228

59X41X94

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

LIZZ/LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini



MATERIAL

Thermoplastic technopolymer, mass-coloured or painted

4868

Lizz



02
Orange



03
White



07
Grey



09
Black

4869

Lizz Mat



50
Orange



03
White



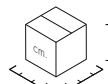
07
Grey



09
Black

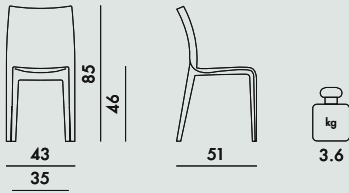


	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4868	2	11.8	0.255	59X83X52
4869	2	11.8	0.255	59X83X52

5820



MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



B4
Crystal



P9
Smoke

MAT



E5
Glossy
white



E6
Glossy
black



E7
Kartell
Red



5820



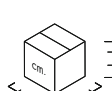
2



10.6



0.256



59X92X47

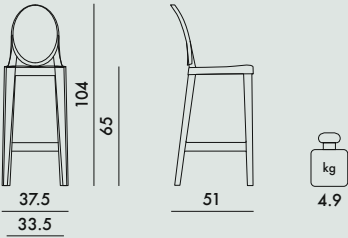
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

ONE MORE 2012

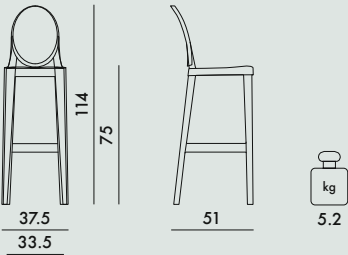
Design Philippe Starck



5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

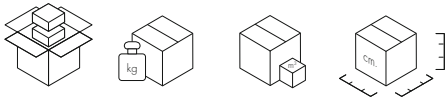
TRANSPARENT



MAT



EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

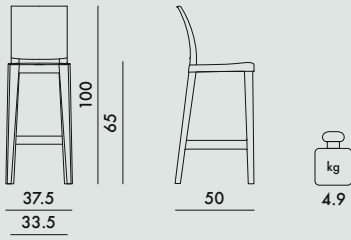


5890	2	13.4	0.395	132X65X46
5891	2	14.2	0.454	152X65X46

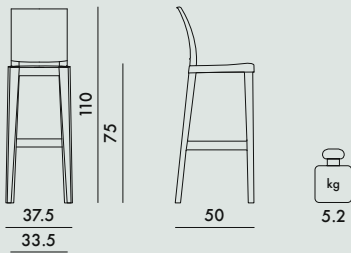
ONE MORE PLEASE 2012

Design Philippe Starck

5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

MAT



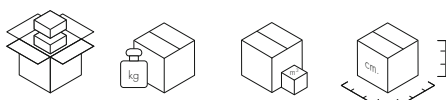
E5
White



E6
Black



G3
Green



5895	2	13.4	0.395	132X65X46
5896	2	14.2	0.454	152X65X46

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

COMBACK 2012

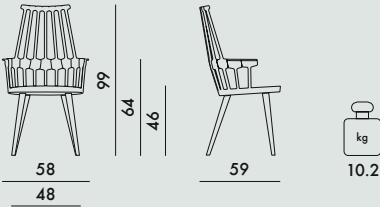
Design Patricia Urquiola



	Level achieved	
	4 legs	rockers
EN 1022:2005	Compliant	-
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	-
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	3
6.12	3	-
6.13	3	-
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		

5954

Four wooden legs



FOUR LEGS

Oak-stained ashwood or painted beechwood

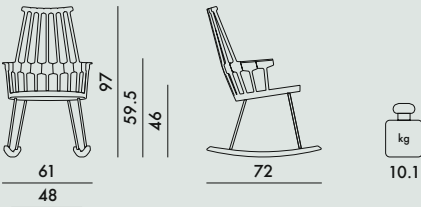
SHELL

Thermoplastic technopolymer mass-coloured or painted



5956

Rocking chair



SHELL

Thermoplastic technopolymer mass-coloured or painted

ROCKING CHAIR

Oak-stained ash



5954

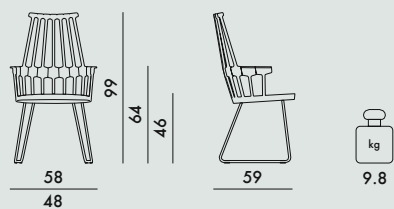
2	12.3	0.218	60X79X46
2	12.0	0.193	63X51X60
1	13.4	0.252	69X59X62



Good Design Award 2014

COMBACK 2012
Design Patricia Urquiola

5950 Sled

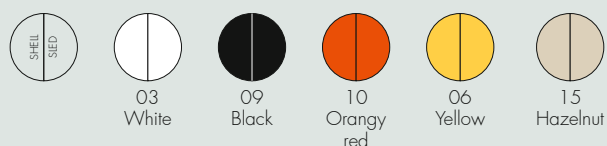


SLED LEG

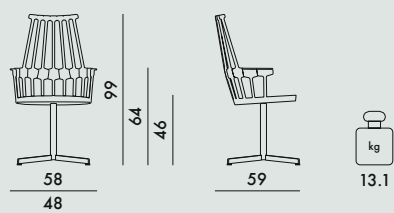
Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer mass-coloured or painted



5952 Swivel

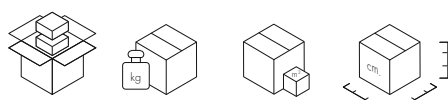


SWIVEL LEG

Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer mass-coloured or painted



5950	2	12.3	0.218	60X79X46
	2	11.86	0.208	63X55X60
5952	2	12.3	0.218	60X79X46
	1	10.2	0.149	54X51X54

	Level achieved	
	sled	swivel
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level=	3	

AUDREY 2012

Design Piero Lissoni

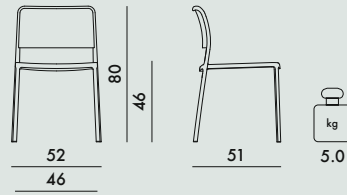


Good Design Award 2012

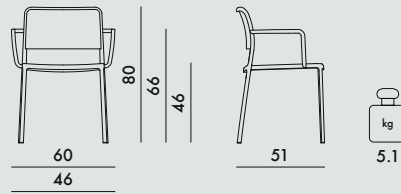
reddot design award
winner 2013



5875



5876



FRAME

Painted aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



B1
White
White

B2
White
Black

B3
White
Light grey

B4
White
Sand



N2
Black
Black

N1
Black
White

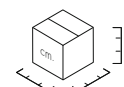
N3
Black
Light grey

N4
Black
Sand



level achieved
without arms
EN 16139.2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2



5875

2

13.2

0.279

57X86X57

5876

2

14.8

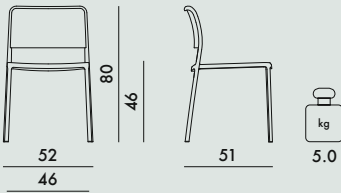
0.304

57X86X62

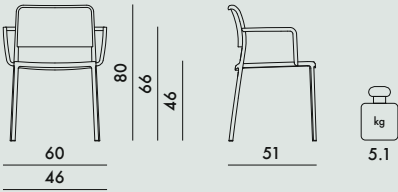
AUDREY SHINY 2012

Design Piero Lissoni

5877



5878



INDOOR FRAME
Polished aluminium

SEAT AND BACK
Batch-dyed modified polypropylene



Audrey in the polished version can be used only indoors; for minimum orders of 50 pieces, there is also the polished aluminium version with a protective coating of paint that can be used outdoors as well.



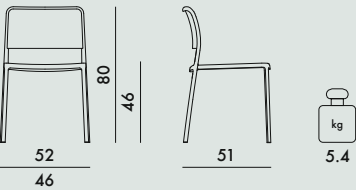
5877	2	13.2	0.279	57X86X57
5878	2	14.8	0.304	57X86X62

	level reached
	with arms
EN 15373:2007	Compliant
EN 1022 2005	Compliant
EN 1728.2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

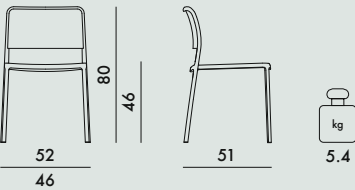
AUDREY SOFT 2012

Design Piero Lissoni

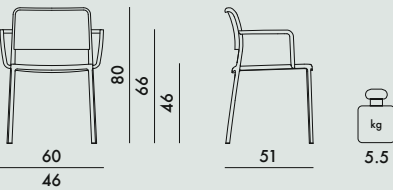
5975



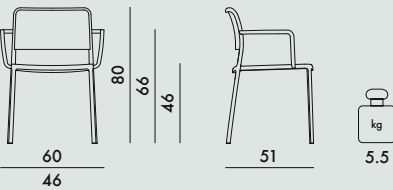
5977



5976

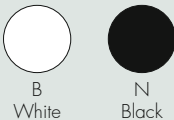


5978



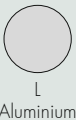
FRAME

Painted aluminium



FRAME

Polished aluminium



SEAT AND BACK

Polyurethane

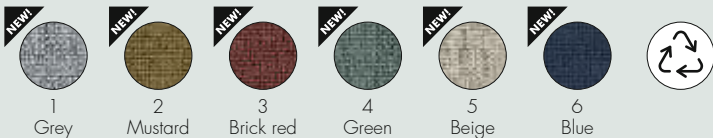
UPHOLSTERY

Trevira fabric

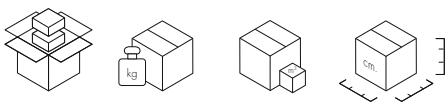


UPHOLSTERY

New Noma fabric made of 50% recycled polyester



	Level achieved	
	with arms	without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		



5975/5977	2	14.6	0.286	57X88X57
5976/5978	2	16.6	0.311	57X88X62

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



BB
White



NN
Black



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

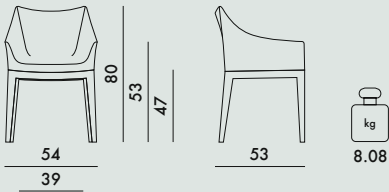
US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval pending

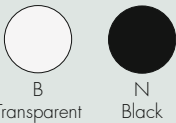


MADAME 2015

Design Philippe Starck



FRAME
Transparent or mass-dyed polycarbonate



SEAT
Fabric-covered polyurethane foam

5838 **PVC-coated fabric**



Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00021E01
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

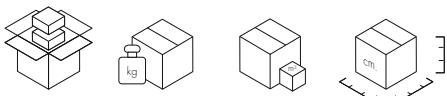
5839
Regular



In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

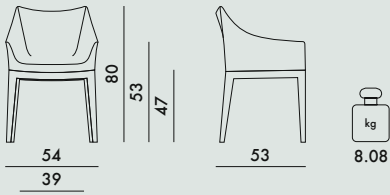


5838/5839	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

WORLD OF EMILIO PUCCI EDITION **MADAME** 2015

Design Philippe Starck

5838 



FRAME

Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane

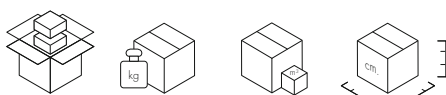


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00020

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117



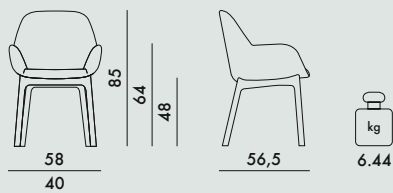
5838

1	6.83	0.145	58X43X58
1	5.18	0.114	53X44X49

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2014

Design Patricia Urquiola



FRAME

Mass-dyed thermoplastic technopolymer

SEAT

Fabric-covered polyurethane

4182

Embossed fabric



B3
White
Grey



B5
White
Beige



T5
Tortoise
Beige



T2
Tortoise
Graphite



G3
Grey
Grey



G4
Grey
Orange



N2
Black
Graphite



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182



NH
Black
Black



NF
Black
Grey



NE
Black
Blu

4180

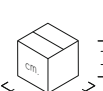


TC
Customer
fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

📏 Dimensions of customised fabric to cover a single piece: 140x125 cm.

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182

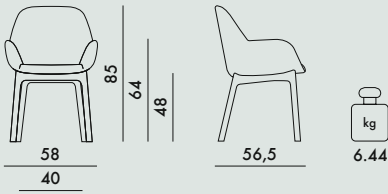
1
1

6.15
3.97

0.161
0.120

54X49X61
51X51X46

4184



FRAME

Mass-dyed thermoplastic technopolymer

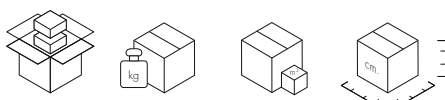
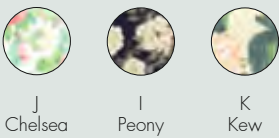


SEAT

Fabric-covered polyurethane foam

COVER

Sanderson fabric



4184

1	6.15	0.161	54X49X61
1	3.97	0.120	51X51X46

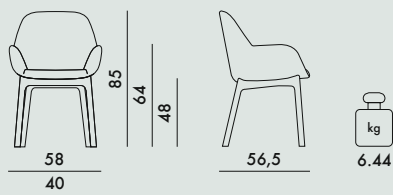
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2020

Design Patricia Urquiola

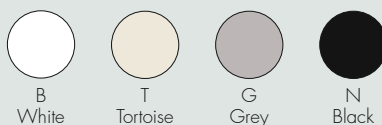


4187



FRAME

Mass-dyed thermoplastic technopolymer



SEAT

Aquaclean® fabric



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



EN 1022:2005 Compliant

EN 16139:2013 Compliant

EN 1728:2012 level attained

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.17 (maximum level) L2

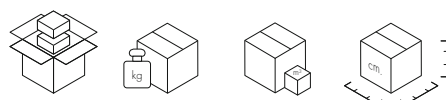
6.18 (maximum level) L2

6.20 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2



4187

1

1

6.15

3.97

0.161

0.120

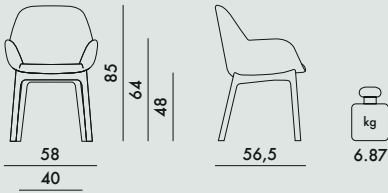
54X49X61

51X51X46

CLAP 2015

Design Patricia Urquiola

4183 



FRAME

Mass-dyed thermoplastic technopolymer



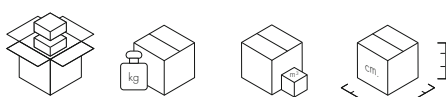
SEAT

PVC-coated fabric



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00021
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117



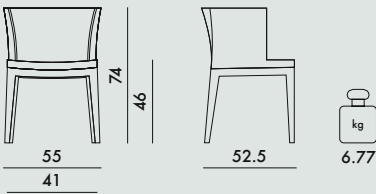
4183

1	6.73	0.161	54X49X61
1	3.97	0.120	51X51X46

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADemoISELLE 2012

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

- 4895**
Transparent frame
- 4896**
Black frame

DAWASK

DV
Green damask

BLACK&WHITE

PP
Houndstooth

PN
Black pattern

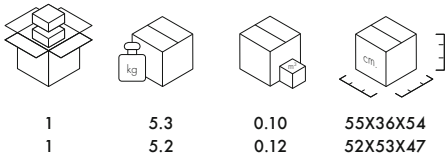
PB
White pattern

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.

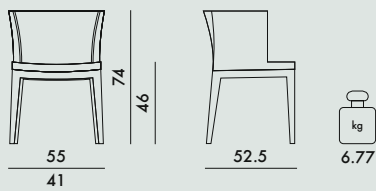
	level achieved
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4895/4896



MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL
Transparent or batch-dyed polycarbonate

SEAT
Fabric covered polyurethane

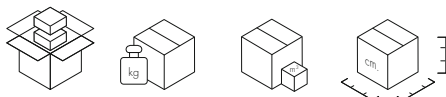
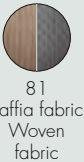
4192
Black frame

4193
Transparent frame



4392
Black frame

4393
Transparent frame



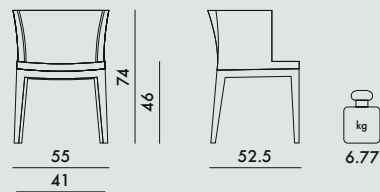
4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADemoiselle "à la mode" MISSONI

Design Philippe Starck

2005



FRAME
Transparent or batch-dyed polycarbonate

4892
Black frame

4893
Transparent frame

SEAT
Fabric covered polyurethane

FABRIC

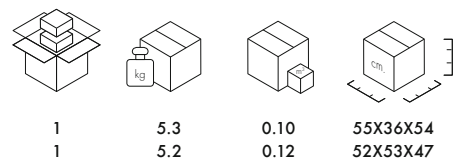
MISSONI
FABRICS

QQ
Vevey
red tones

ZZ
Vevey
burnt tones

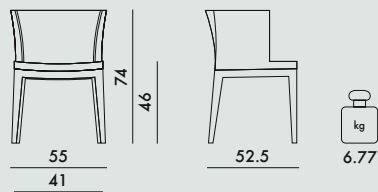
level achieved	
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4892/4893



MADemoiselle "à la mode" MOSCHINO 2005

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

4895
Transparent frame

4896
Black frame

SEAT
Fabric covered polyurethane

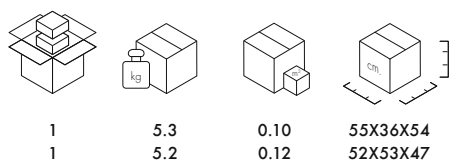
FABRIC

FM
Sketches

HN
Black hearts



4895/4896



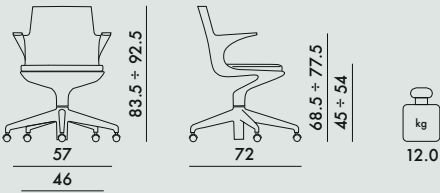
EN 1728:2000		level achieved
6.7	(maximum level)	5
6.12	(maximum level)	5
6.13	(maximum level)	5
6.15	(maximum level)	5
6.16	(maximum level)	5

SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

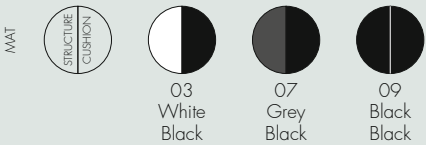


4819



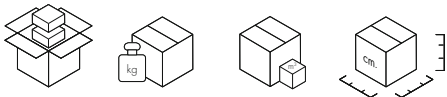
MATERIAL

Batch-dyed polypropylene



level achieved

EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.6	(maximum level) 3
6.7	2
6.8	(maximum level) 3
6.10	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



4819

1

16.4

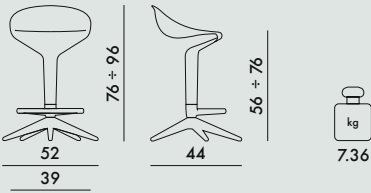
0.424

69X66X93

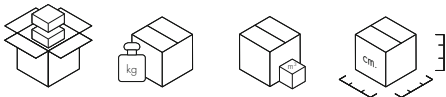
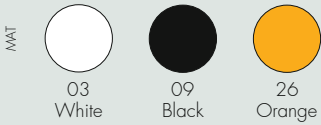
SPOON 2004

Design Antonio Citterio with Toan Nguyen

4828



MATERIAL
batch-dyed polypropylene



4828

1

11.8

0.267

57X57X82

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5

MAUI 1996

Design Vico Magistretti

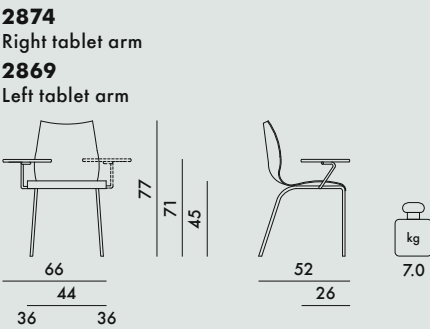
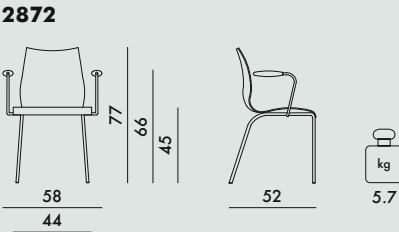
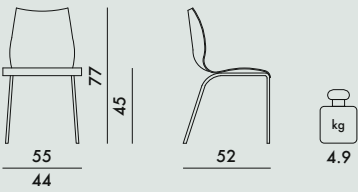


- 2870

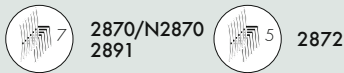
Chrome-plated structure
- NEW N2870

Black structure
- 2891

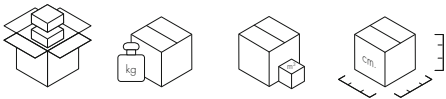
Self-extinguishing chair chrome-plated structure



- 2875
- Trolley for chairs
- 2873
- Linking device

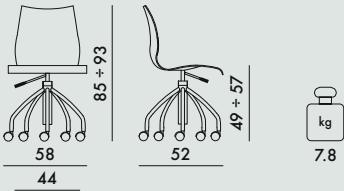


EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

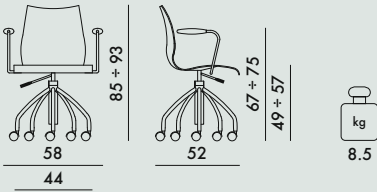


2870/N2870	2	12.0	0.302	59X58X90
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

2878
Swivel chair adjustable in height



2879
Swivel armchair adjustable in height



FRAME
Chrome-plated or painted steel

SHELL/ARMS
batch-dyed polypropylene

TABLET
Laminated stratified H.P.L.

2870/N2870/2872/2874/2869/2878/2879



2891



2878	1	9.8	0.220
2879	1	11.0	0.256
			58X90X58
			57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895

Chrome-plated structure

N2895

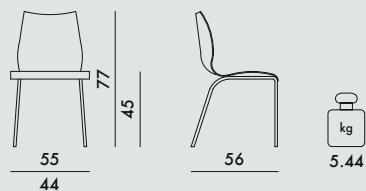
Black structure

T2895

Customer fabric chrome-plated structure

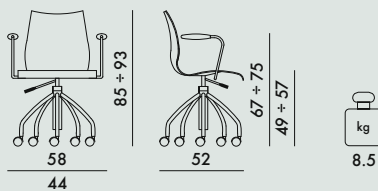
X2895

Customer fabric black structure



2897

Armchair on casters with gas lift pump



FRAME

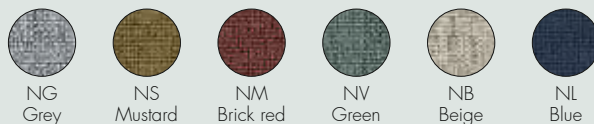
Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made of 50% recycled polyester



T2895/X2895



T
Customer
fabric

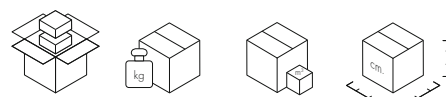
In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items. Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval MI1848D20D11M00028



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895/N/T/X	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

MAUI SOFT TREVIRA 2013

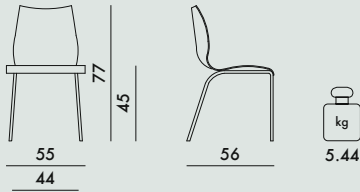
Tribute to Vico Magistretti

2895 

Chrome-plated structure

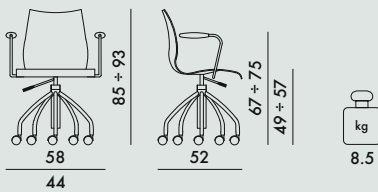
N2895 

Black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



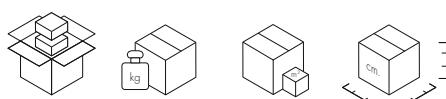
 **Fire-resistant version**

TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,
class 1 IM ministerial certification MI1848D20D1IM00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



2895/N

2

13.8

0.327

59X59X94

2897

1

11.6

0.255

57X52X86

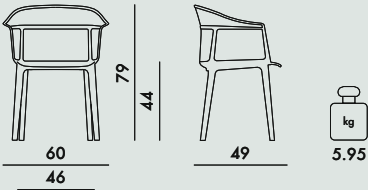
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

PAPYRUS 2008

Design Ronan & Erwan Bouroullec

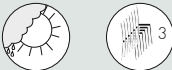
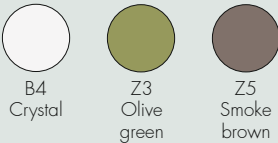


5830

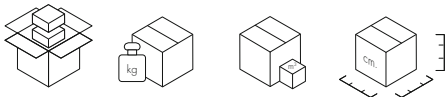


MATERIAL
Transparent or batch-dyed polycarbonate

TRANSPARENTS

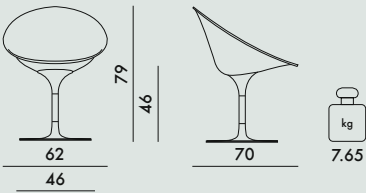


EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

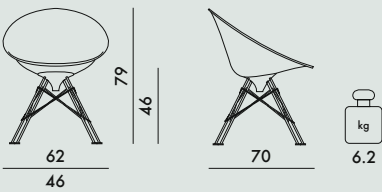


5830 2 15.2 0.339 63X61X88

4835



4837



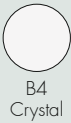
FRAME

Die-cast aluminium or chrome-plated steel

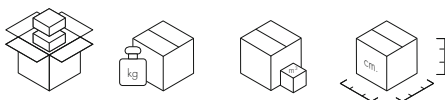
SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS



MAT



4835

1

12.2

0.357

66X83X65

4837

1

9.4

0.205

64X55X58

EN 1728:2000		level achieved
6.2.1	(maximum level)	5
6.7	(maximum level)	5
6.8	(maximum level)	5
6.15	(maximum level)	5
6.16	(maximum level)	5

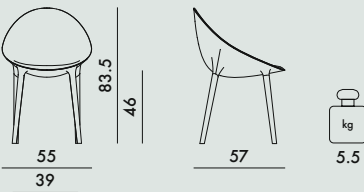
MR. IMPOSSIBLE 2008

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2008



5840



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



44
Red
orange

MAT



47
Glossy
white



48
Glossy
black



EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

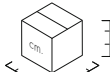
6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3

level achieved



5840

1

8.4

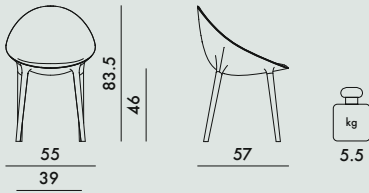
0.281

57X88X56

SUPER IMPOSSIBLE 2010

Design Philippe Starck with Eugeni Quitllet

5841



MATERIAL

Batch-dyed polycarbonate

MAT



E8
White
Black



5841



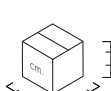
1



8.4



0.281



88X56X57

level achieved

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

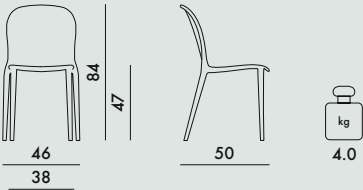
6.16 (maximum level) 3

THALYA 2008

Design Patrick Jouin



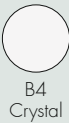
5810



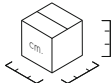
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5810

2

10.0

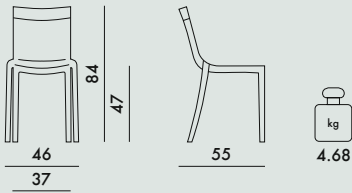
0.267

60X89X50

HI-CUT 2007

Design Philippe Starck with Eugeni Quitllet

5850



MATERIAL

Transparent or batch-dyed polycarbonate

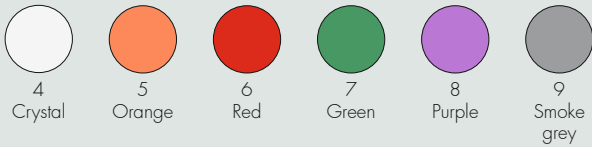
Seat



Transparent

Black

Top



Crystal

Orange

Red

Green

Purple

Smoke
grey



5850



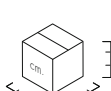
2



11.8



0.269



59X49X93

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

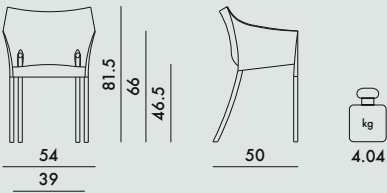
DR. NO

1997

Design Philippe Starck



4848



LEGS

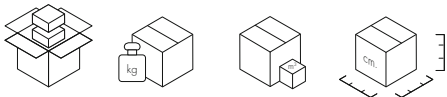
Sturdy aluminium

SEAT

Smooth batch-dyed polypropylene



	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



4848

2

11.2

0.290

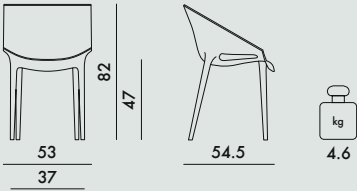
57X57X89

DR. YES

2009

Design Philippe Starck with Eugeni Quitllet

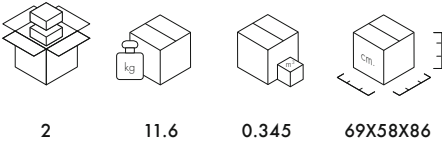
5805



MATERIAL
Modified batch-dyed polypropylene



5805



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

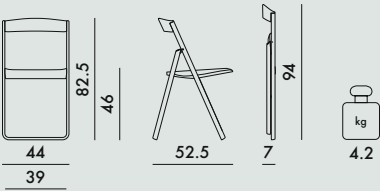
HONEYCOMB

2008

Design Alberto Meda



4818



FRAME

Matte anodized aluminium

SEAT AND BACKREST

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



J1
Smoke
grey



J5
Light
blue

MAT



E5
Glossy
white



EN 1728:2000	
EN 15373:2007	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3



4818

1

5.88

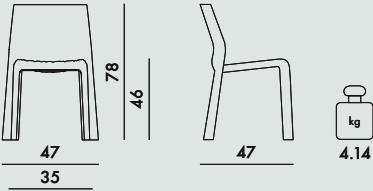
0.066

48X98X14

FRILLY 2008

Design Patricia Urquiola

5880



MATERIAL

Transparent or batch-dyed polycarbonate

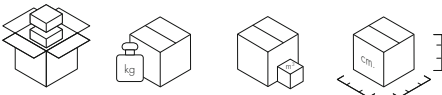
- TRANSPARENTS
- B4

Crystal
- MAT
- E5

Glossy white



5880



2

11.5

0.281

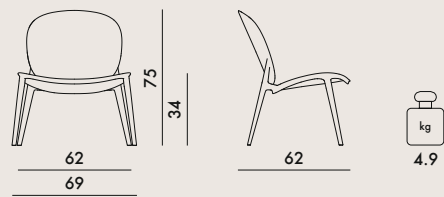
59X85X56

	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

BE BOP

2019

Design Ludovica + Roberto Palomba

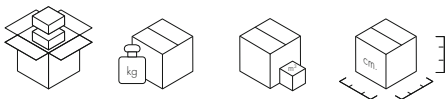


MATERIAL
Mass-dyed modified polypropylene and soft touch treatment

5826



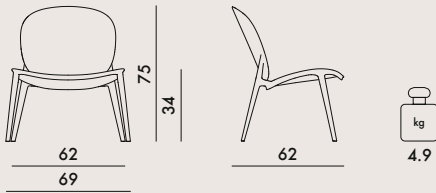
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5826 1 8.0 0.344 63X72X76

BE BOP 2019

Design Ludovica + Roberto Palomba



MATERIAL

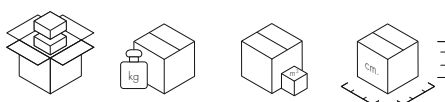
Metallic modified polypropilene

5827

METALLIC



GG
Gold



5827

1

8.0

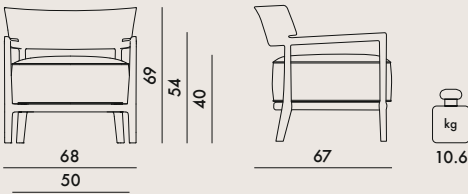
0.344

63X72X76

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

CARA 2018

Design Philippe Starck with Sergio Schito

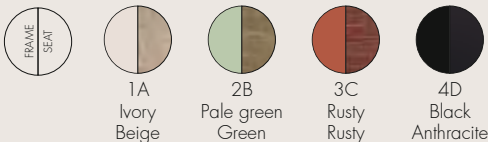


FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

5842

A5842 
Solid



5843
Fancy



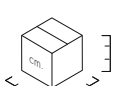
 **Fire tested version**
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

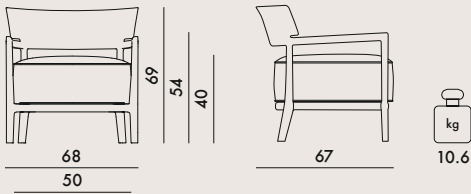
 Dimensions of customised fabric to cover a single piece: 140x110 cm.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

				
5842/A5842/5843	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

Dyed fiber

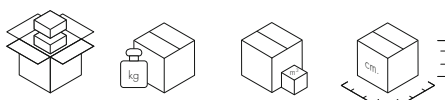


*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.



Dimensions of customised fabric to cover a single piece: 140x110 cm.



5844

1	11.5	0.383	72X73X73
1	4.2	0.105	65X65X25

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

level reached

Compliant

Compliant

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

K/WOOD, S/WOOD 2019

Design Philippe Starck

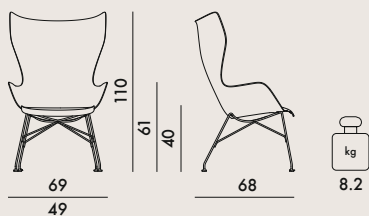


4915

Basic Veneer

4916

Slatted Ash

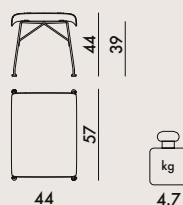


4918

Basic Veneer

4919

Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

Slatted Ash



CC
Light wood
Chrome



SC
Dark wood
Chrome

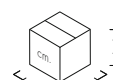


SN
Dark wood
Black



	level achieved	
	armchair	ottoman
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		

6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



4915/4916

1

12.8

0.57

70X70X115

4918/4919

1

6.5

0.135

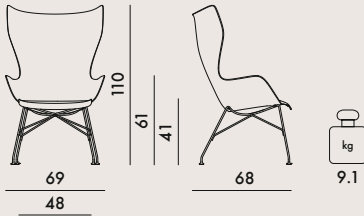
53X53X61

K/WOOD, S/WOOD 2019

Design Philippe Starck

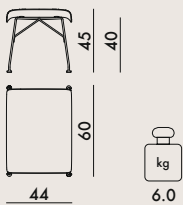
4917

Slatted Ash leather seat upholstery



4920

Slatted Ash leather upholstery



SHELL

Curved 3D wood

SEAT

Curved 3D wood with leather seat upholstery

FRAME

Chrome-plated or painted steel

Slatted Ash



CC
Light wood
Light leather
Chrome



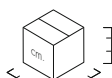
SC
Dark wood
Dark leather
Chrome



SN
Dark wood
Dark leather
Black



discover
Smart Wood Collection



4917

1

13.7

0.57

70X70X115

4920

1

7.8

0.135

53X53X61

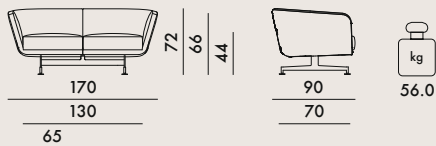


	level achieved	
	armchair	ottoman
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

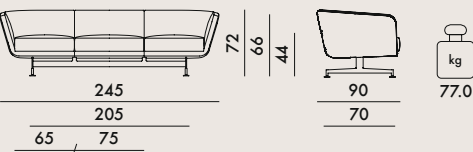
BETTY 2018

Design Piero Lissoni

D7015



D7016



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

FABRIC

Mono



Coated fabric



On request it is possible to choose different fabrics in the range of color samples.

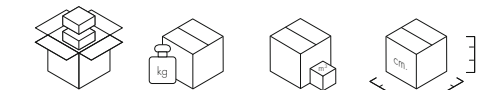
In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

D7015
D7016



1 sofa, 2-seater	67.0	1.260	180X70X100
1 sofa, 3-seater	92.0	1.820	260X70X100

7175

Cushion



7176

Cushion



MATERIAL

Goose down and flock cushions

FABRIC

Melange



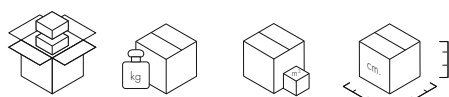
Jacquard



CUSHIONS KIT SUGGESTED

2-seater sofa: 2x **7175** + 1x **7176**

3-seater sofa: 3x **7175** + 2x **7176**



7175

1 cushion

1.85

0.039

51X51X15

7176

1 cushion

1.3

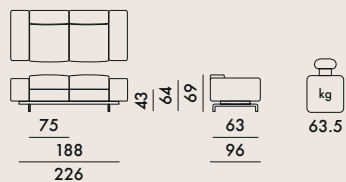
0.039

51X51X15

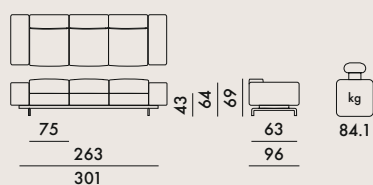
LARGO 2016

Design Piero Lissoni

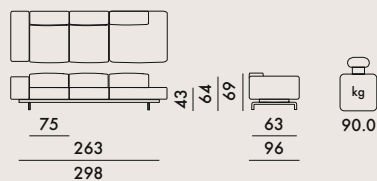
7155 2-seater



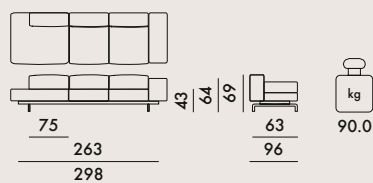
7170 3-seater



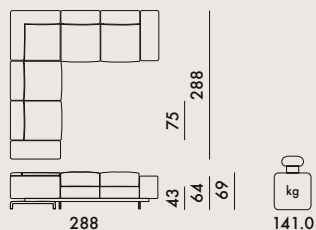
7171 3-seater, right ottoman



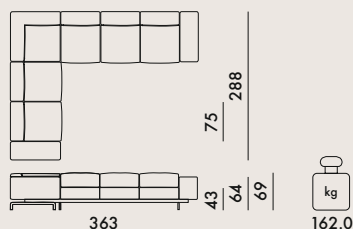
7179 3-seater, left ottoman



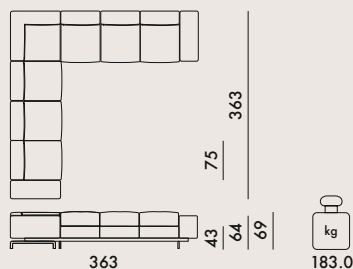
7172 Corner, 5-seater



7173 Corner, 6-seater



7174 Corner, 7-seater



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7155

7170

7171/7179

7175

7176

	kg	cm	
2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
1 cushion	1.85	0.039	51X51X15
1 cushion	1.3	0.039	51X51X15

Cushion



Cushion



Painted steel

Expanded polyurethane with fabric upholstery

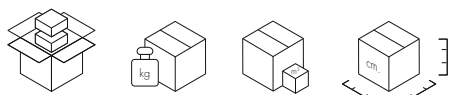
Velvet



*Any combination of collection fabrics can be used on request.

 Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.



7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

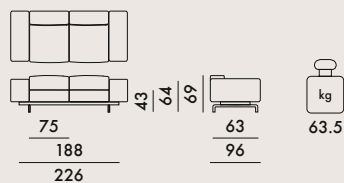
LARGO 2016

Design Piero Lissoni

7150

2-seater

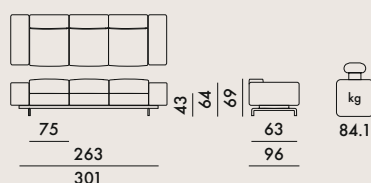
A7150 



7160

2-seater

A7160 

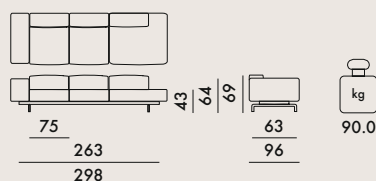


7161

3-seater, right ottoman

A7161 

6161SS *

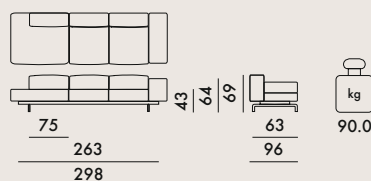


7169

3-seater, left ottoman

A7169 

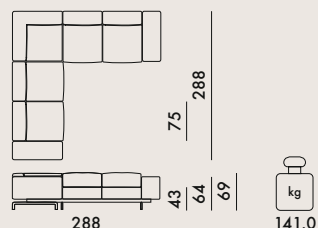
6169SS *



7162

Corner, 5-seater

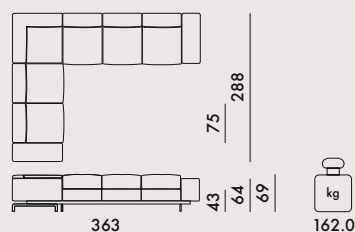
A7162 



7163

Corner, 6-seater

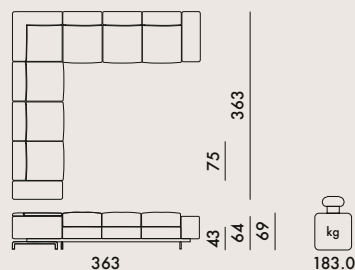
A7163 



7164

Corner, 7-seater

A7164 



7085

Cushion



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150

7160/A7160

7161/A7161/7169/A7169 6161/6169

7085 Gubbio/Houndstooth

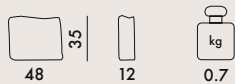
7085 Nilo

7166

2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
1 cushion	1.85	0.039	51X51X15
2 cushions	3.0	0.070	52X52X26
1 cushion	1.3	0.039	51X51X15

7166

Cushion



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth 



TG
Grey

Houndstooth



TV
Mustard



TB
Blue



TG
Grey



TN
Black

Gubbio



G1
Ecrú



G2
Sand



G3
Dove
grey



G4
Dark
grey



G5
Pink



G6
Green

6161
6169 SS*



Dark
grey
Peony

Nilo 



70
White



71
Ecrú



72
Dove
grey



73
Orange



74
Green



75
Grey

*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

NILO FABRIC

 Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval

MI1848D20D1IM00022, EN 1021

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117

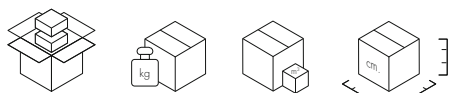
PIED DE POULE FABRIC

 Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00026, EN 1021

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117



7162/A7162

4 seat frames	70.0	1.702	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	36.0	0.268	190X64X11
1 corner structure	5.8	0.028	68X68X6

7163/A7163

5 seat frames	87.5	2.127	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
1 base structure	22.7	0.187	265X64X11
1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6

7164/A7164

6 seat frames	105.0	2.552	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	45.4	0.373	265X64X11
1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

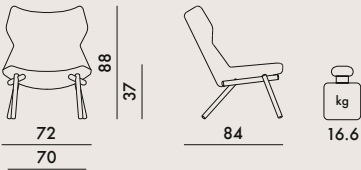
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

FOLIAGE 2013

Design Patricia Urquiola



6086



LEGS

Steel tubes painted with epoxy polyester

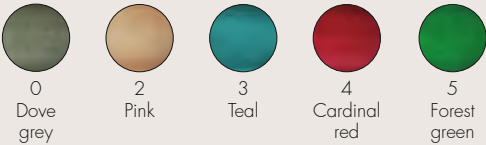


SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™

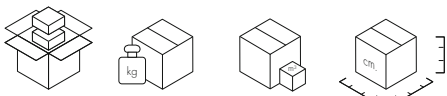


In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

armchair: 140x180 cm. sofa: 140x800 cm.

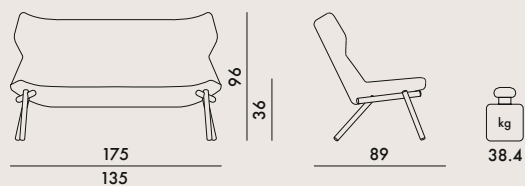
EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2



6086

1	14.7	0.410	76X76X71
1	7.0	0.183	71X66X39

6085



LEGS

Steel tubes painted with epoxy polyester



SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™

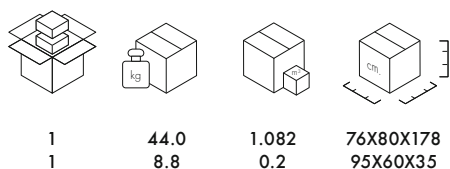


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00017 - MI1848D20D1IM00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117



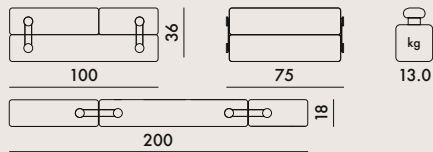
6085



EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

TRIX 2006

Design Piero Lissoni



MATERIAL

Fabric-covered expanded polyurethane

6025

Technical fabric



02
Orange



03
White



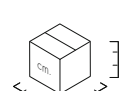
09
Slate



In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client.



Dimensions of customised fabric to cover a single piece: 140x340 cm.



6025

1

14.6

0.376

103X44X83

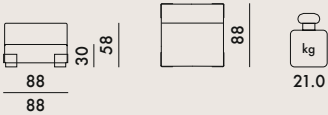
PLASTICS TECH FABRIC 2003

Design Piero Lissoni

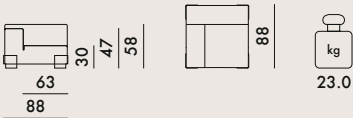
6091



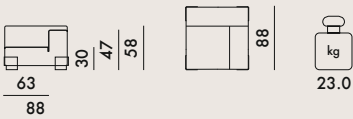
6093



6095



6097



FEET

Transparent polycarbonate

SEAT AND BACKREST

Soft polyurethane with fabric upholstery
recyclable, ecological, non-toxic



Fire tested version
IT UNI 9175, EN1021 fire reaction test
class 1 IM Ministerial approval pending
UK Standard BS5852 S5
BS7176 Medium Hazard
US - California Standard TB 117



PB
White



PN
Black



PG
Grey



PV
Green



PP
Powder blue



PM
Brick red



6091	1	24.0	0.305	92X36X92
6093	1	27.4	0.538	92X65X92
6095	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93



INSPECTED
QUALITY
by OETI



Soil resistant



Easy clean

EN 1022:1998 EN 1728:2000	level achieved Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

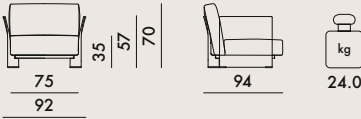
Transparent polycarbonate



Transparent

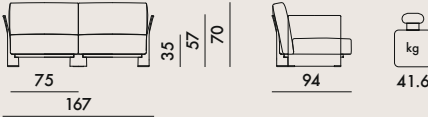
7041

Transparent frame



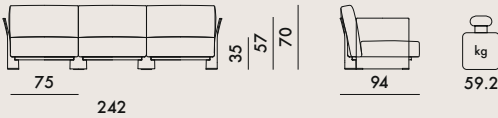
7042

Transparent frame



7043

Transparent frame



7044

Transparent frame



Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420

Pair of extra cushion covers
for use only with outdoor upholstery

SEAT AND BACKREST

Cushions in polyurethane foam

COVER

Stripes outdoor fabric



Houndstooth outdoor fabric



Sunbrella® outdoor fabric



Ikon outdoor fabric

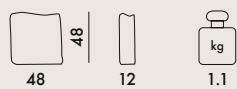


EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7041	1 armchair frame	21.0	0.157	89X68X26
	1 pair of cushions	8.9	0.240	80X60X50
7042	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 pairs of cushions	17.8	0.480	80X60X50
7043	1 armchair frame	21.0	0.157	89X68X26
	2 seat frames	27.6	0.234	82X68X21
	3 pairs of cushions	26.7	0.720	80X60X50
7044	1 seat frame	13.8	0.117	82X68X21
	1 pair of cushions	8.9	0.240	80X60X50
70420	1 pair of cushion covers	2.2	0.026	26X20X50

7185

Cushion



7186

Cushion

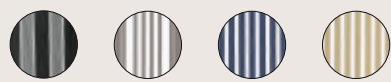


MATERIAL

Cushions in polyurethane foam

COVER

Stripes outdoor fabric



64
Dove grey
black

65
Dove grey

62
Blue

63
Beige

Houndstooth outdoor fabric



66
Yellow

67
Green

68
Blue

69
Blue
orange

Sunbrella® outdoor fabric



20
White

21
Ecu

22
Dove

27
Blue

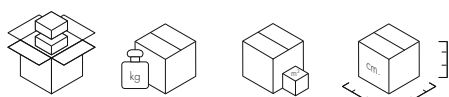
Ikon outdoor fabric



30
White

31
Dove

32
Orange



7185

1 cushion

1.85

0.039

51X51X15

7186

1 cushion

1.3

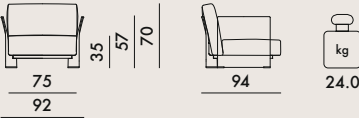
0.039

51X51X15

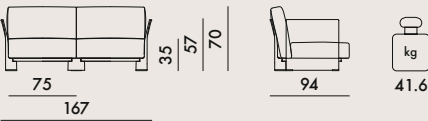
POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

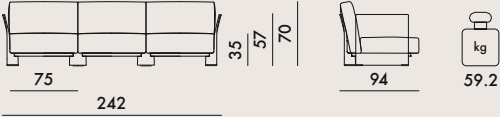
6051 Transparent frame



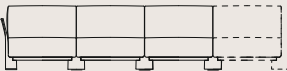
6052 Transparent frame



6053 Transparent frame



6054 Transparent frame



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530 Cushion cover for set of cushions

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

6051	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	9.23	0.240	80X60X50
6052	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
6053	2 couples of cushions	22.6	0.480	80X60X50
	1 armchair frame	21.0	0.157	89X68X26
6054	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	33.9	0.720	80X60X50
60530	1 seat frame	13.8	0.117	82X68X21
	1 set of cushion covers	9.23	0.240	80X60X50
60530	1 set of cushion covers	2.2	0.030	30X20X50

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

Missoni fabrics



QQ
Vevey
red
tones



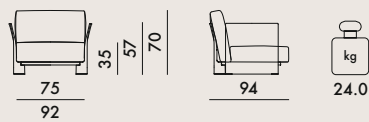
ZZ
Vevey
burnt
tones



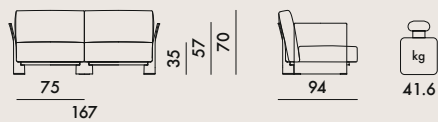
POP 2007

Design Piero Lissoni with Carlo Tamborini

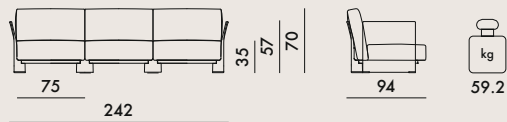
6041 Transparent frame A6041



6042 Transparent frame A6042



6043 Transparent frame A6043



6044 Transparent frame A6044



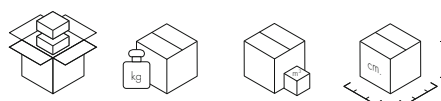
Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440 Cushion cover for set of cushions

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D11M00007, MI1848D20D11M00009
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
1-seat 140x230 cm.

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



6041	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	10.3	0.240	80X60X50
6042	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	20.6	0.480	80X60X50
6043	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	30.9	0.720	80X60X50
6044	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	10.3	0.240	80X60X50
60440	1 set of cushion covers	2.2	0.026	26X20X50

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

Solid colours cotton fabrics 



41

White



40

Orange



46

Brick red



43

Red



47

Green



48

Blue

Solid colours cotton fabrics



45

Ecru



44

Grey

Damask Fabrics



DV
Green
damask

Black&White Fabrics



PP
Houndstooth



PN
Black
pattern



PB
White
pattern



POP DUO 2010

Design Piero Lissoni with Carlo Tamborini



7060

Transparent frame

A7060 



7070

Transparent frame

A7070 



FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

Nile fabric



70
White



71
Ecu



72
Dove



73
Orange



74
Green



75
Grey

7085

Cushion



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

n. MI1848D20D11M00010

UK Standard BS5852 S5

US - California Standard TB 117

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7060

1 armchair frame	21.0	0.157	89X26X68
1 set of armchair cushions	11.8	0.326	80X60X68

7070

1 armchair frame	21.0	0.157	89X26X68
2 seater frame	27.6	0.234	82X21X68
2 set of armchair cushions	31.2	0.817	61X100X67

7085

2 cushions	3.0	0.070	52X52X26
------------	-----	-------	----------



CUSHIONS

7175 Cushion



7176 Cushion



MATERIAL

Goose down and flock cushions

La DoubleJ fabric



EE
Uccellini



FF
Ruote



GG
Galletti



HL
Lilium



HT
Tulipani

Sanderson fabric



V1
Chelsea



V2
Peony



V3
Kew

Damask Fabrics



DV
Green
damask

Black&White Fabrics



PP
Houndstooth



PN
Black
pattern



PB
White
pattern

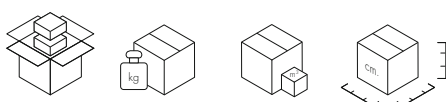
Missoni fabrics



QQ
Vevey
red
tones



ZZ
Vevey
burnt
tones



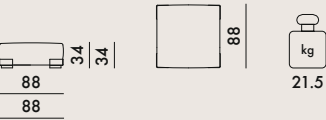
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

PLASTICS DUO 2010

Design Piero Lissoni

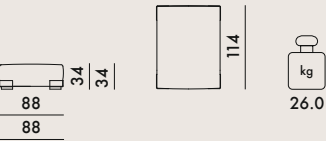
7090

A7090 



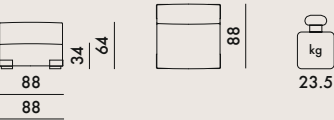
7091

A7091 



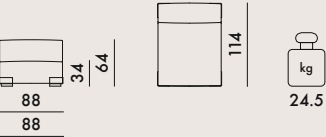
7092

A7092 



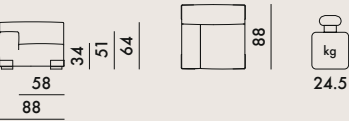
7093

A7093 



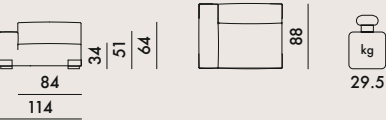
7094

A7094 



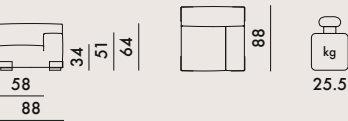
7095

A7095 



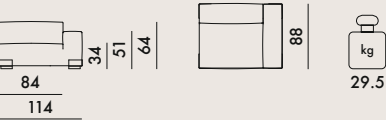
7096

A7096 



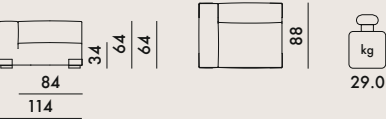
7097

A7097 



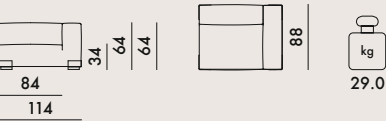
7098

A7098 



7099

A7099 



EN 1022:1998	level achieved
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	28.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91

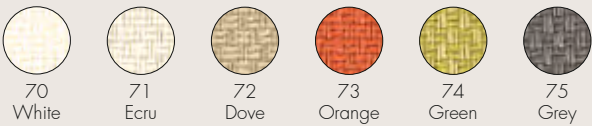
7085



FEET
Transparent polycarbonate

SEAT AND BACKREST
Goose down and flock cushions

COVER
Nile fabric



Gubbio



Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
n. MI1848D20D1IM00010
UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117



7095/7097/A7095/A7097	1	32.5	0.704	91X65X119
7096/A7096	1	28.5	0.621	91X75X91
7098/7099/A7098/A7099	1	32.0	0.704	91X65X119
7085	2	3.0	0.070	52X52X26

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



6040

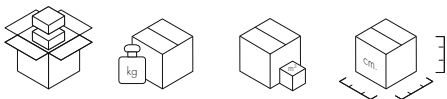


MATERIAL
Transparent PMMA



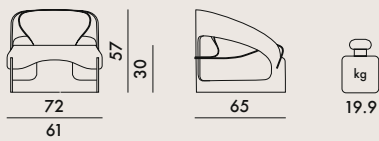
B4
Crystal

	level achieved
EN 1728:2000	
6.2.2	1
6.7	1
6.15	1



6040 1 24.6 0.488 116X69X61

5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

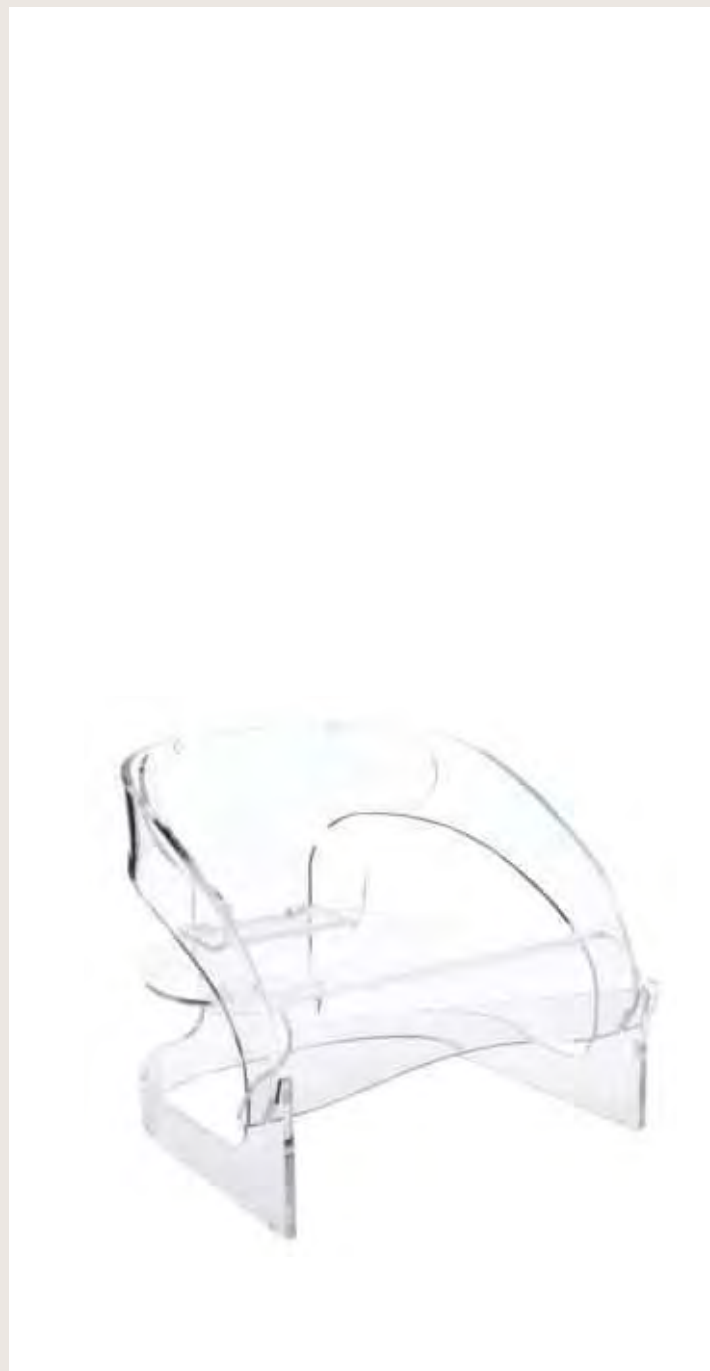
MAT



03
White



09
Black



5867



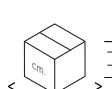
1



20.2



0.478



90X69X77

	level achieved
	Compliant
EN 1022:2005	
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

UNCLE JACK, UNCLE JIM 2014

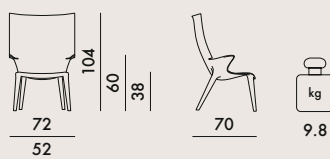
Design Philippe Starck



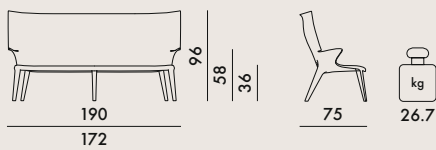
reddot design award
best of the best 2016



6410



6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT

6400



B4
Crystal



U1
Smoke

MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

MAT



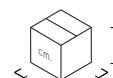
03
White



09
Black



	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		



6410

1

14.6

0.675

79X111X77

6400

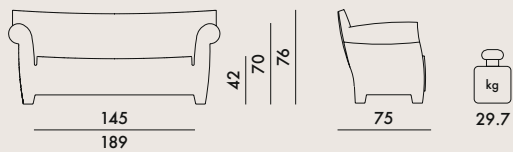
1

35.4

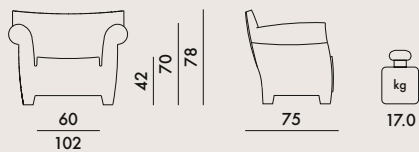
1.806

200X105X86

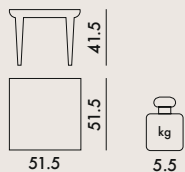
6050



6070



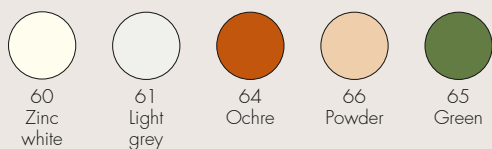
6080



MATERIAL

Smooth batch-dyed polyethylene

MAT



6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53



	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		

SIR GIO 2017

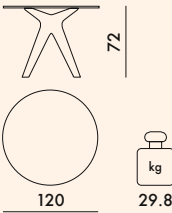
Design Philippe Starck

INTERIOR
DESIGN
NYC
DESIGN
2018 AWARDS WINNER

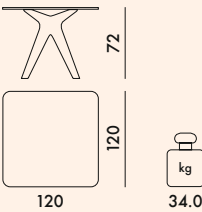
archiproducts
DESIGN AWARDS
—
WINNER 2017



3275

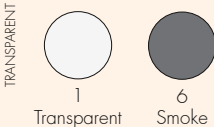


3276



FRAME

Transparent or mass-dyed thermoplastic technopolymer



TOP

Laminated crystal



Assembly instructions

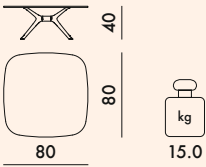


Production video

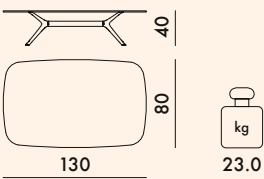
	Level reached
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

3275	1 top	27.0	0.105	127X127X6.5
	1 leg	11.2	0.331	66X66X76
3276	1 top	30.0	0.105	127X127X6.5
	1 leg	11.2	0.331	66X66X76

4095



4096

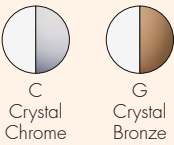


FRAME

Transparent thermoplastic technopolymer

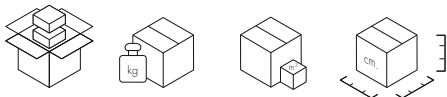
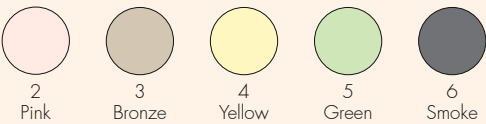
CONNECTING PIPE

Galvanized or metallized aluminum



TOP

Laminated crystal



4095	1 top	20.0	0.072	85X10X85
	1 leg	6.128	0.012	45X45X63
4096	1 top	26.0	0.115	135X10X85
	1 leg	6.0	0.012	45X45X63

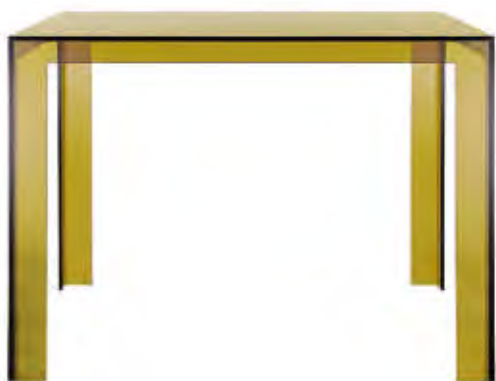
Level reached	
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

INVISIBLE TABLE 2012

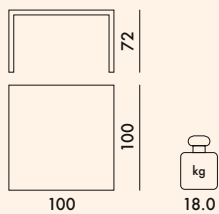
Design Tokujin Yoshioka



Good Design Award 2012 **reddot** design award
best of the best 2013



5070



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VA
Seaweed
green

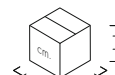
MAT



E5
Glossy
white



EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant



5070

1

23.8

1.054

112X84X112



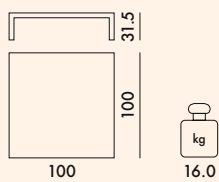
reddot design award
best of the best 2013

Good Design Award 2012

INVISIBLE TABLE 2012

Design Tokujin Yoshioka

5075



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VA
Seaweed
green



AM
Amber



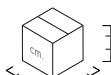
1



20.6



0.539



112X43X112

5075

EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4584

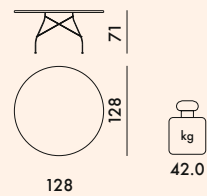
Chrome-plated steel frame

4580

Gold-plated steel frame

4578

Black painted steel frame



4572

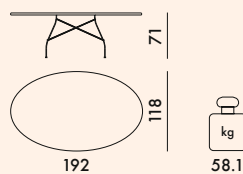
Chrome-plated steel frame

4579

Gold-plated steel frame

4573

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



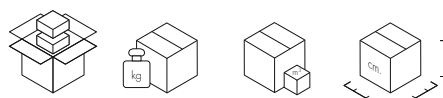
TOP

Stoneware with marble finish

4572/4573/4579



*adjustable foot



4578/4580/4584

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

4572/4573/4579

1 top
1 frame

67.8
8.39

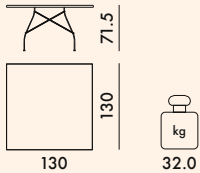
0.204
0.107

204X125X8
80X74X18

4560
Polyester lacquered top
Chrome-plated steel frame

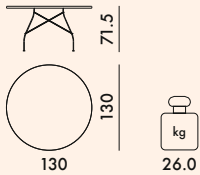
4567
Polyester lacquered top
Gold-plated steel frame

4570
Scratch-proof laminated top
Chrome-plated steel frame



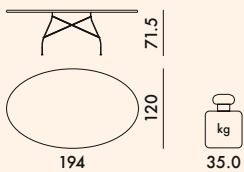
4561
Polyester lacquered top
Chrome-plated steel frame

4568
Polyester lacquered top
Gold-plated steel frame



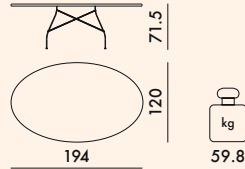
4562
Polyester lacquered top
Chrome-plated steel frame

4569
Polyester lacquered top
Gold-plated steel frame



4572
Glass top
Chrome-plated steel frame

4579
Glass top
Gold-plated steel frame



FRAME
Chrome-plated steel

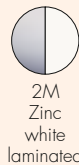


TOP
MDF polyester lacquered

4560/4561/4562/4567/4568/4569



Scratch-proof laminated
4570

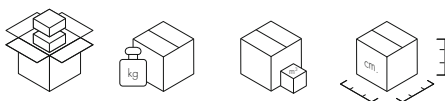


GLASS TOP
MDF polyester lacquered with glass top

4572/4579



*adjustable foot



4560/4567	1 top	35.9	0.135	139X7X139
	1 frame	8.39	0.107	80X74X18
4570	1 top	36.5	0.135	139X7X139
	1 frame	8.39	0.107	80X74X18
4561/4568	1 top	28.9	0.135	139x7x139
	1 frame	8.39	0.107	80X74X18
4562/4569	1 top	39.0	0.211	204X8X129
	1 frame	8.39	0.107	80X74X18
4572/4579	1 top	60.9	0.211	204X8X129
	1 frame	8.39	0.107	80X74X18

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4590

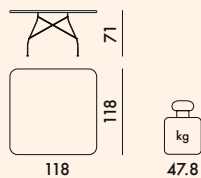
Chrome-plated steel frame

4594

Gold-plated steel frame

4563

Black painted steel frame



4588

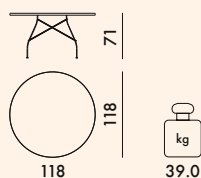
Chrome-plated steel frame

4589

Gold-plated steel frame

4565

Black painted steel frame



FRAME

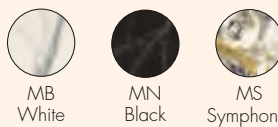
Chrome, gold-plated or painted steel



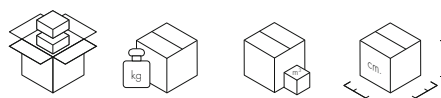
TOP

Stoneware with marble finish

4590/4594/4563



*adjustable foot



4590/4594/4563

1 top
1 frame

50.6
8.39

0.125
0.107

125X125X8
80X74X18

4565/4588/4589

1 top
1 frame

41.8
8.39

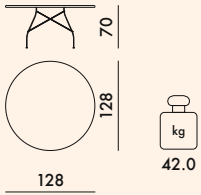
0.125
0.107

125X125X8
80X74X18

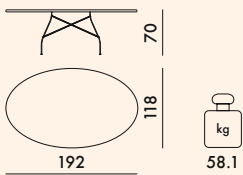
GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

5578



5573



FRAME

Painted steel

TOP

Stoneware

Stoneware in solid colour



BB
White
White

NN
Black
Black



CN
Aged Bronze
Black



*adjustable foot



5578

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

5573

1 top
1 frame

67.8
8.39

0.204
0.107

204X125X8
80X74X18

MULTIPLO XL 2016

Design Antonio Citterio



reddot award 2017
winner

4084

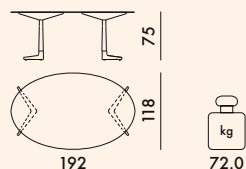
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



4123

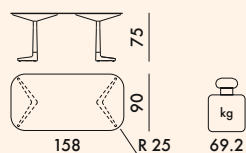
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



4125

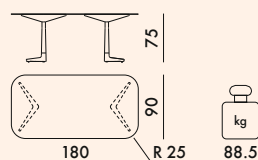
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

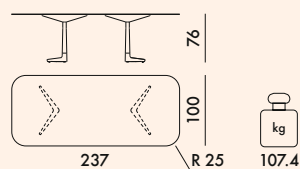
Rectangular glass top



4160

INDOOR

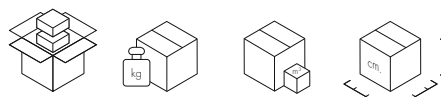
Rectangular stoneware top with marble finish



EN 1022 2005
EN 15372:2008 par. 5
EN 1730:2000

Level reached
Compliant
Compliant

6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4084/4085

1 top	63.0	0.200	200X125X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4123/4124

1 top	44.0	0.125	165X95X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4125/4126

1 top	68.8	0.141	187X97X10
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4160

1 top	101.0	0.257	245X107X12
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black



BS
Symphonie
White



NS
Symphonie
Black



BT
Tropical
Grey
White



NT
Tropical
Grey
Black

Glass



VB
White



VN
Black



4085/4123/4124
4125/4126

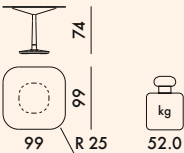


*On request, Kartell can pair black or white tops with contrasting legs.

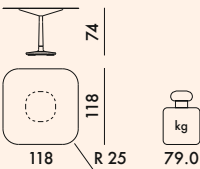
To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

LARGE SQUARE BASE

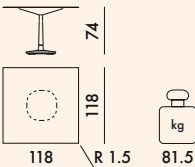
- 4075**
Square stoneware top with marble finish
4076
Square stoneware top in solid colour
4077
Square glass top



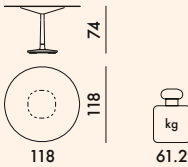
- 4134**
Square stoneware top with marble finish
4135
Square glass top



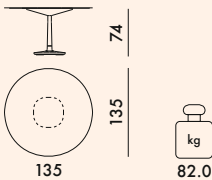
- 4138**
Square stoneware top with marble finish
4139
Square glass top



- 4081**
Rounded stoneware top with marble finish
4082
Rounded stoneware top in solid colour
4083
Rounded glass top



- 4136**
Rounded stoneware top with marble finish
4137
Rounded glass top



	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

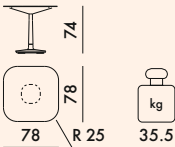
				
4075/4076/4077	1 top 1 leg	39.0 25.0	0.090 0.512	106X106X8 80X80X80
4134/4135	1 top 1 leg	54.0 39.0	0.125 0.512	125X125X8 80X80X80
4081/4082/4083	1 top 1 leg	48.0 25.0	0.125 0.512	125X125X8 80X80X80
4136/4137	1 top 1 leg	60.0 39.0	0.157 0.512	140X140X8 80X80X80
4138/4139	1 top 1 leg	57.0 39.0	0.125 0.512	125X125X8 80X80X80

SMALL SQUARE BASE

- 4063**
Square stoneware top with marble finish

4064
Square stoneware top in solid colour

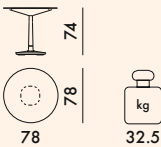
4065
Square glass top



- 4069**
Rounded stoneware top with marble finish

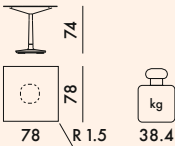
4070
Rounded stoneware top in solid colour

4071
Rounded glass top



- 4140**
Square stoneware top with marble finish

4141
Square glass top



STRUCTURE
Matte painted die-cast aluminium

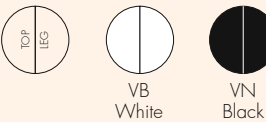
TOP
Stoneware with marble finish



Stoneware in solid colour



Glass



*On request, Kartell can pair black or white tops with contrasting legs.

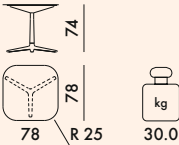
To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

4063/4064/4065	1 top 1 leg	25.0 22.5	0.058 0.512	85X85X8 80X80X80
4069/4070/4071	1 top 1 leg	22.0 22.5	0.058 0.512	85X85X8 80X80X80
4140/4141	1 top 1 leg	29.0 22.5	0.058 0.512	85X85X8 80X80X80

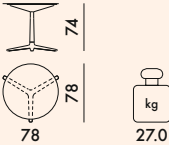
	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

BASE WITH 3 SPOKES

- 4060
Square stoneware top with marble finish
- 4061
Square stoneware top in solid colour
- 4062
Square glass top

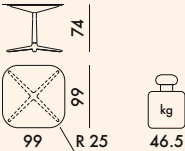


- 4066
Rounded stoneware top with marble finish
- 4067
Rounded stoneware top in solid colour
- 4068
Rounded glass top

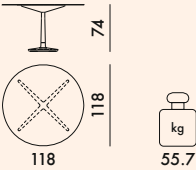


BASE WITH 4 SPOKES

- 4072
Square stoneware top with marble finish
- 4073
Square stoneware top in solid colour
- 4074
Square glass top



- 4078
Rounded stoneware top with marble finish
- 4079
Rounded stoneware top in solid colour
- 4080
Rounded glass top



	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4060/4061/4062	1 top 1 leg	25.0 17.0	0.058 0.589	85X85X8 81X79X92
4066/4067/4068	1 top 1 leg	22.0 17.0	0.058 0.589	85X85X8 81X79X92
4072/4073/4074	1 top 1 leg	39.0 19.5	0.090 0.512	106X106X8 80X80X80
4078/4079/4080	1 top 1 leg	48.0 19.6	0.125 0.512	125X125X8 80X80X80

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black

Stoneware in solid colour



GB
White



GN
Black

Glass



VB
White



VN
Black



*On request, Kartell can pair black or white tops with contrasting legs.

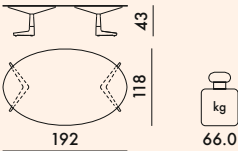
To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



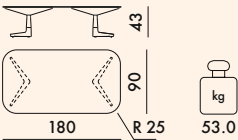
MULTIPLO LOW 2016

Design Antonio Citterio

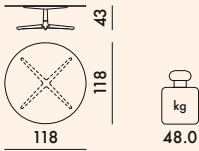
4150
INDOOR
Oval stoneware top with marble finish
4151
Oval glass top



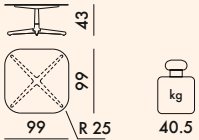
4156
Rectangular stoneware top with marble finish
4157
Rectangular glass top



4152
Rounded stoneware top with marble finish
4153
Rounded glass top



4154
Square stoneware top with marble finish
4155
Square glass top



	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black

Glass



VB
White



VN
Black



4151/4156/4157
4152/4153/4154/4155

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



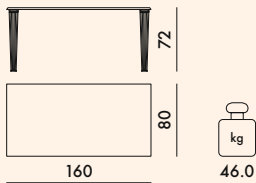
TOPTOP
2007

Design
Philippe Starck
with Eugeni Quitllet



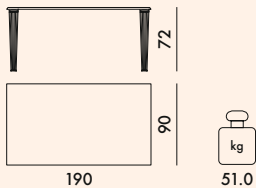
4255

Glass top



4256

Glass top

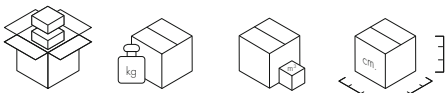
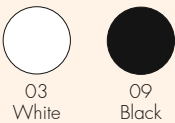


LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

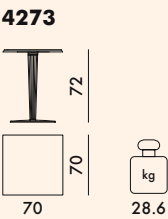
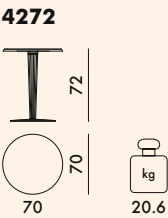
Lacquered polyester covered with glass



4255	1 top	45.8	0.138	178X8X97
	4 legs	16.1	0.101	75X27X50
4256	1 top	58.4	0.176	208X8X106
	4 legs	16.1	0.101	75X27X50

SQUARE PLEATED LEG

SQUARE BASE



LEG

Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester

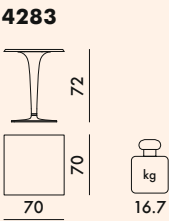
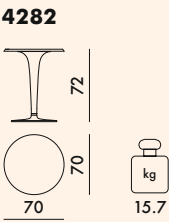
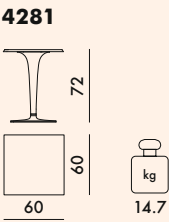
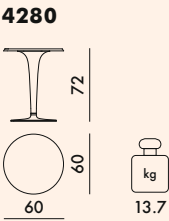


4272	1 top	9.0	0.036	85X5X85
	1 leg	7.9	0.088	35X72X35
	1 base	6.7	0.034	53X12X53
4273	1 top	10.0	0.036	85X5X85
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.034	53X12X53

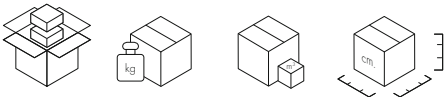
	Level achieved
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	5



ROUNDED LEG – ROUNDED BASE



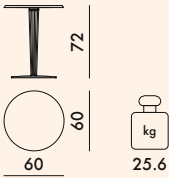
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



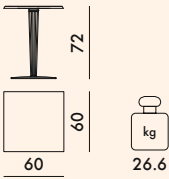
4280	1 top	7.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4281	1 top	8.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4282	1 top	9.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4283	1 top	10.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53

SQUARE PLEATED LEG – SQUARE BASE

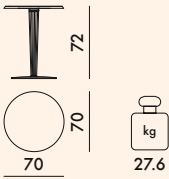
4290



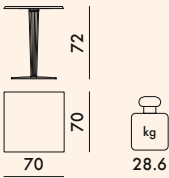
4291



4292



4293



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

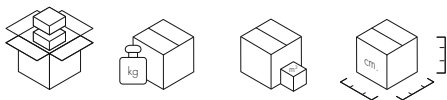
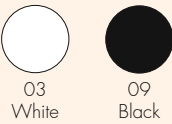
Painted aluminium

SQUARE BASE

Painted steel

TOP

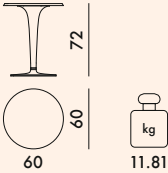
Laminated



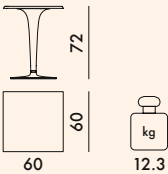
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

ROUNDED LEG – ROUNDED BASE

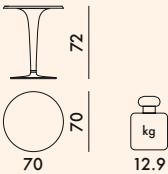
4200



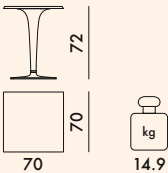
4201



4202

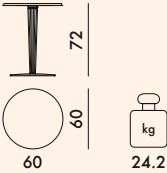


4203

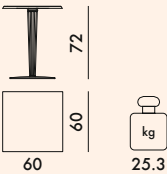


SQUARE PLEATED LEG – SQUARE BASE

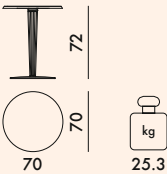
4210



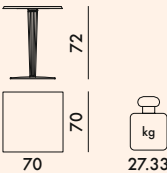
4211



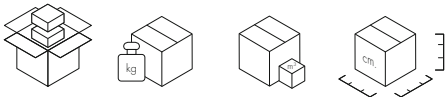
4212



4213



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4200	1 top	4.86	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4201	1 top	8.0	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4202	1 top	9.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4203	1 top	10.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

Melamine



03
White



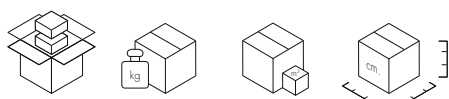
09
Black



1A
Aluminium



12
Green



4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48

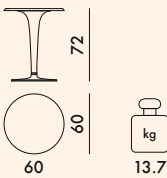
TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

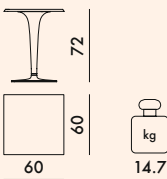


ROUNDED LEG – ROUNDED BASE

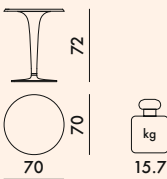
4330



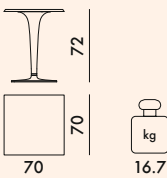
4331



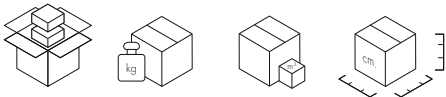
4332



4333



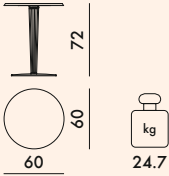
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



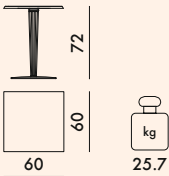
4330	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4331	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4332	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4333	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

SQUARE LEG – PLEATED – SQUARE BASE

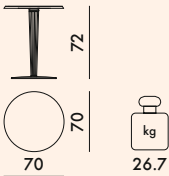
4346



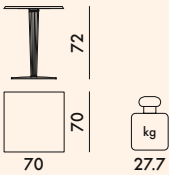
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

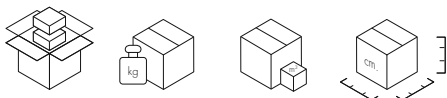
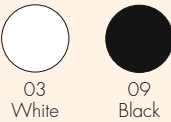
Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine



4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

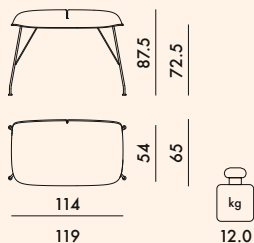
NEW!

EARL OF WOOD 2020

Design Philippe Starck



4927



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



CC
Light wood
Chrome

SN
Dark wood
Black

Slatted Ash



NN
Black ash
Black



discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant



4927



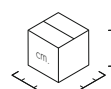
1 top
1 frame



6.5
9.0



0.12
0.17

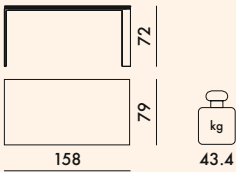


60X26X78
20X117X72

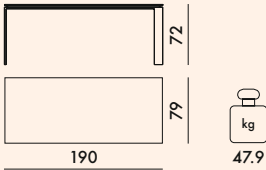
FOUR OUTDOOR 2014

Design Ferruccio Laviani

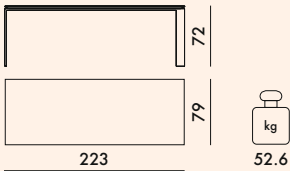
5522



5523

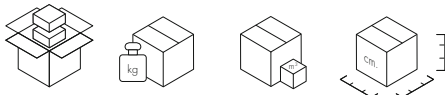
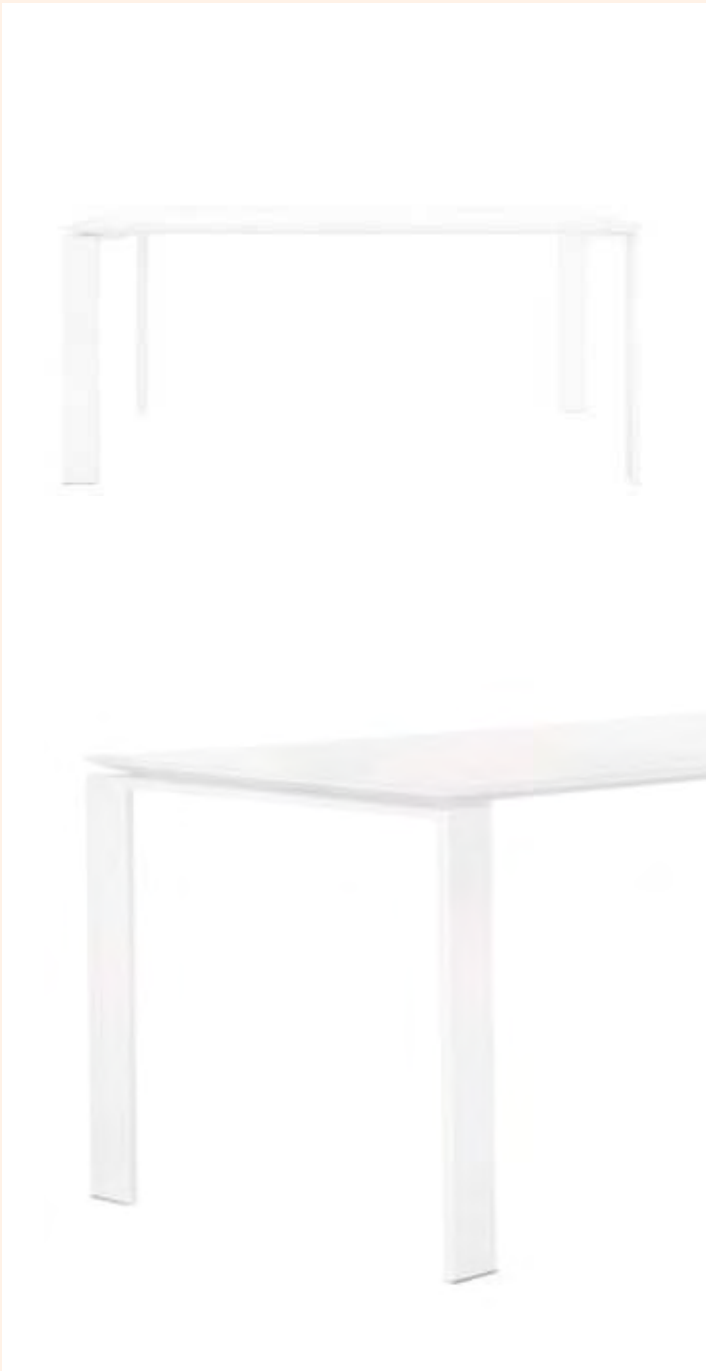
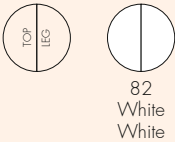


5524



MATERIAL

Galvanized steel and epoxy polyester coating



5522	1 top	30.4	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
5523	1 top	36.0	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
5524	1 top	41.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24

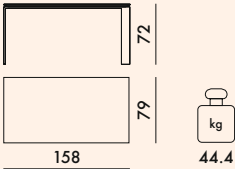
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

FOUR 2005

Design Ferruccio Laviani

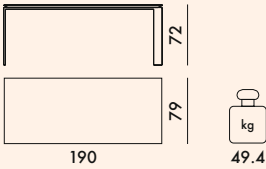
4522

4502
Soft touch



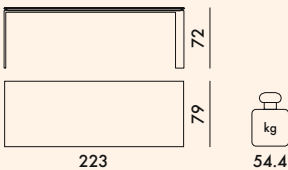
4523

4503
Soft touch



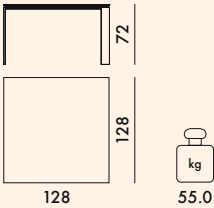
4524

4509
Soft touch



4525

4510
Soft touch

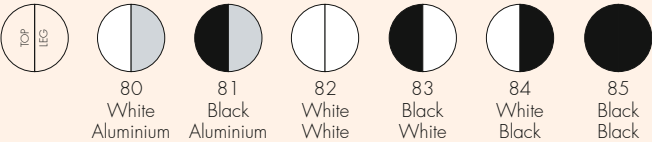


LEGS

Painted steel

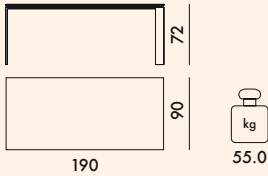
TOP

Scratch-proof laminate or scratch-proof soft touch laminate



NEW!

4514
Soft touch width: 90 cm

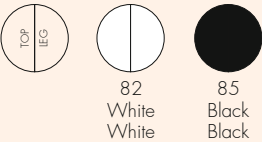


LEGS

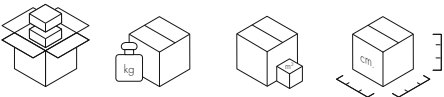
Painted steel

TOP

Scratch-resistant soft-touch laminate



EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

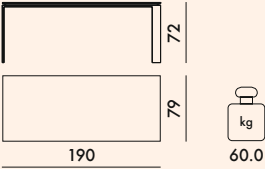


4502	1 top	29.8	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

NEW

6523

Stoneware with marble finish

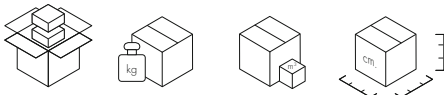
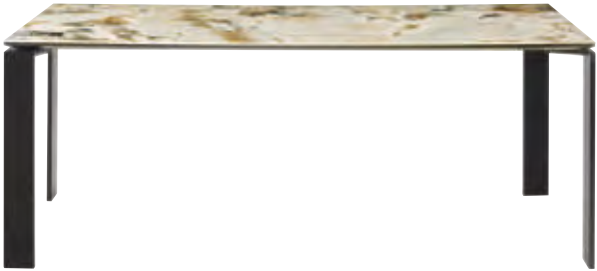


LEGS

Painted steel

TOP

Stoneware with marble finish



4514

1 top	42.0	0.144	202X7X102
1 structure	22.0	0.182	80X95X24
1 top	60.0	0.129	200X90X8
1 structure	18.0	0.161	79X85X24

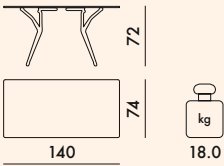
6523

SPOON TABLE 2009

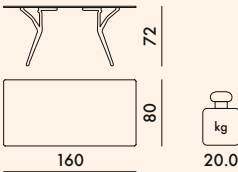
Design Antonio Citterio with Toan Nguyen



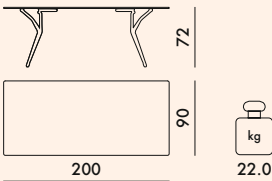
4506



4507



4508

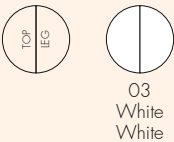


LEGS

Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate



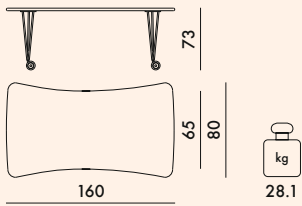
EN 1730:2000	
ENV 12521:2000	
4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

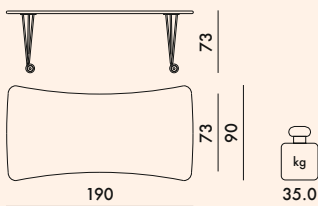
MAX 1999

Design Ferruccio Laviani

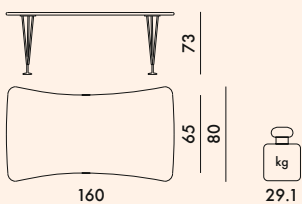
4511



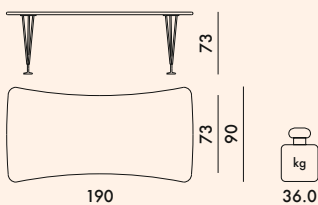
4512



4516



4517



FRAME

Chrome-plated steel

TOP

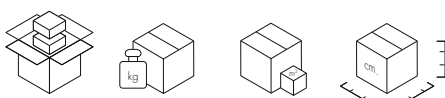
Scratch-proof laminated, thickness 30mm



2M
Zinc
white



2A
Slate



4511/4516

1 top
1 structure

22.5
8.95

0.111
0.046

172X7X92
71X25X26

4512/4517

1 top
1 structure

32.2
8.95

0.144
0.046

201X7X102
71X25X26

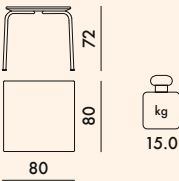
level achieved
UNI 8593/84 (maximum level) 5
UNI 8594/84 (maximum level) 5
UNI 9085/87 (maximum level) 5

MAUI TABLE 1996

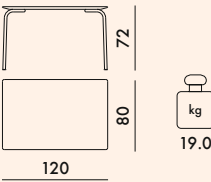
Design Vico Magistretti



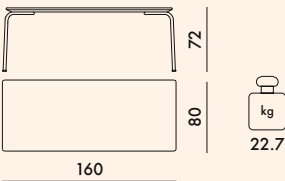
2880



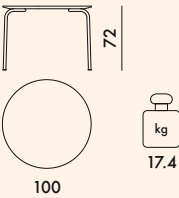
2881



2882



2883



TOP
laminated with wood trim, thickness 27 mm

LEGS
chrome-plated steel

TOP

1M

Anthracite

2M

Zinc white

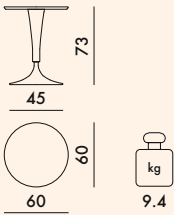
3M

Navy blue

	level achieved
UNI 8592/84	positive
UNI 8593/84	(maximum level) 5
UNI 9085/87	4
UNI 9086/87	(maximum level) 5

2880	1 top 1 frame	10.6 7.4	0.059 0.158	92X92X7 70X75X30
2881	1 top 1 frame	16.1 7.4	0.085 0.158	132X92X7 70X75X30
2882	1 top 1 frame	21.2 7.4	0.111 0.158	172X92X7 70X75X30
2883	1 top 1 frame	12.8 8.0	0.088 0.147	112X112X7 70X70X30

4536

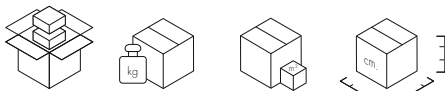
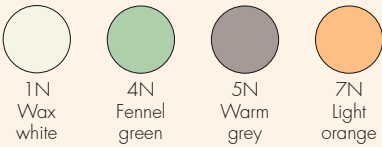


LEG
Smooth batch-dyed polypropylene

BASE
Painted die-cast aluminium

TOP
Coated with scratch resistant SMC

MAT

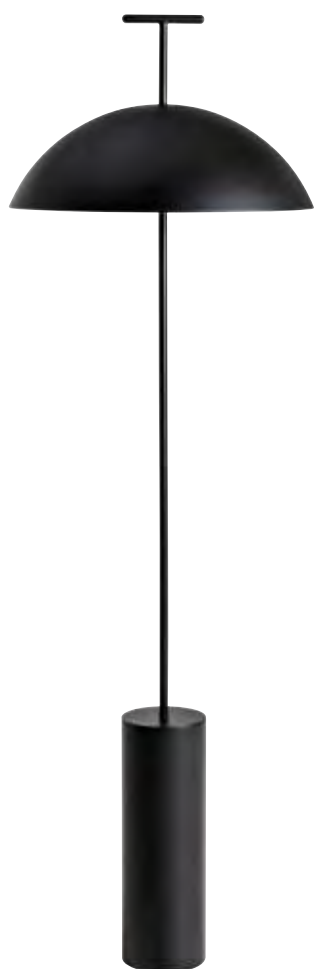


4536	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

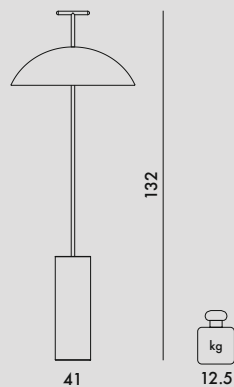
NEW!

GEEN-A 2020

Design Ferruccio Laviani



9700/B9700/U9700/Z9700 WITH DIMMER



MATERIAL

Polyester powder-coated steel



03
White



09
Black



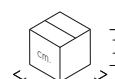
MA
Brick Red



9700 - B9700



Intertek
U9700



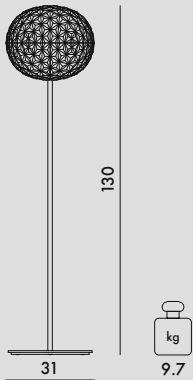
9700/B/U/Z 1

16.0

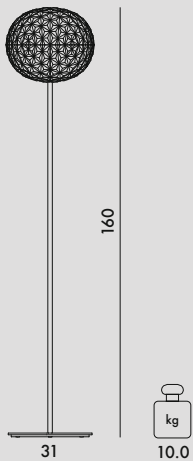
0.378

52X52X140

9387/B9387/U9387/Z9387
WITH DIMMER



9388/B9388/U9388/Z9388
WITH DIMMER

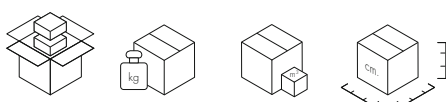


FRAME

Chrome-plated steel, painted steel

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

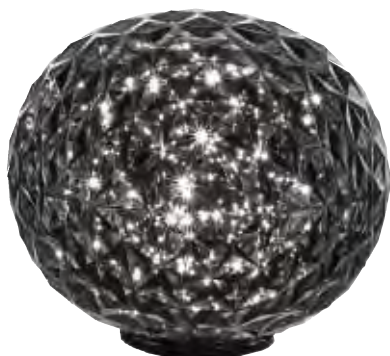


9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168

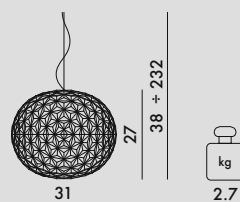


9387 - B9387 - 9388
B9388

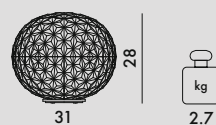




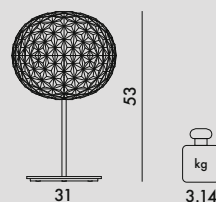
9390/9391



9386/B9386/U9386/Z9386



**9385/B9385/Z9385 – U9385
WITH DIMMER ON/OFF**

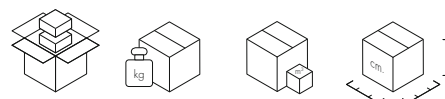
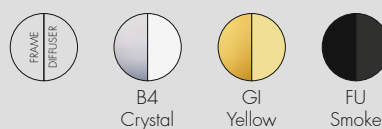


FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

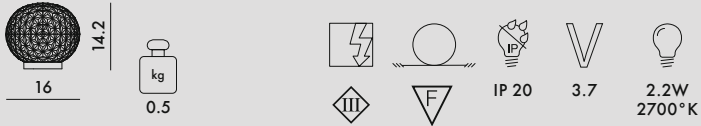


9390/9391	1	4.2	0.05	39X33X39
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44

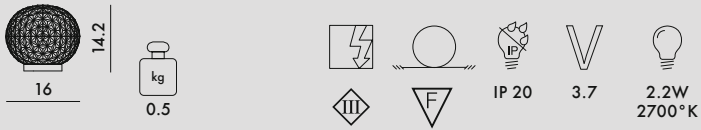
MINI PLANET 2020

Design Tokujin Yoshioka

9410/B9410/U9410/Z9410 DIMMERABLE BATTERY VERSION



9420/B9420/U9420/Z9420 DIRECT POWER SUPPLY

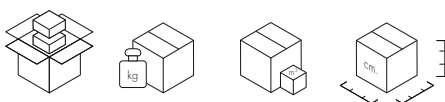


FRAME

Metallic technopolymer thermoplastic

DIFFUSER

Transparent or batch-dyed PMMA



9410/B/U/Z	1	0.80	0.01	20X20X24
9420/B/U/Z	1	0.80	0.01	20X20X24

KABUKI 2016

Design Ferruccio Laviani



9180/B9180/U9180/Z9180 WITH DIMMER



IP 20

220-240
120

26W LED
2700°K
26W LED
2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



VE
Green



AZ
light blue

OPAQUE



O3
White



O9
Black

9185/B9185/U9185 OUTDOOR WITH DIMMER



IP 44

220-240

26W LED
2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal

OPAQUE



O3
White



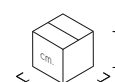
O9
Black



9180 - B9180
9185 - B9185



Intertek
U9180
U9185

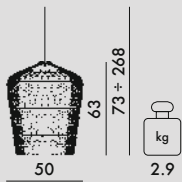


9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B/U	1	12.26	0.562	57X173X57

KABUKI 2016

Design Ferruccio Laviani

9175/9176



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



VE
Green



AZ
light blue

OPAQUE



O3
White



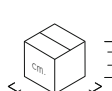
O9
Black

JJ14

One E27 max. 15W LED light bulb
Cannot be sold separately



Production video



9175/9176

1

4.0

0.288

60X60X80



9175



9176

MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/U9200
WITH DIMMER



New

MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



AZ
Light blue



VE
Green

OPAQUE



O3
White



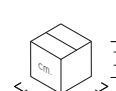
O9
Black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



9200 - B9200



9200/B/U

1

2.83

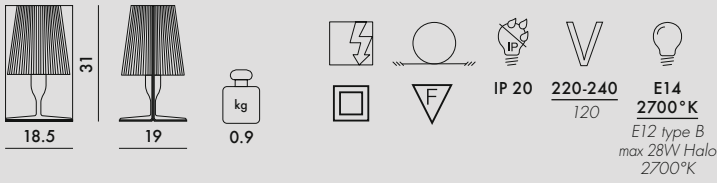
0.11

38X37X84

TAKE 2003

Design Ferruccio Laviani

9050/B9050/U9050/Z9050



NEW

MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material



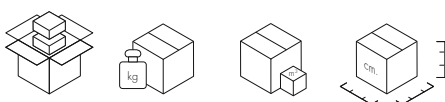
Alternative sources: E14 max 28W Halo, E14 max 3.6W Led

JJ04

One E14 3.6W LED light bulb
Cannot be sold separately from 9050/B9050



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

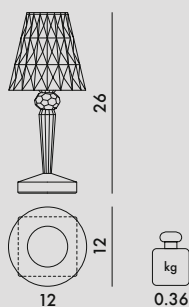


9050/B/U/Z 1 1.1 0.011 19X19X32



BATTERY 2015

Design Ferruccio Laviani



MATERIAL

Mass-dyed or metallic transparent PMMA

W9140/U9140

TRANSPARENT



B4
Crystal



AM
Amber



PR
Plum



VE
Green



BL
Blue



FU
Smoke



W9145/U9145

METALLIC



XX
Chrome



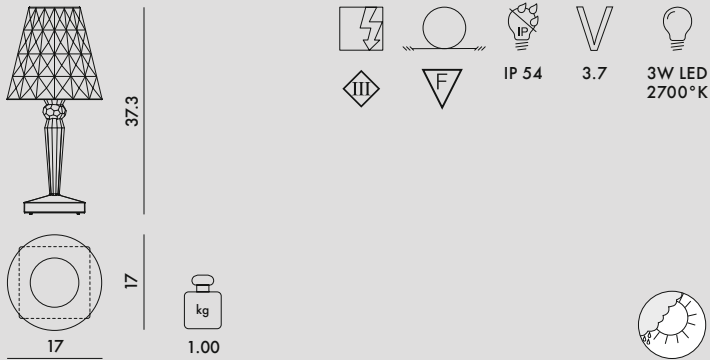
GG
Gold



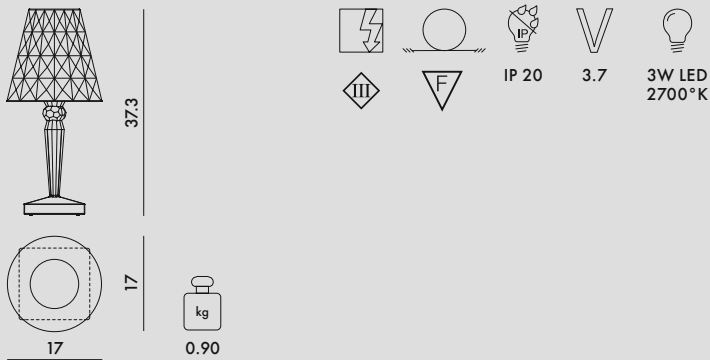
W9140/U 1 (minimum purchase 4 pieces)	0.71	0.008	36X15X15
W9145/U 1 (minimum purchase 4 pieces)	0.71	0.008	36X15X15

BIG BATTERY 2019

Design Ferruccio Laviani



9475/B9475/U9475/Z9475
DIMMERABLE BATTERY VERSION



9470/B9470/U9470/Z9470
DIRECT POWER SUPPLY

MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



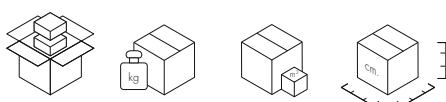
PR
Plum



AZ
Light blue



CO
Cola



9470/B/U/Z	1	1.14	0.017	19X19X48
9475/B/U/Z	1	1.24	0.017	19X19X48

CE
9470 - B9470
9475 - B9475

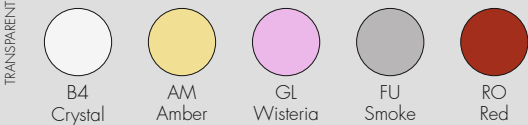
LANTERN 2017 Design Fabio Novembre



9335/B9335/U9335/Z9335



MATERIAL
 Mass-dyed and metallic transparent PMMA

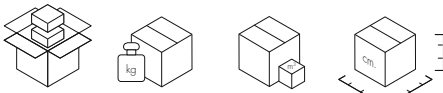


N.B.
 The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)



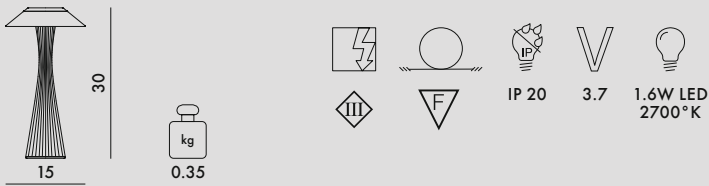
Production video

CE
 9335
 B9335



9335/B	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/U	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/Z	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15

9220/B9220/U9220/Z9220



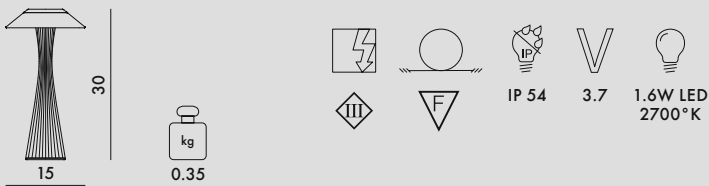
MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



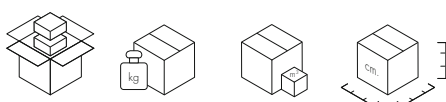
9225/B9225/U9225/Z9225 OUTDOOR



MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

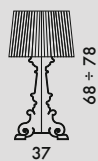


9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38



BOURGIE 2004

Design Ferruccio Laviani



IP 20 220-240
120 E14
2700°K
E12 type B
max 3X28W
Halo
2700°K

9070/B9070/U9070/Z9070
DIMMER

NEW MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic

TRANSPARENT



B4
Crystal

GLOSSY



Q8
Black



9076/B9076/U9076/Z9076
DIMMER



OO
White
Gold



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

B9071/U9071 B4
ON/OFF

MATERIAL

Transparent polycarbonate

9072/B9072/U9072/Z9072
DIMMER

9074/B9074/U9074/Z9074
DIMMER

MATERIAL

Metallic ABS

9072/B9072/U9072/Z9072

METALLIC



RR
Copper



OO
Silver



X1
Multicoloured
titanium



X2
Multicoloured
fuchsia



X3
Multicoloured
light blue

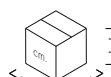
9074/B9074/
U9074/Z9074



OO
Gold



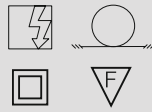
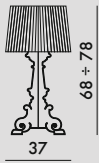
9070 - B9070
9072 - B9072
9074 - B9074
9076 - B9076



9070/B/U/Z B9071/U	1	5.2	0.132	44X70X43
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43

BOURGIE MAT 2020

Design Ferruccio Laviani



IP 20

220-240
120

E14
2700°K
E12 type B
max 3X28W
Halo
2700°K

9077/B9077/U9077
DIMMER

MATERIAL

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT



03
White



09
Black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

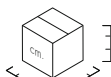
Alternative sources: E14 max 3X28W Halo, E14 max 3X3,6W Led

JJ01

Three E14 max. 3.6W LED light bulbs
Cannot be sold separately.



discover Bourgie



9077/B/U

1

5.2

0.132

44X70X43



9077 - B9077

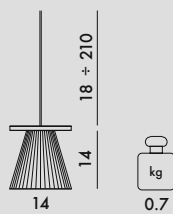
LIGHT-AIR 2013

Design Eugeni Quitllet



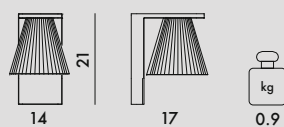
9131/9133

Hanging



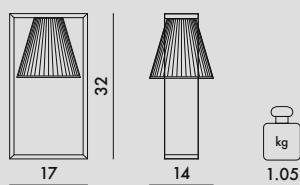
9125/9126

Sconce



9110/B9110/U9110/Z9110

Table lamp



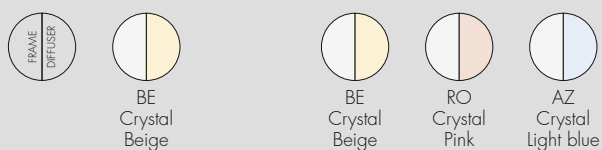
FRAME

Transparent thermoplastic technopolymer

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric

9131/9125/9133/9126 9110/B9110/U9110/Z9110

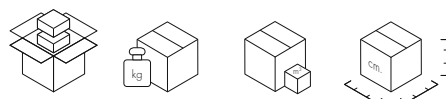


Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ02

One E14 5W LED light bulb

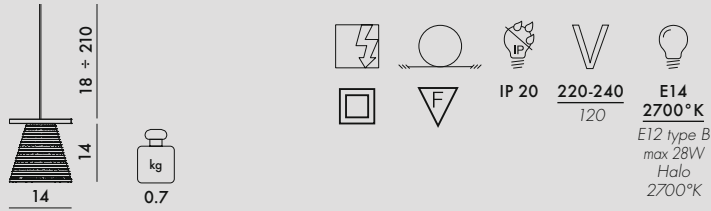
Cannot be sold separately from 9131/9125/9110/B9110



9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

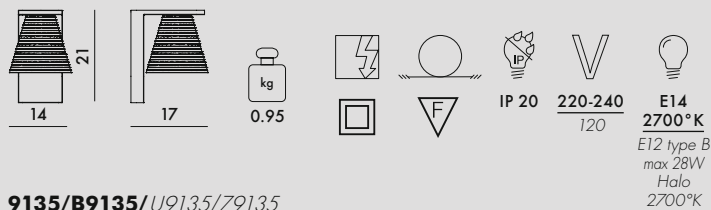
9130/9132

Hanging sculpted version



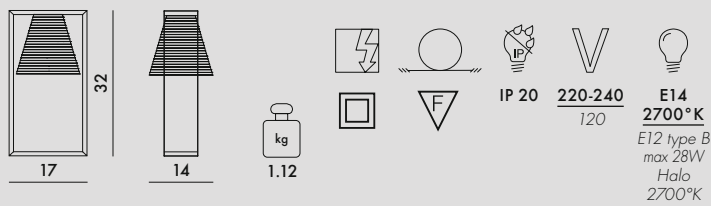
9120/9121

Sconce sculpted version



9135/B9135/U9135/Z9135

Sculpted table lamp

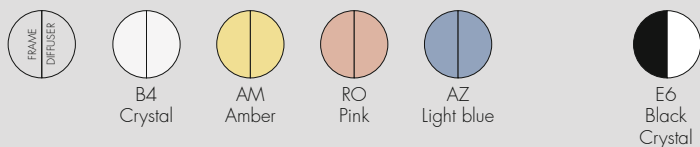


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135

9135/B9135/
U9135/Z9135

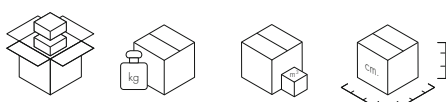
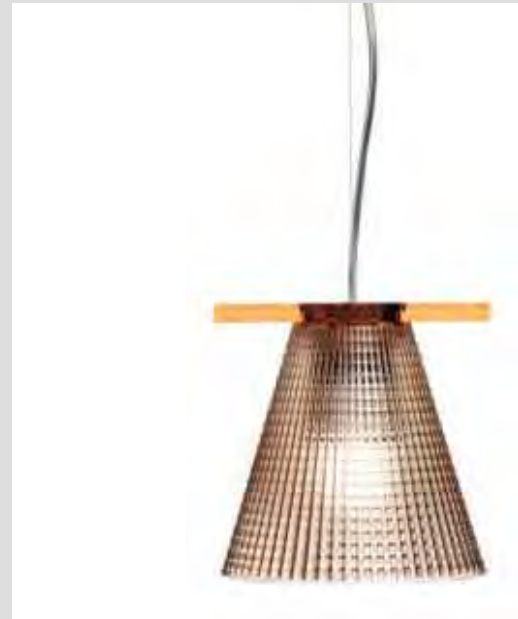


Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ03

One E14 5W LED light bulb

Cannot be sold separately from 9130/9120/9135/B9135



9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16



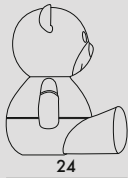
9130 - 9120 - 9135
B9135



Intertek
9132
9121
U9135



8836/B8836/U8836



kg
1.0



IP 20



5



1.2W LED
2700°K

MATERIAL

Painted thermoplastic technopolymer



00

NEW

8837/B8837/U8837

MATERIAL

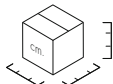
Metallic technopolymer thermoplastic



00



discover TOY



8836/B/U	1	1.5	0.030	35X28X29
8837/B/U	1	1.5	0.030	35X28X29



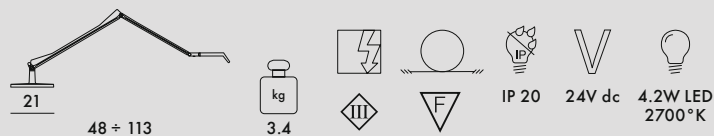
reddot award 2017
best of the best

ALEDIN 2016

Design Alberto and Francesco Meda

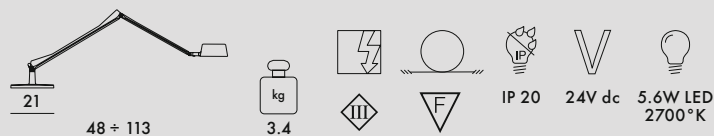
9190/B9190/U9190/Z9190

Tec WITH DIMMER



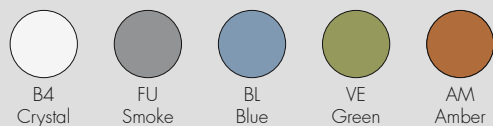
9195/B9195/U9195/Z9195

Dec WITH DIMMER



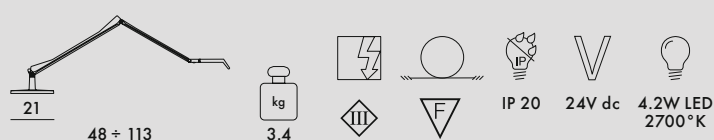
MATERIAL

Mass colored polycarbonate, anodised aluminum



9190/B9190/U9190/Z9190

Tec Mat WITH DIMMER

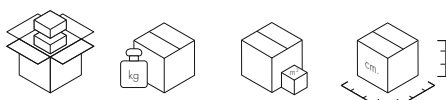


MATERIAL

Painted polycarbonate, anodised aluminum



Production video



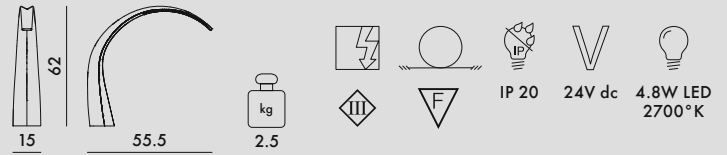
9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11

CE
9190 - B9190
9195 - B9195

ETL
Intertek
U9190
U9195



9300/W9300



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

PAINT



E5
Glossy
white



E6
Glossy
black



9300



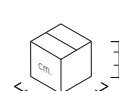
1



4.62



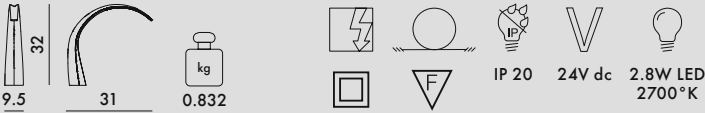
0.096



47X85X24

9300/W

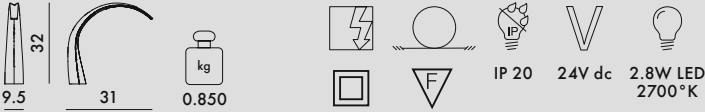
9320/W9320



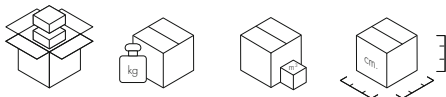
MATERIAL
Mass-dyed or transparent PMMA



9325/W9325



MATERIAL
Metallic PMMA



9320/W	1	1.2	0.014	42X25X14
9325/W	1	1.2	0.014	42X25X14

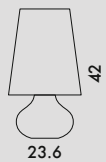


CINDY 2009

Design Ferruccio Laviani



9100/B9100/U9100/Z9100



IP 20

220-240
120

E27
2700°K

E26
MAX 15W
LED
2700°K

MATERIAL

Metallic ABS

METALLIC



M5
Blue



M8
Violet



M6
Fuchsia
pink



M2
Dark
gold



M7
Gun
metal



M1
Platinum

Alternative sources: E27 max 25W Fluo, E27 max 15W Led

JJ05

One E27 15W LED light bulb

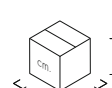
Cannot be sold separately from 9100/B9100



9100-B9100



Intertek
U9100



9100/B/U/Z

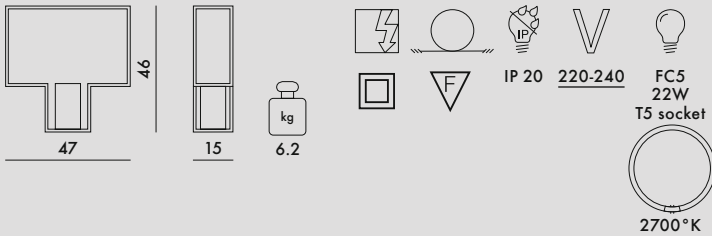
1

2.07

0.032

26X49X25

9160

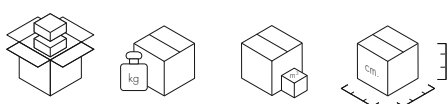
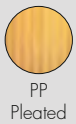


FRAME

PMMA and metallic ABS

DIFFUSER

PMMA and fabric



9160

1

7.26

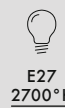
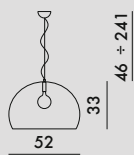
0.062

53X53X22



FL/Y 2002

Design Ferruccio Laviani



IP 20 220-240
120

E27

2700°K
E26
SB CFL
max 25W
2700°K

9030/9031

MATERIAL

Mass-dyed PMMA

TRANSPARENT



B4
Transparent



K2
Sky
blue



K1
Petroleum
blue



K9
Sage
green



K6
Yellow



K4
Orange



K3
Red

TRANSPARENT



K7
Pink



K5
Blue



K8
Emerald
green

GLOSSY
OPAQUE



03
White



09
Black

9038/9039

MATERIAL

Painted PMMA

MAT
OPAQUE



BB
White



MM
Brown

9035/9036

MATERIAL

Metallic PMMA

METALLIC



XX
Chrome



GG
Gold



RR
Copper

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

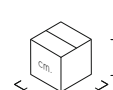
One E27 max. 15W LED light bulb
Cannot be sold separately from 9030
9038/9035



9030 - 9038 - 9035



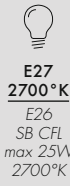
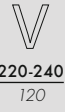
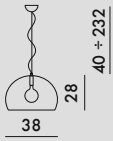
9031
9039
9036



9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

SMALL FL/Y 2002

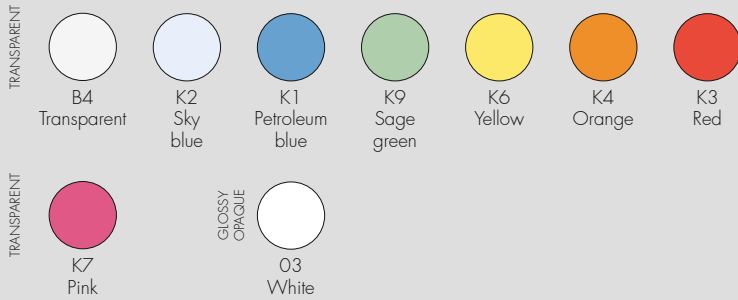
Design Ferruccio Laviani



9053/9054

MATERIAL

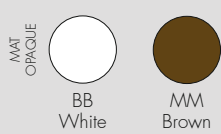
Mass-dyed PMMA



9068/9069

MATERIAL

Painted PMMA



9066/9067

MATERIAL

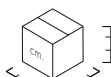
Metallic PMMA



Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 max. 15W LED light bulb
Cannot be sold separately from 9053
9068/9066



9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43



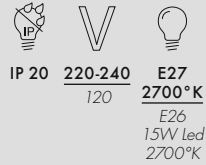
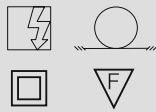
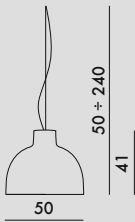
9053 - 9068 - 9066



9054
9067
9069

BELLISSIMA 2018

Design Ferruccio Laviani



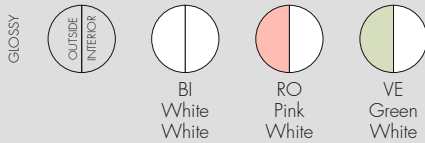
MATERIAL

Mass-dyed thermoplastic technopolymer

9450/9451



9455/9456



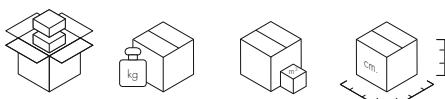
9460/9461



Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 15W LED light bulb
Cannot be sold separately from
9450/9455/9460



9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43



9450 - 9455 - 9460

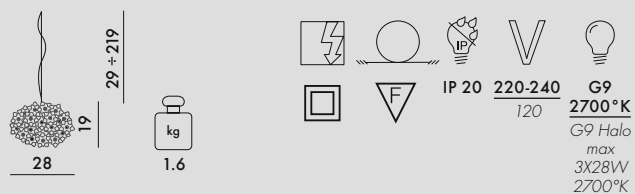


9451
9456
9461

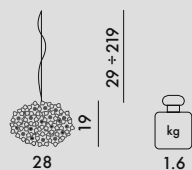
BLOOM 2011

Design Ferruccio Laviani

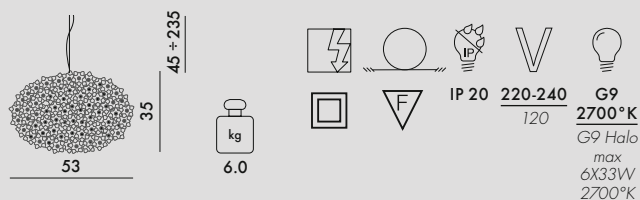
9260/9261 S2



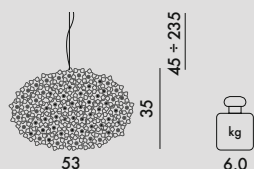
9263/9264 S2 Metallic



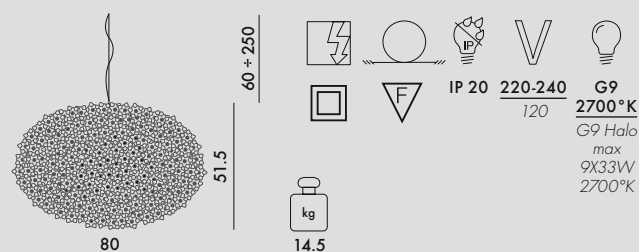
9265/9266 S1



9268/9269 S1 Metallic



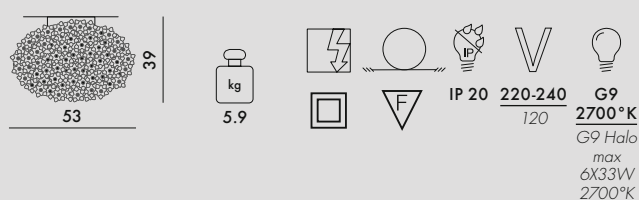
9280/9281 S0



9270/9271 CW2



9275/9276 C1



Alternative sources: G9 max 28W Halo, G9 max 4,5W Led

JJ08

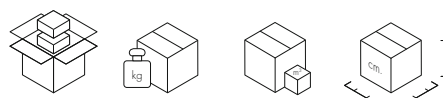
Three G9x4.5W LED light bulbs
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09

Six G9x4.5W LED light bulbs
Cannot be sold separately from 9265 S1/9268 S1/9275 C1

JJ10

Nine G9x4.5W LED light bulbs
Cannot be sold separately from 9280 S0



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27

MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

9260/9261/9265/9266/9270/9271/9275/9276/9280/9281

TRANSPARENT



B4
Crystal



LV
Lavender



MN
Mint

MAT



O3
White

MATERIAL

Metallic technopolymer thermoplastic

9263/9264/9268/9269

METALLIC



GG
Gold



BR
Bronze



RR
Copper



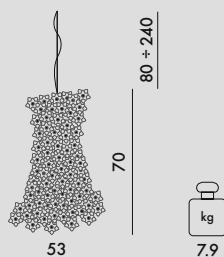
XR
Gold
Bronze
Copper



Design Ferruccio Laviani



9250/9251



FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

Batch-dyed technopolymer thermoplastic

TRANSPARENT



B4
Crystal



RN
Pink
Black

MAT



03
White



09
Black

Alternative sources: G9 max 33W Halo, G9 max 4,5W Led

JJ07

Nine G9x4.5W LED light bulbs

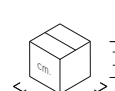
Cannot be sold separately from 9250



9250



9251



9250/9051

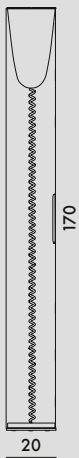
1

9.52

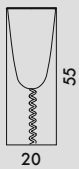
0.145

59X50X49

9060/B9060/U9060/Z9060



9065/B9065/U9065/Z9065



Alternative sources: E27 max 25W Fluo, E27 max 15W Led

FRAME

Transparent PMMA

DIFFUSER

Polycarbonate

TRANSPARENT

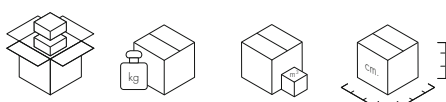


B4
Crystal

JJ06

One E27 15W LED light bulb

Cannot be sold separately from 9060/9065/B9060/B9065



9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27



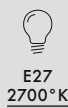
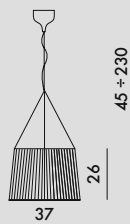
9060 - B9060
9065 - B9065



U9060
U9065

GÈ 2005

Design Ferruccio Laviani



E26
type G
max 70W
Globo Halo
2700°K

NEW MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

9080/9081

TRANSPARENT



B4
Crystal



P1
Rose



P2
Light
blue



P4
Yellow



P8
Green

9082/9083

PAINT



XX
Chrome
plated



KK
White
Golden



JJ
Black
Golden

Alternative sources: E27 max 25W Fluo Globo, E27 12W Globo Led

JJ12

One E27 12W Globo Led light bulb

Cannot be sold separately from 9080/9082



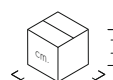
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



9080 - 9082

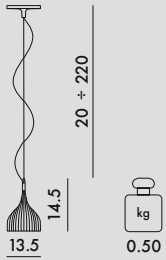


Intertek
9081
9083



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

9040/9041



9045/9046



ROSETTE

Chrome-plated steel

NEW!

DIFFUSER

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



P1
Rose



P2
Light
blue



P4
Yellow



P8
Green

MAT



Q7
White



Q8
Black

Alternative sources: E14 max 28W Halo, E14 max 5W Led

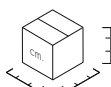
JJ11

One E14 5W Led light bulb

Cannot be sold separately from 9040/9045/9041/9046



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18



9040 - 9045

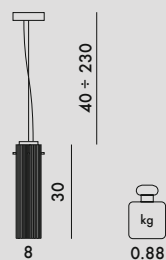


9340/9341

Transparent

9345/9346

Metallic

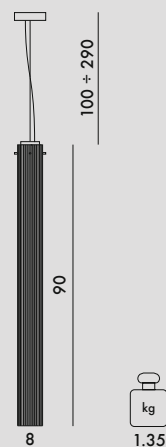


9360/9361

Transparent

9365/9366

Metallic

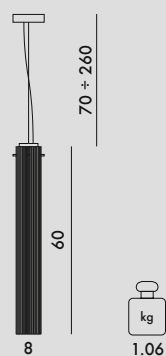


9350/9351

Transparent

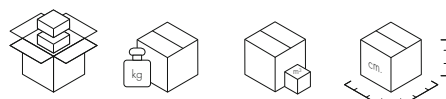
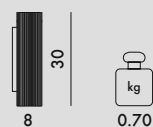
9355/9356

Metallic



9370/9373

Transparent



9340/9341 9345/9346	1	1.12	0.007	13X13X42
9350/9351 9355/9356	1	1.4	0.012	13X13X71
9360/9361 9365/9366	1	1.76	0.017	13X13X101
9370/9373	1	0.9	0.007	13X13X42

MATERIAL

Transparent PMMA

9340/9341/9350/9351/9360/9361/9370/9373



B4
Crystal

MATERIAL

Metallic PMMA

9345/9346/9355/9356/9365/9366



XX
Chrome



GG
Gold

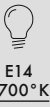
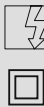
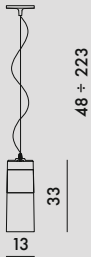


RR
Copper



EASY 2003

Design Ferruccio Laviani



MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9010

TRANSPARENT



W1
Grey



W3
Red



W4
Orange



W5
Blue



W7
Purple

9013

METALLIC



XX
Chrome
plated

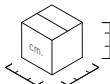


GG
Golden

Alternative sources: E14 max 28W Halo, E14 3,6W Led

JJ13

One E14 3,6W Led light bulb
Cannot be sold separately from 9010/9013

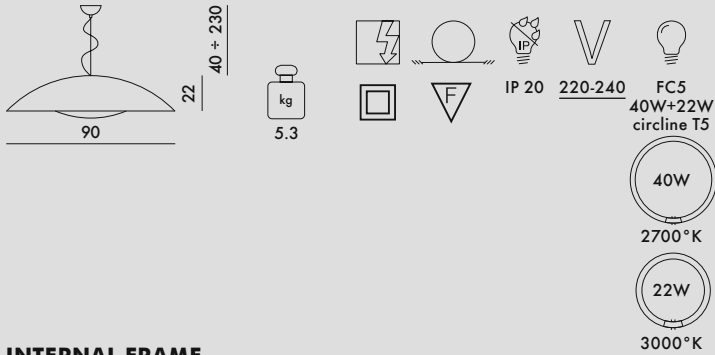


9010	1	0.96	0.01	15X44X15
9013	1	0.96	0.01	15X44X15

NEUTRA 2008

Design Ferruccio Laviani

9090



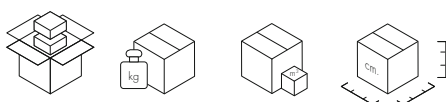
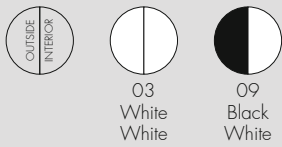
INTERNAL FRAME

Polycarbonate

DIFFUSER

Batch-dyed PMMA

MAT



9090

1

10.9

0.196

95X96X30

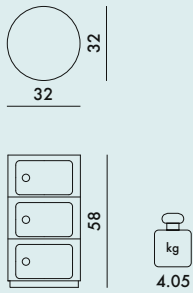
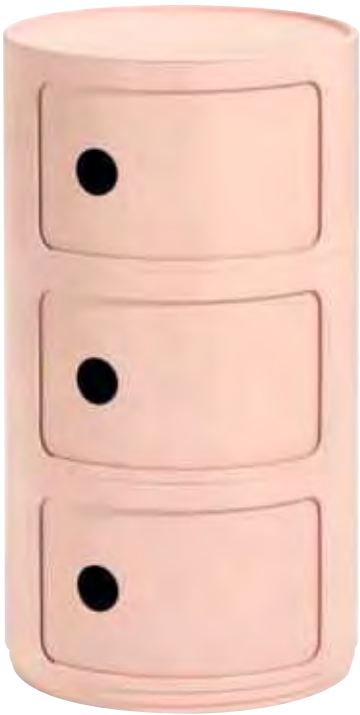


303

COMPONIBILI BIO

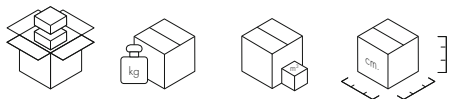
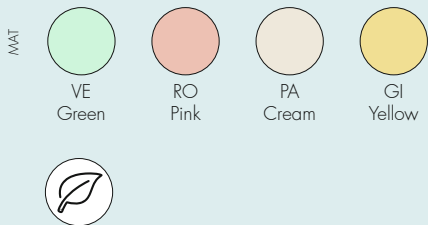
2019

Design Anna Castelli Ferrieri



MATERIAL
Biomaterial from renewable source

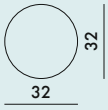
5970



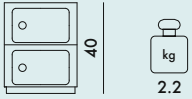
5970 1 4.6 0.063 33X60X32

COMPONIBILI RECYCLED 2020

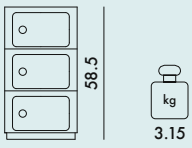
Design Anna Castelli Ferrieri



4986



4988



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

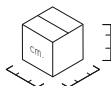
MAT



03
White



09
Black



4986

1

2.6

0.044

42X32X32

4988

1

3.6

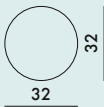
0.063

60X33X32

COMPONIBILI

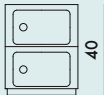
1969

Design Anna Castelli Ferrieri



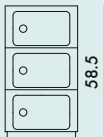
4966

4966
SI/silver finish



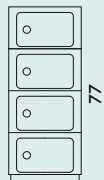
4967

4967
SI/silver finish



4985

4985
SI/silver finish



MATERIAL

Batch-dyed or painted ABS

OPAQUE



03
White



SI
Silver



15
Blue



18
Green



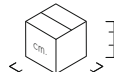
20
Violet



09
Black



10
Red



4966

1

2.6

0.043

42X32X32

4967

1

3.63

0.063

60X33X32

4985

1

4.7

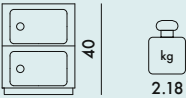
0.085

78X33X33

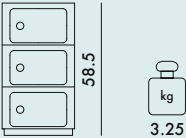
COMPONIBILI METAL 1969

Design Anna Castelli Ferrieri

5966

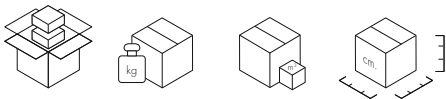


5967



MATERIAL
Metallic ABS

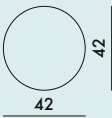
METALLIC



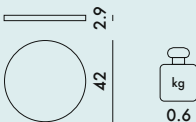
5966	1	2.64	0.044	42X32X32
5967	1	3.5	0.063	60X33X32

COMPONIBILI 1969

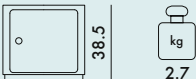
Design Anna Castelli Ferrieri



4959
Closing top
4959
SI/silver finish



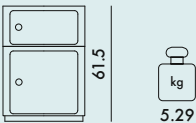
4955
4955
SI/silver finish



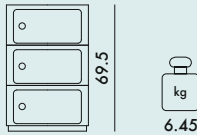
4953
4953
SI/silver finish



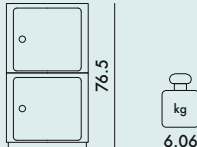
4931
4932
SI/silver finish



4935
4936
SI/silver finish



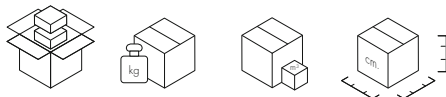
4933
4934
SI/silver finish



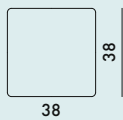
7900
Package of 4 wheels



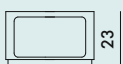
MATERIAL
Batch-dyed or painted ABS



4955	1	3.9	0.076	43X43X41
4959	1	0.9	0.006	42X42X3.5
4953	1	2.7	0.046	43X43X25
4931/4932	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
4935/4936	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
4933/4934	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
7900	1	1.2	0.003	19X19X32



4970

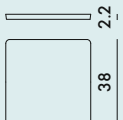


4979

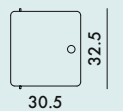


4972

Closing top



4978



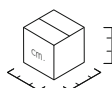
MATERIAL

Batch-dyed ABS

MAT



03
White



4970

1

2.1

0.034

39X38X24

4979

1

3.2

0.060

39X39X40

4972

1

0.8

0.004

39X39X3

4978

1

0.57

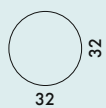
0.003

35X31X3

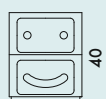
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

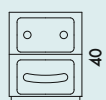
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



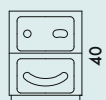
4924



4925



4926



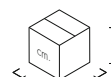
MATERIAL

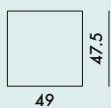
Batch-dyed ABS

OPAQUE

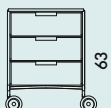


10
Red





2012



STRUCTURE

Painted steel

CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect

MAT



03
White



09
Black



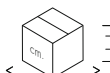
VE
Pale green



AZ
Pale blue



PR
Plum



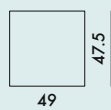
2012

1

17.8

0.192

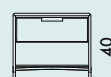
56X58X59



2000



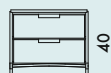
2001



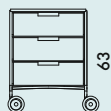
2004



2005



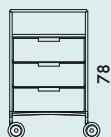
2010



2011



2020



2021



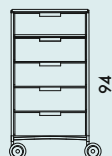
2024



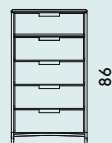
2025



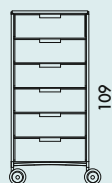
2034



2035

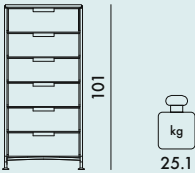


2040



2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

2041



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE

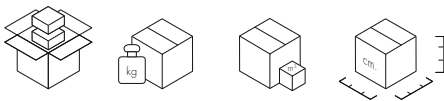
L1
Ice

L2
Cobalt

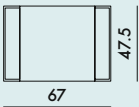
MAT

L5
Opaque
slate

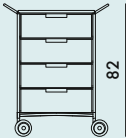
L8
Smoke
glossy



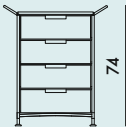
2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55



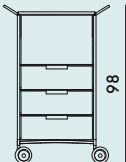
2320



2321



2330



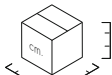
2331



2334



2335



2320	1	22.7	0.333	74X85X53
2321	1	22.3	0.333	74X85X53
2330	1	22.7	0.400	74X100X54
2331	1	21.4	0.400	74X100X54
2334	1	26.0	0.400	74X100X54
2335	1	24.4	0.400	74X100X54

FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE



L1
Ice



L2
Cobalt

MAT



L5
Opaque
slate

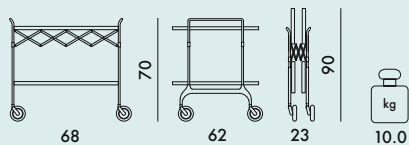


L8
Smoke
glossy



GASTONE 1991

Design Antonio Citterio with Oliver Löw



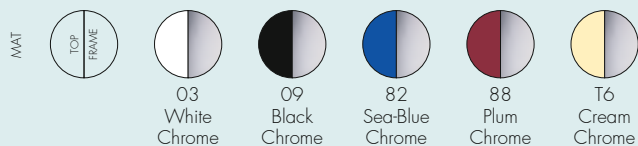
4470

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint



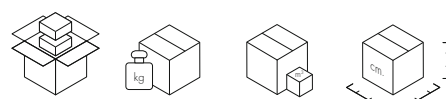
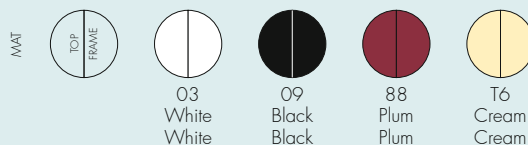
4473

FRAME

Painted steel

TOP

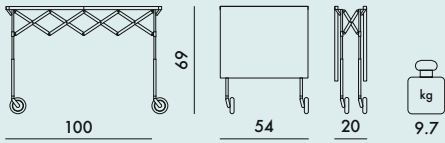
Nylon loaded with glass fiber and scratch-proof paint



4470	1	14.0	0.246	98X33X76
4473	1	14.0	0.246	98X33X76

BATTISTA 1991

Design Antonio Citterio with Oliver Löw



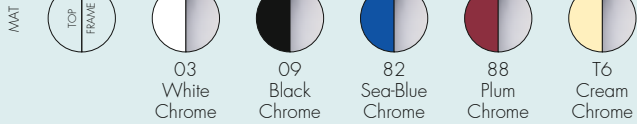
4460

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane



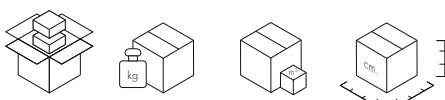
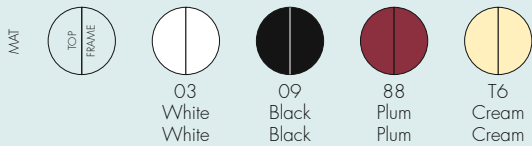
4463

FRAME

Painted steel

TOP

Mat painted polyurethane



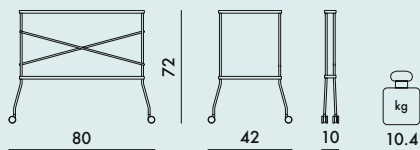
4460	1	12.6	0.147	80X30X61
4463	1	12.6	0.147	80X30X61

FLIP 2008

Design Antonio Citterio with Toan Nguyen



4465



STRUCTURE

Chrome steel

TRAYS

PMMA

TRANSPARENT



B4
Crystal

MAT



E5
Glossy
white



E6
Glossy
black



4465

1



15.0



0.187

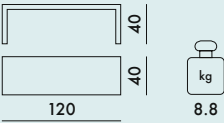


101X25X74

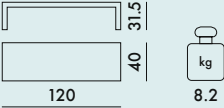
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

5000



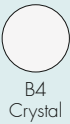
5005



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



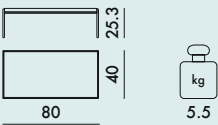
5000	1	12.2	0.264	125X47X45
5005	1	10.7	0.214	125X38X45

TRAYS 2002

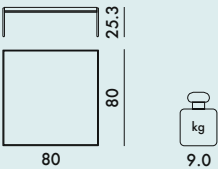
Design Piero Lissoni



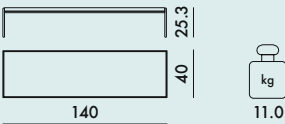
4410



4412



4414



FRAME
 Chrome-plated steel

SHELVES
 Batch-dyed PMMA

MAT

03

White

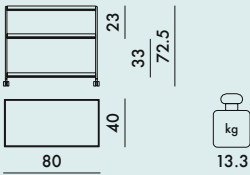
09

Black

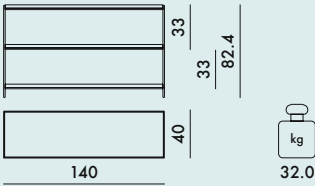
4410 - 4414		
EN 1730:00	reached level	
6.5	(maximum level)	3
6.3	(maximum level)	3

				
4410	1	6.43	0.042	98X8X54
4412	1	10.25	0.066	92X8X89
4414	1	12.5	0.076	157X9X54

4416



4418

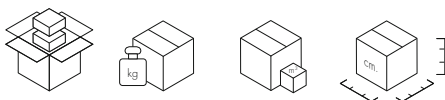


FRAME

Chrome-plated steel

SHELVES

Batch-dyed PMMA



4416	1	14.8	0.109	86X24X53
4418	1	33.2	0.224	174X28X46

4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

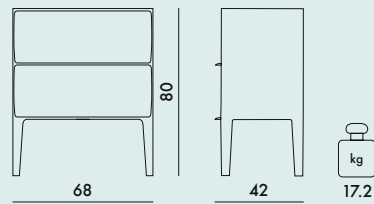
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



3210



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

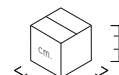


V9
Smoke

MAT



E5
White



3210

1

20.2

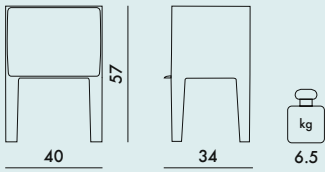
0.347

80X85X51

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



V9
Smoke

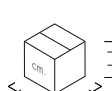
MAT



E5
White



E6
Black



3220

1

8.12

0.144

51X69X41

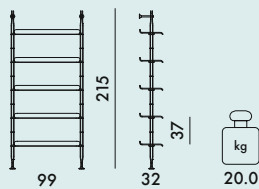
ADAM WOOD 2020

Design Philippe Starck



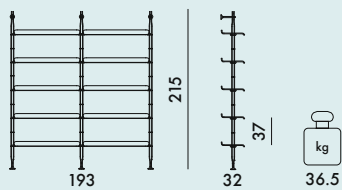
8914

5 shelves - 2 struts



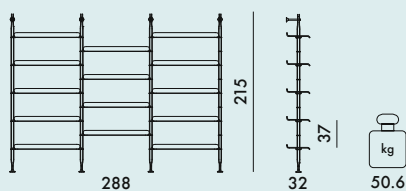
8915

10 shelves - 3 struts



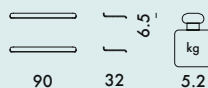
8916

14 shelves - 4 struts



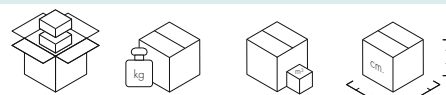
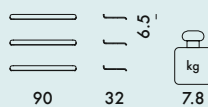
8930

2 shelves



8931

3 shelves



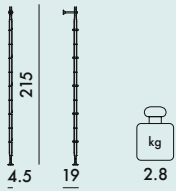
8914	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	2 struts	9.0	0.55	212X20X13
8915	2 shelves	8.0	0.85	100X50X17
	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	1 strut	6.0	0.55	212X20X13
	2 struts	9.0	0.55	212X20X13
8916	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	2 struts	9.0	0.55	212X20X13
	2 struts	9.0	0.55	212X20X13

	level achieved
EN 16121:2013+AC 2017	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
EN 16122:2012+AC 2015	
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant



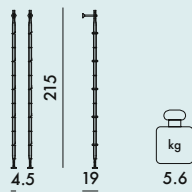
8932

1 strut



8933

2 struts



SHELVES

curved wood

SUPPORTS

mass-dyed thermoplastic technopolymer

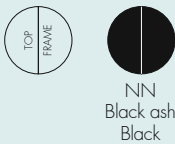
STRUTS

painted steel

Basic Veneer



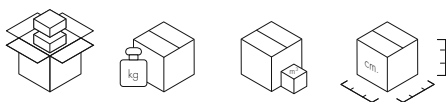
Slatted Ash



Strut



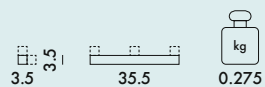
discover
Smart Wood Collection



8930	2 shelves	8.0	0.85	100X50X17
8931	3 shelves	10.5	0.85	100X50X17
8932	1 strut	6.0	0.55	212X20X13
8933	2 struts	9.0	0.55	212X20X13

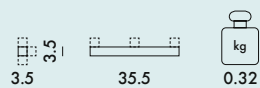
4760

2-ways joint



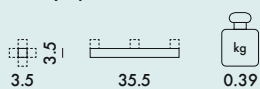
4761

3-ways joint



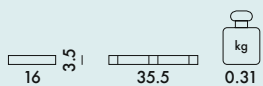
4762

4-ways joint



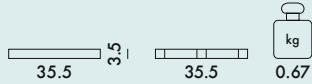
4763

Short shelf



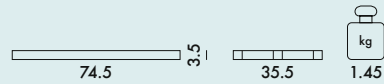
4764

Medium shelf



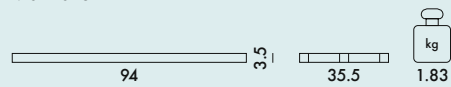
4765

Wide shelf

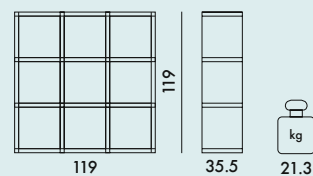


4766

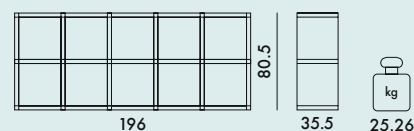
Maxi shelf



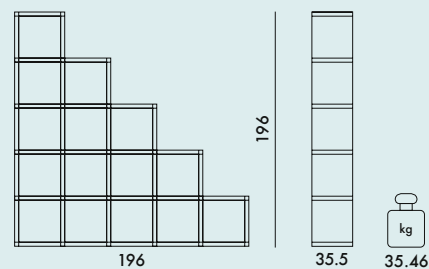
4768



4769

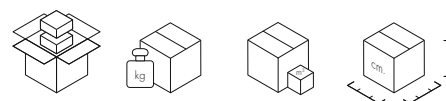


4767



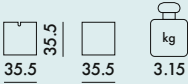
MATERIAL

ABS



4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

4770
 Cube for modular shelving system



MATERIAL
 Lacquered polyurethane

- 

03
 White
- 

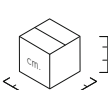
06
 Yellow
- 

09
 Black
- 

10
 Red
- 

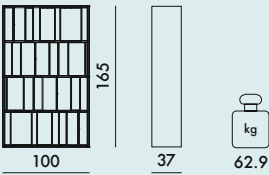
20
 Light blue



				
4767	1	42.54	0.324	
4768	1	25.38	0.193	
4769	1	30.05	0.225	
4770	1	3.47	0.064	40X40X40



8012



FRAME

Veneered lacquered chipboard

DIVIDERS

Transparent or batch-dyed PMMA

TRANSPARENT

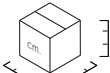


O4
White
Crystal

EN 14749:2005

	level reached
6.1	Compliant
6.6	Compliant
UNI 8606:1984	(maximum level) 5

8012

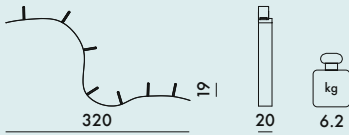


2 sides	20.2	0.062	177X7X50
5 shelves	28.0	0.068	109X50X13
8 dividers	10.72	0.030	46X43X13
8 dividers	10.72	0.030	46X43X13

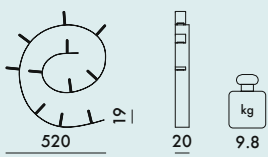
BOOKWORM 1994

Design Ron Arad

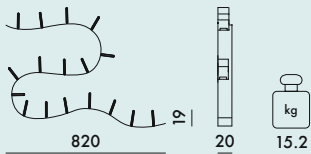
8003
7 bookends
8004



8005
11 bookends
8006



8008
17 bookends
8010



MATERIAL

Batch-dyed fire-retardant PVC

8004/8006/8010

MAT



1A
Aluminium



O3
White



NR
Black
Gold

OPALINE



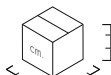
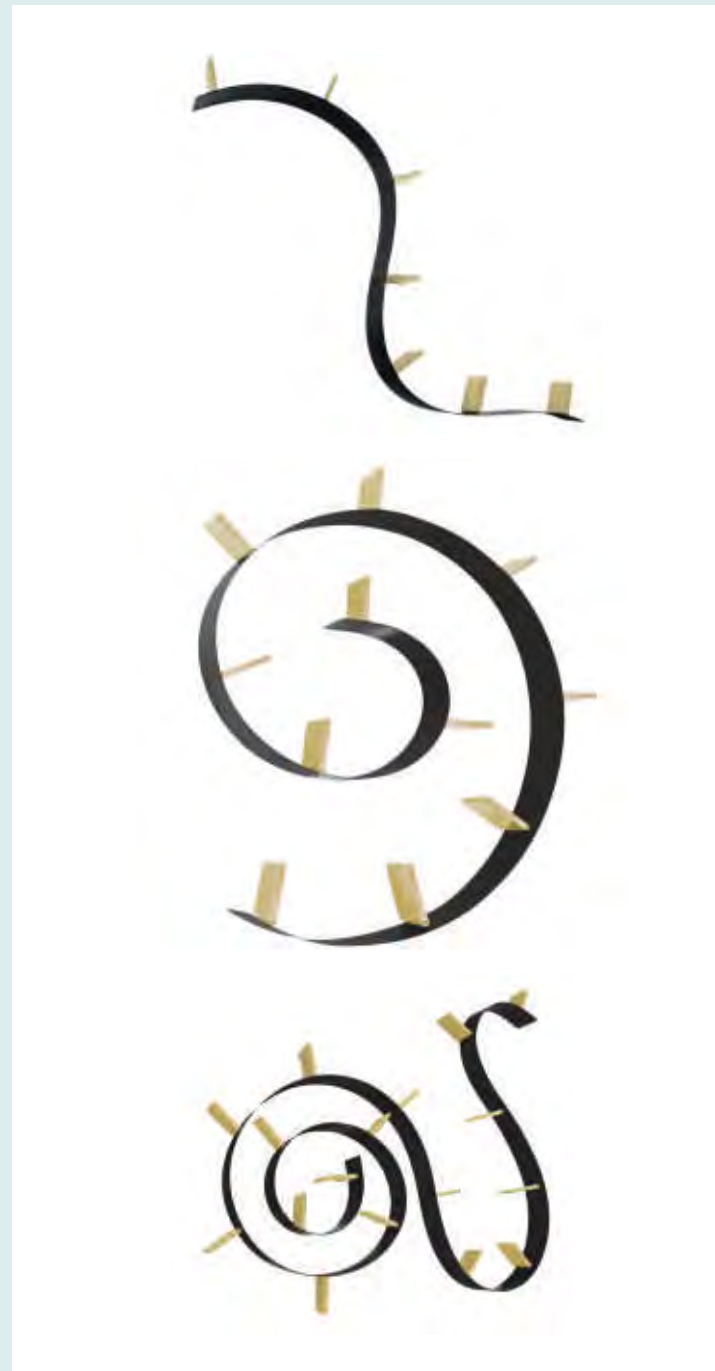
O9
Black



C4
Cobalt



C8
Wine
red



8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

AL WOOD 2020

Design Philippe Starck

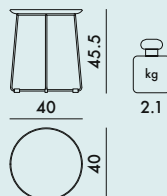


4928

Basic Veneer

4929

Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

Slatted Ash



CC
Light wood
Chrome



SC
Dark wood
Chrome



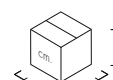
SN
Dark wood
Black



discover
Smart Wood Collection



The mark of
responsible forestry



4928

1

3.10

0.09

43X43X50

4929

1

3.10

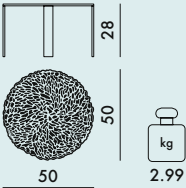
0.09

43X43X50

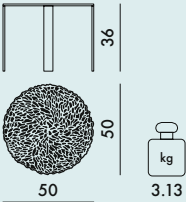
T-TABLE 2006

Design Patricia Urquiola

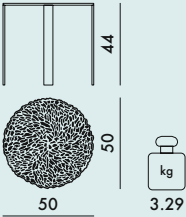
8500



8501



8502



MATERIAL

Transparent or batch-dyed PMMA

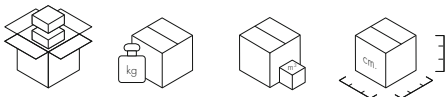
TRANSPARENT

B4
Crystal

RO
Red

MAT

NE
Black



8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

TIPTOP

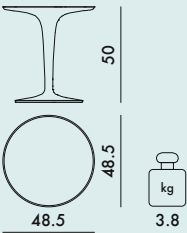
2010

Design Philippe Starck

with Eugeni Quitllet



8600



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT



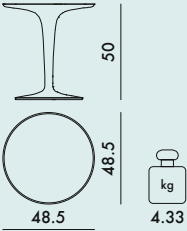
E5
Glossy
white



E6
Glossy
black

8605

Glass top



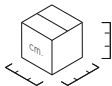
MAT



VB
White



VN
Black

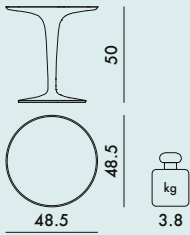


8600	1	5.4	0.146	54X52X52
8605	1	5.93	0.146	54X52X52

TIPTOP MONO 2010

Design Philippe Starck with Eugeni Quitllet

8600



MATERIAL

Batch-dyed PMMA

MAT



03
Glossy
white



09
Glossy
black

8611

TipTop Mono la DoubleJ

MAT



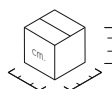
BB
Ninfea
White



DD
Pic-nic
Black



CC
Olive
White



8600

1

5.4

0.146

54X52X52

8605

1

5.93

0.146

54X52X52

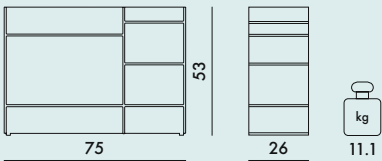
SOUND-RACK 2013

Design Ludovica + Roberto Palomba

Kartell by LAUFEN



9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset
blue



9910

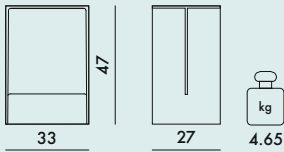
1

13.4

0.151

81X60X31

9900



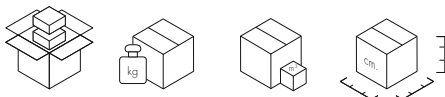
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



9900



1

5.77

0.076

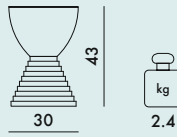
59X39X33

EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

PRINCE AHA 1996

Design Philippe Starck

8810



MATERIAL

Smooth batch-dyed polypropylene

MAT



1N
Wax
white



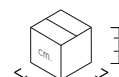
4N
Fennel
green



6N
Pigeon



8N
Lavender
grey



8810

1

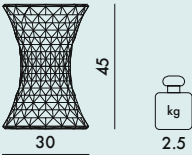
3.0

0.043

31X44X31

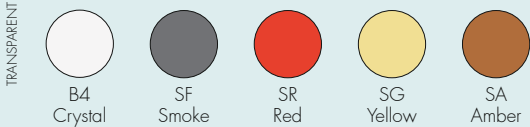
8800

Transparent



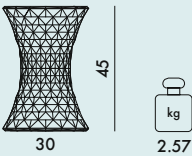
MATERIAL

Mass-dyed or transparent polycarbonate



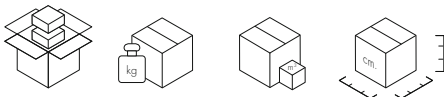
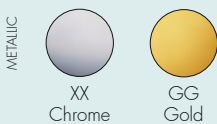
8801

Metallic



MATERIAL

Metallic PMMA polycarbonate



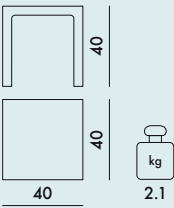
8800	1	3.55	0.075	38X52X38
8801	1	3.72	0.075	38X52X38

EN 10977:2002	EN 1728:2000
reached level	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5

JOLLY 2002
Design Paolo Rizzatto



8850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue



J1
Pale
smoke
grey

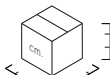
MAT



E5
Glossy
white



E6
Glossy
black



8850

1

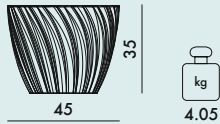
3.3

0.085

44X44X44

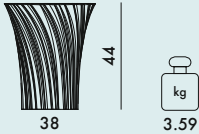
8805

Table



8818

Stool



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



8805	1	5.35	0.114	51X44X51
8818	1	4.77	0.099	44X51X44

	reached level
	stool
EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2
	reached level
	table
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

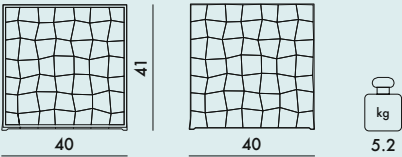
OPTIC 2006

Design Patrick Jouin



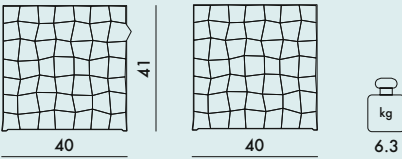
3500

Without door



3510

With door



MATERIAL

Transparent or batch-dyed PMMA

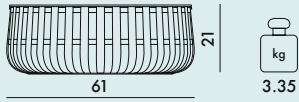


3500	1	7.08	0.113	48X50X47
3510	1	8.58	0.113	48X50X47

PANIER 2006

Design Ronan & Erwan Bouroullec

8860



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



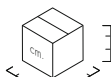
B4
Crystal



X1
Dark
grey



X5
Dark
green



8860

1

4.75

0.111

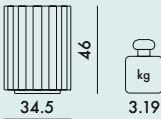
67X26X64

CALICE/COLONNA/PILASTRO 2015

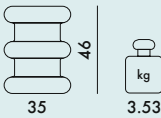
Design Ettore Sottsass



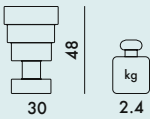
8853
Colonna - Stool



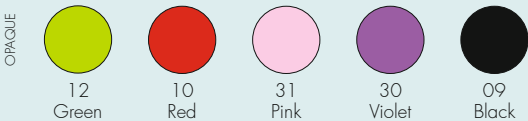
8852
Pilastro - Stool



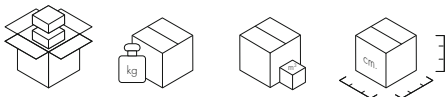
8851
Calice - Vase



MATERIAL
Painted batch-dyed thermoplastic technopolymer



	reached level
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

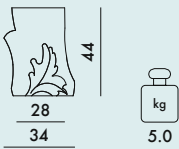


8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

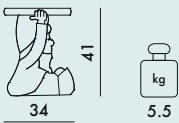
ATTILA/NAPOLEON 2000

Design Philippe Starck

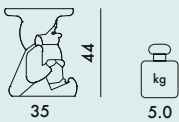
8820
Saint-Esprit



8821
Attila
8831
Attila

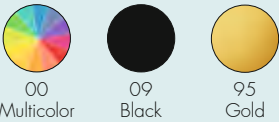


8822
Napoleon
8832
Napoleon



MATERIAL
Painted thermoplastic technopolymer

8831/8832

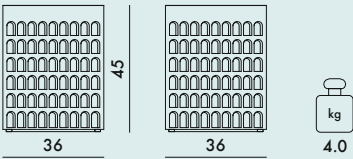


8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38





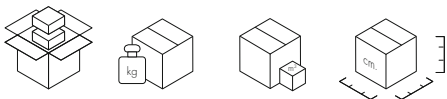
8855



MATERIAL
 Mass-dyed thermoplastic technopolymer

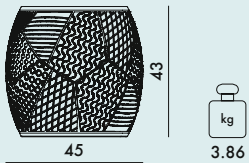


EN 1022 2005	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	Compliant
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855 1 5.0 0.073 38X49X39

8854



MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



8854



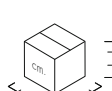
1



5.17



0.104



47X47X47

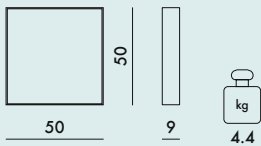
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

ONLY ME 2012

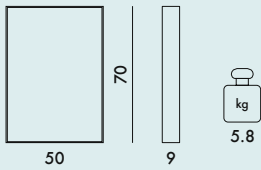
Design Philippe Starck



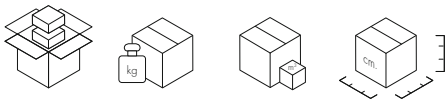
8340



8320

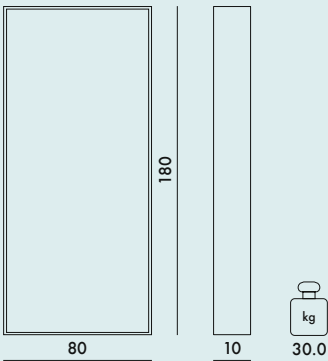


MATERIAL
Transparent or mass-dyed PMMA



8340	1	5.5	0.050	59X57X15
8320	1	7.2	0.058	58X77X13

8330



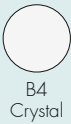
MATERIAL

Transparent or mass-dyed PMMA

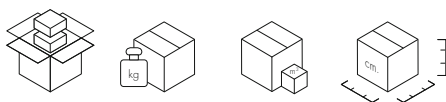
FRAME

Steel

TRANSPARENT



MAT



8330

1

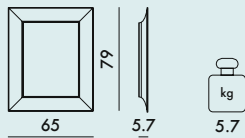
38.6

0.357

94X190X20

FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL
Transparent or mass-dyed PMMA

8300

TRANSPARENT



B4
Crystal



V4
Purple

GLOSSY
OPAQUE



E5
White



E6
Black

8305
Metallic

MATERIAL
Metallic PMMA

METALLIC



XX
Chrome



GG
Gold

8306
Mat Opaque

MATERIAL
Painted PMMA

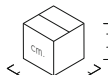
MAT
OPAQUE



BB
White



NN
Black



8300/8305/8306

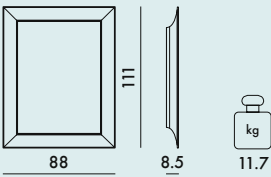
1

7.77

0.091

77X91X13

8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



B4
Crystal



V4
Purple



V5
Red

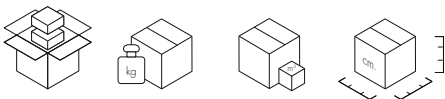


E5
White



E6
Black

GLOSSY
OPAQUE



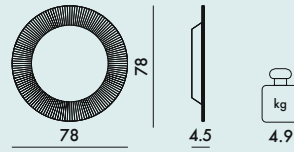
8310

1

14.6

0.160

100X123X13



FRAME

Transparent or mass-coloured PMMA

9950

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber

MAT



E5
Glossy
white



E6
Glossy
black

9951

FRAME

Metallic PMMA

METALLIC



CR
Chrome



OM
Gold



RR
Copper

9953/9954 with lighting



78



4.5



5.4



5.4



5.4



5.4



5.4



5.4

FRAME

Transparent or batch-dyed PMMA with lighting

TRANSPARENT



B4
Crystal



VE
Aquamarine



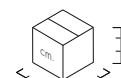
RO
Nude



AT
Tangerine



AM
Amber



9950/9951

1

5.87

0.081

87X85X11

9953/9954

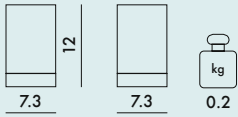
1

6.37

0.081

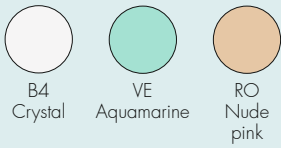
87X85X11

9962
Toothbrush holder



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

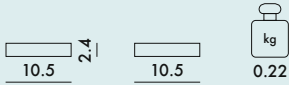
TRANSPARENT



OPAQUE

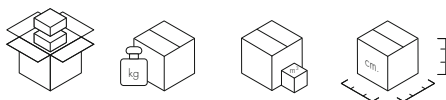
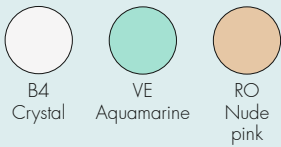


9963
Soap dish

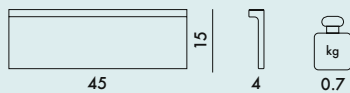


MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



9962	1	0.3	0.002	11X11X18
9963	1	0.35	0.002	16X6X18



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset
blue

MAT



E5
Glossy
white



E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



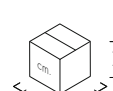
XX
Chrome



GG
Gold



RR
Copper



9920/9921

1

0.93

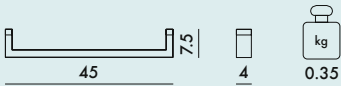
0.007

51X20X7

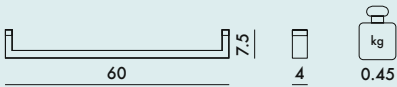
9930



9935



9940



WALL SUPPORTS

Chrome ABS

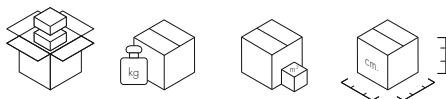
MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



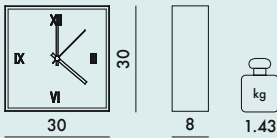
MAT



9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

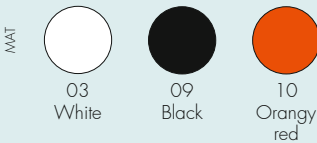
TIC&TAC 2010

Design Philippe Starck with Eugeni Quitllet

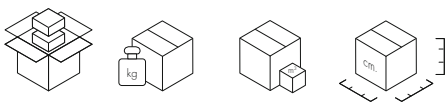
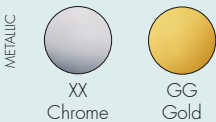


MATERIAL
Transparent PMMA clock face and batch-dyed or metallic ABS case

1900



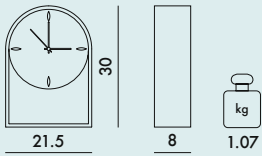
1910



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930



B9
Crystal
Black



03
White



09
Black

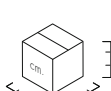
1931



10
Crystal
Red



GG
Crystal
Gold



1930/1931

1

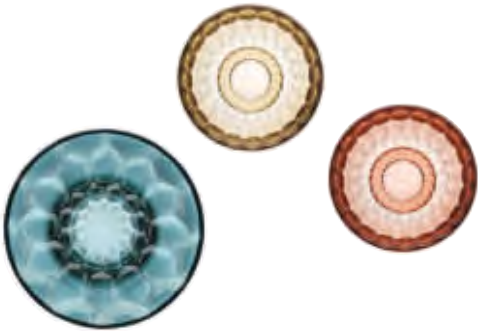
1.55

0.011

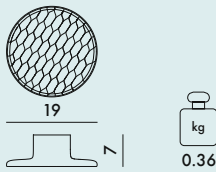
25X35X13

JELLIES COAT HANGERS 2015

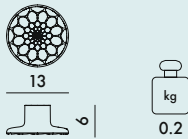
Design Patricia Urquiola



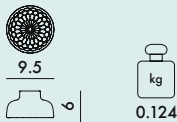
4752



4753



4754



WALL BASE

Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



AZ
Light
blue



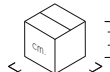
VE
Green



AM
Amber



RO
Pink



4752

2

0.96

0.007

19X19X19

4753

2

0.55

0.003

13X13X15

4754

4

0.65

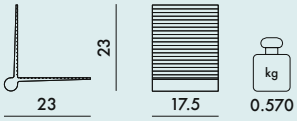
0.002

10X10X20

KITE SHELF 2015

Design Patricia Urquiola

8060



HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



AZ
Light
blue



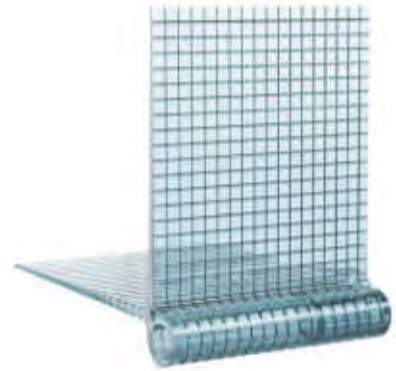
VE
Green



AM
Amber



RO
Pink



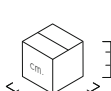
2



1.372



0.021



32X33X20

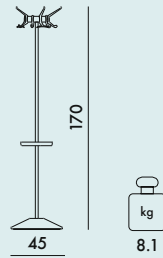
8060

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt

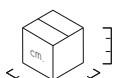


73
Citron
yellow

AVAT



09
Black



8170

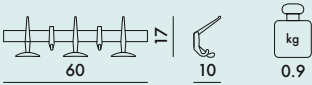
1 base
1 upright

8.0
1.44

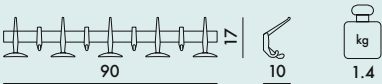
0.053
0.004

46X46X25
5X150X5

8172

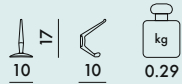


8174



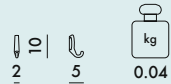
8176

4 items packaging



8178

4 items packaging



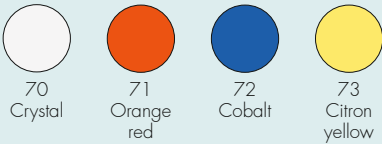
WALL SUPPORT

Polished aluminium

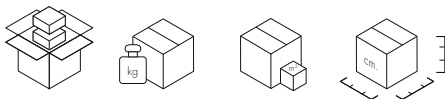
HOOKS

Transparent polycarbonate

TRANSPARENT



MAT



8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

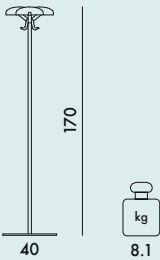
ALTA TENSIONE

Design Enzo Mari

1996



8160



BASE AND UPRIGHT

Steel

HOOK AND SUPPORTS

Aluminium

CAPS

Batch-dyed scratch-resistant PMMA

OPAQUE



1T
Ice



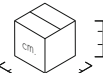
2T
Cobalt



3T
Citron
yellow



4T
Orange



8160

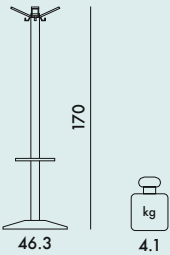
1 base
1 upright

8.3
1.7

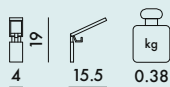
0.069
0.003

45X34X45
4X165X4

5160



5165

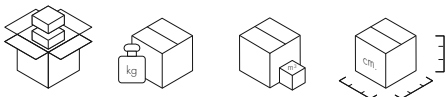


MATERIAL

Fiberglass reinforced technopolymer

UPRIGHT

ABS

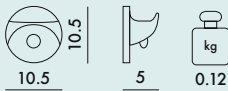


5160	1 base	4.9	0.062	47X47X28
	1 upright	1.7	0.007	6X154X7.5
5165	4	1.6	0.004	25X7X22

WALL CLOTHES HOOK

Design Olaf Von Bohr

1972



4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt



73
Citron
yellow

MAT HOOKS

ABS

MAT



03
White



09
Black

4713

Metallic

METAL HOOK

Metallic ABS

METALLIC



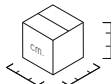
XX
Chrome



GG
Gold



RR
Copper



4702

2

0.32

0.001

13X10X10

4713

2

0.32

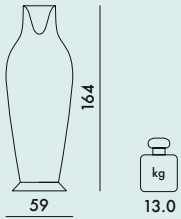
0.001

13X10X10

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

8920



MATERIAL

Mass-coloured polyethylene

MAT



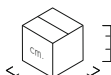
E5
Glossy
white



E6
Glossy
black



E7
Kartell
red



8920

1

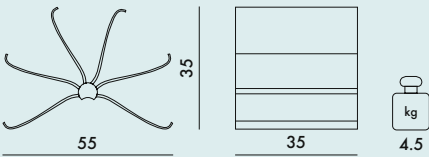
19.7

0.675

63X63X170



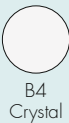
4679



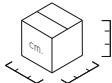
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



MAT



4679

1

5.38

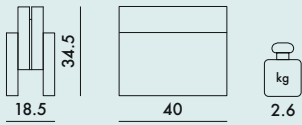
0.018

52X8X43

MAGAZINE RACK 1972

Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant

OPAQUE



30
Smoke



31
Orange
red

TRANSPARENT

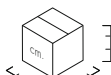


00
Transparent

MAT



SI
Silver



4676

1

3.2

0.037

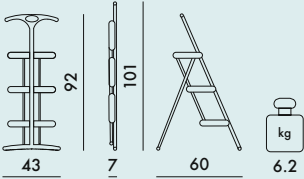
45X41X20

TIRAMISÙ

1991

Design Andries Van Onck

7000

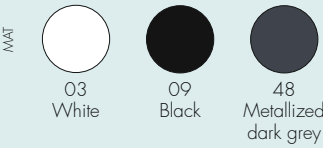


FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene



tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

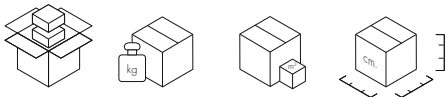
7000

1

7.25

0.033

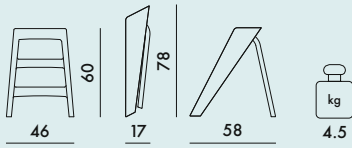
43X109X7



UPPER 2000

Design Alberto Meda, Paolo Rizzatto

7030



FRAME

Chrome-plated steel

STEPS

Transparent or batch-dyed polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt



73
Citron
yellow



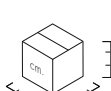
1



6.4



0.080



86X17X55

7030

tests carried out

UNI-EN 131-1/94

functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6

flexibility of the feet and of the platform

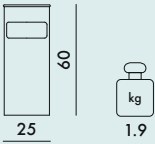
UMBRELLA STAND

Design Gino Colombini

1966



7610



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT



03
White



09
Black



SI
Silver



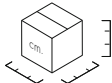
7610

1

2.5

0.041

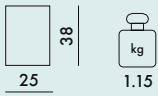
26X61X26



WASTE BASKET 1966

Design Kartell Technical Office

4670



NEW!

MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT



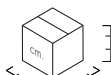
03
White



09
Black



SI
Silver



4670

1

1.52

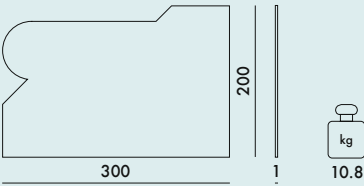
0.042

40X26X40

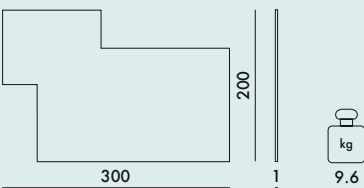
KARTELL CARPET



2350F1



2351F2



MATERIAL

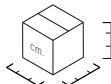
Polyamide fiber on polypropylene base, digital printing, serged edge



2350F1

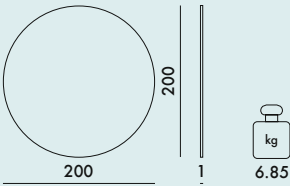


2351F2



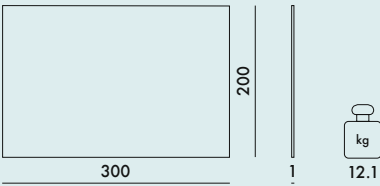
2350F1	1	12.7	0.168	28X214X28
2351F2	1	11.5	0.168	28X214X28

2352F3



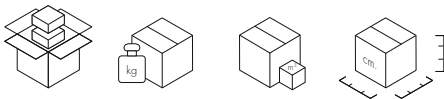
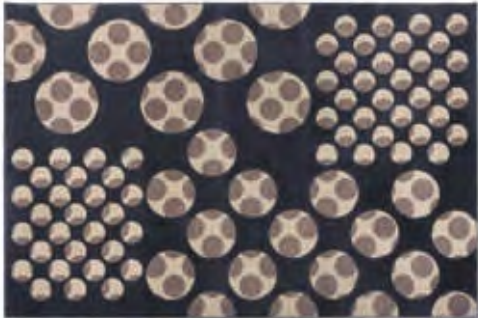
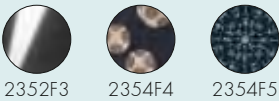
2354F4

2354F5



MATERIAL

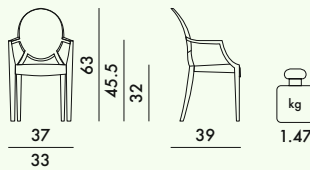
Polyamide fiber on polypropylene base, digital printing, serged edge



2352F3	1	8.75	0.168	28X214X28
2354F4/F5	1	14	0.168	28X214X28

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

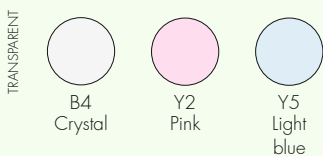
Design Philippe Starck



MATERIAL
Transparent or mass-dyed polycarbonate

N2855

Choose the color of your Lou Lou Ghost



Choose the font for your name

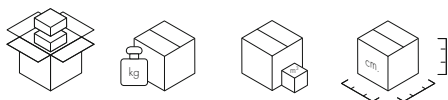
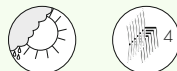


Choose the color for your name



For delivery times, please see the procedure

2855



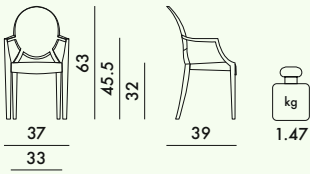
N2855	1	2.7	0.102	39X67X39
2855	1	2.7	0.102	39X67X39

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

2852

MAT



E6
Glossy
black

2853

1 item packaging

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light blue

2854

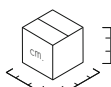
EE



EE
Customised



It can be customised at the specific request of the customer for a minimum order of 12 pieces.



2852	4	7.74	0.155	38X73X56
2853/2854	1	2.7	0.102	39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

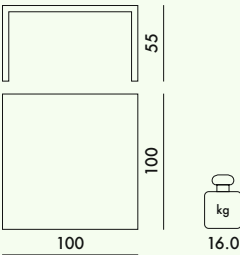
reached level
Fault-free

INVISIBLE TABLE KIDS

Design Tokujiin Yoshioka

2012

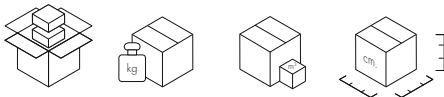
5072



MATERIAL
Transparent PMMA



EN 15372:2008	Level attained
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level attained
6.2	1
6.3	1
6.6	1
6.7	Compliant

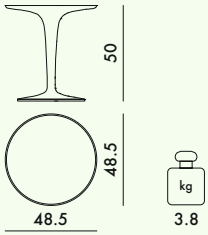


5072 1 22.6 0.728 112X58X112

TIPTOP KIDS 2010

Design Philippe Starck with Eugeni Quitllet

8610



MATERIAL

Transparent PMMA

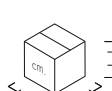
TRANSPARENT



Transparent
Dinosaur



Transparent
Drawing



8610

1

5.4

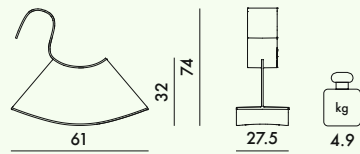
0.146

54X52X52

H-HORSE 2016

Design Nendo

3270



MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT



B4
Crystal

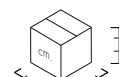


G3
Yellow



Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.



3270

1

6.95

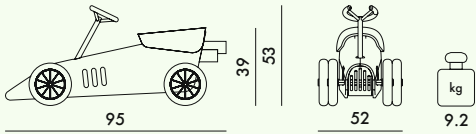
0.149

75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



FRAME

Painted steel

SHELL AND SEAT

PMMA

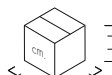
WHEELS

EVA

TRANSPARENT



10
Red



2858

1

13.6

0.357

56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

377

PUMO 2020

Design Fabio Novembre



1551



29



21



0.85

MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



NF
Smoke
Black



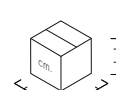
BA
Sky blue
Blue



BT
Transparent
White



MC
Amber
Brick red



1551

1

1.31

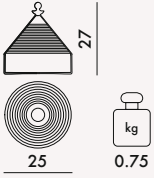
0.027

35X27.5X28

TRULLO 2019

Design Fabio Novembre

1550



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer

TRANSPARENT



CF
Crystal
Fumè



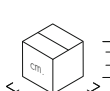
VE
Green sage
Pink



FG
Fumè
Green



GB
Yellow
Blue



1550

1

1.25

0.024

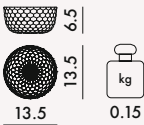
28X28X31

JELLIES FAMILY 2014

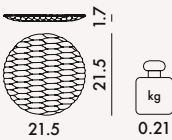
Design Patricia Urquiola



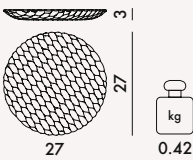
1499



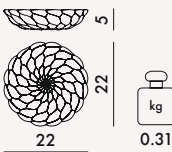
1494



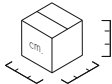
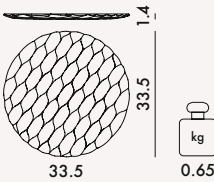
1495



1496

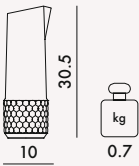


1497

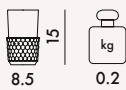


1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37

1490



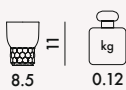
1491



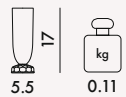
1492



1493



1581



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

B4
Crystal

E4
Light blue

E2
Green

E9
Pink

1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

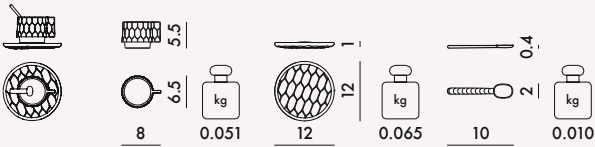


JELLIES FAMILY 2014

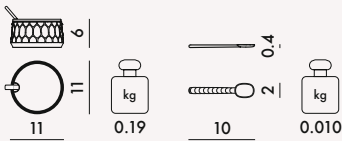
Design Patricia Urquiola



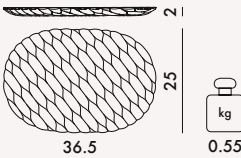
1582



1583



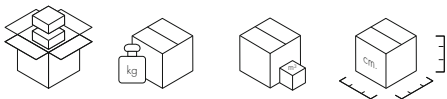
1580



MATERIALE

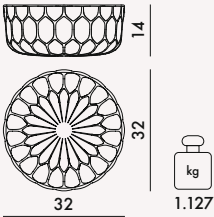
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	4	2.57	0.008	40.5X7X28

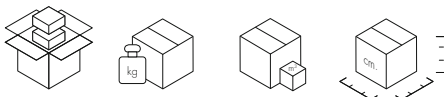
1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1498

1

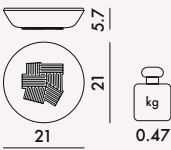
1.72

0.016

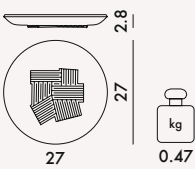
33X15X33



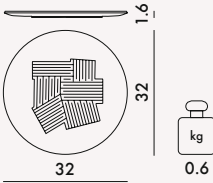
1517



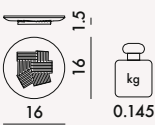
1516



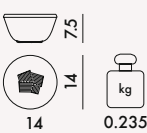
1515



1518



1519



MATERIAL
Melamine

OPAQUE

GC

Light gray

GS

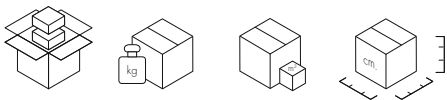
Dark gray

NA

Anthracite

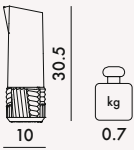
TE

Terracotta



1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17

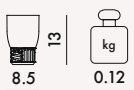
1511



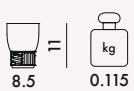
1512



1513



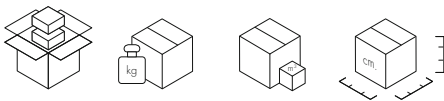
1514



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

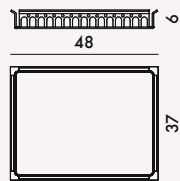


1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

PIAZZA 2018

Design Fabio Novembre

1441



kg
1.25

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



03
White

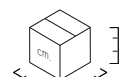


09
Black

TRANSPARENT



B4
Crystal



1441

1

2.0

0.022

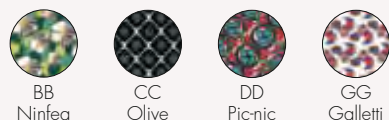
52X10X42

1445



MATERIAL

Printed transparent PMMA



BB
Ninfea

CC
Olive

DD
Picnic

GG
Galletti



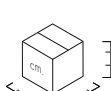
4



2.06



0.006



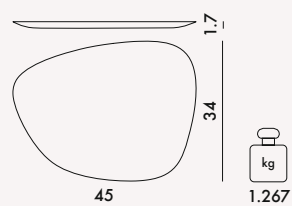
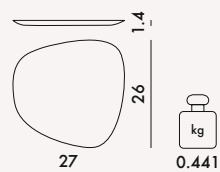
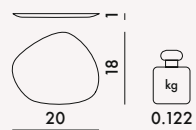
45X33X4

1445

NAMASTÉ 2015

Design Jean-Marie Massaud

1236



MATERIAL

Melamine

OPAQUE



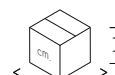
02
Orange



09
Black



CM
Black
Grey
Tortoise



1236

1 set of three

2.28

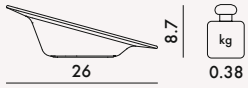
0.011

54X5X40

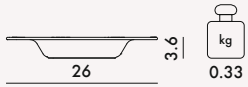
I.D. ISH BY D'O 2015

Design Davide Oldani

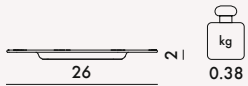
1205 Autumn



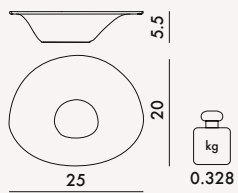
1206 Spring



1207 Summer



1208 Winter

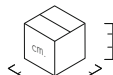


MATERIAL Melamine

OPAQUE



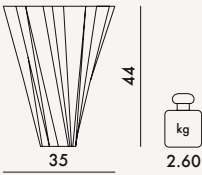
BC
White
bone
china



1205	4	2.0	0.009	28X30X11
1206	4	1.97	0.009	28X30X11
1207	4	1.91	0.009	28X30X11
1208	4	1.68	0.009	28X30X11



1229



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



AM
Amber



BL
Blue

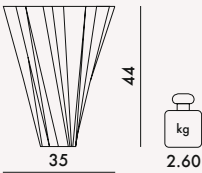
MATTE



E5
Glossy
white



1239



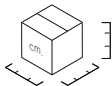
MATERIAL

Metallic PMMA

METALLIC



GG
Gold



1229

1

3.7

0.076

39X50X39

1239

1

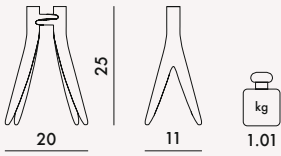
3.7

0.076

39X50X39

ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY



XX
Chrome



CF
Gun
metal

OPAQUE



03
White



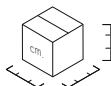
09
Black

1956

GLOSSY



GG
Gold



1955

1

1.2

0.012

23X17X31

1956

1

1.2

0.012

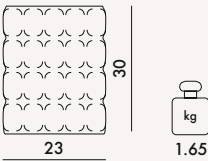
23X17X31

MATELASSÉ 2011

Design Patricia Urquiola



1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



MM
Amber

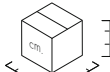
MAT



E5
Glossy
white



E6
Glossy black



1225

1

2.2

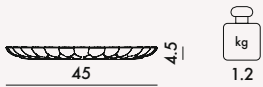
0.036

30X37X32

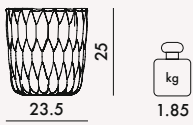
JELLY 2012

Design Patricia Urquiola

1226



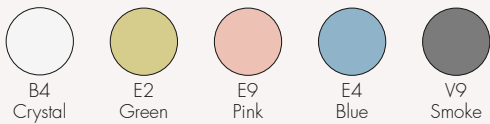
1227



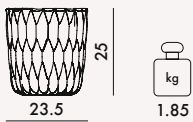
MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



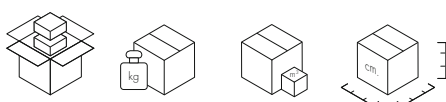
1228



MATERIAL

Metallic PMMA

METALIC



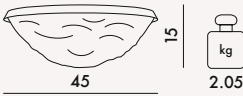
1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

MOON 2010

Design Mario Bellini



1220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VF
Smoke



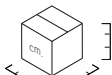
E2
Green



E9
Pink



E4
Blue



1220

2

6.47

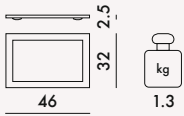
0.114

53X51X42

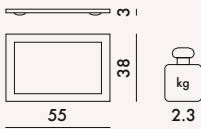
DUNE 2009

Design Mario Bellini

1200



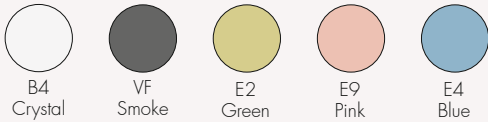
1210



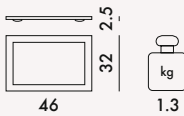
MATERIAL

Transparent or batch-dyed PMMA

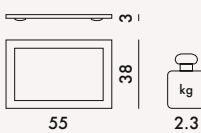
TRANSPARENT



1201



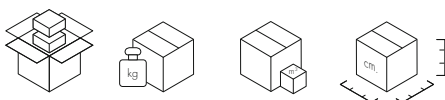
1211



MATERIAL

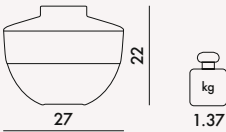
Metallic PMMA

METALLIC



1200	4	6.7	0.044	55X44X20
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X46X22
1211	4	11.0	0.065	64X46X22

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



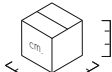
22
Orange
Violet
Smoke



33
Smoke
Yellow
Blue



44
Smoky
Dark Smoke
Petroleum



1221

1

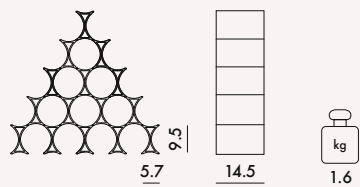
1.88

0.027

26X32X32

7680

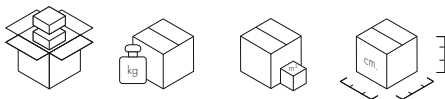
Pack of 16 pieces



MATERIAL

Smooth batch-dyed polypropylene

OPAQUE



7680

1

1.8

0.012

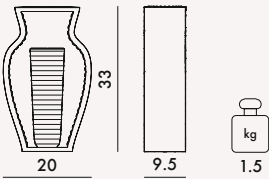
37X20X16

I SHINE 2013

Design Eugeni Quitllet



1215



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



B4
Crystal



V9
Smoke



E2
Green



E4
Blue



E6
Pink



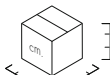
1



1.8



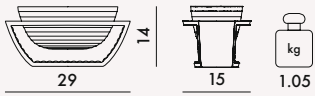
0.014



39X25X15

1215

1218



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



B4
Crystal



V9
Smoke



E2
Green



E4
Blue



E6
Pink



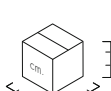
1



1.3



0.013



33X19X20

1218

fabrics



CUSTOMER FABRIC

CUSTOMER FABRIC COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell SpA and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell SpA approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

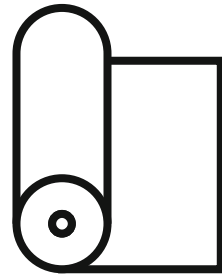
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



COM

Customer Own Material

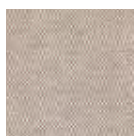
TREND FABRICS

MONO

Betty (upholstery)



BE
beige



MA
brown



GR
grey



OT
teal



AR
orange



PR
plum

Composition 80% CO, 12% PC, 8% AF

Martindale 28.000



MELANGE

Betty (cushions)



C1
beige



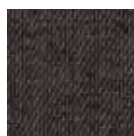
C2
grey



C3
teal



C4
orange



C5
plum

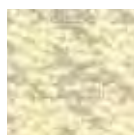
Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000

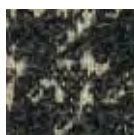


JACQUARD

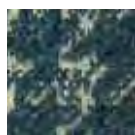
Betty (cushions)



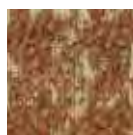
D1
beige



D2
grey



D3
teal



D4
orange



D5
plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



TREND FABRICS

SOLID

Cara



1A
beige



2B
green



3C
rusty



4D
anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara



1E
white-beige



2F
green-black



3G
rusty-beige



4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

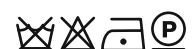
Martindale 25.000



2F green-black

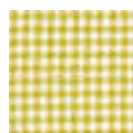
Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



PIED DE POULE

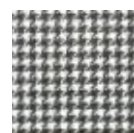
Largo/Clap



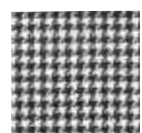
TV
mustard



TB/NE
blue



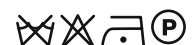
TG/NF
grey



TN/NH
black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000



TREND FABRICS

KRAVITZ

Mademoiselle Kravitz



07
faux-fur - snake print fabric



09
faux-fur - woven fabric



81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

SANDERSON

Clap/Cushions



J/V1
chelsea



I/V2
peony



K/V3
kew

Composition 60% LI, 30% CO, 10% NY

Martindale 40.000



TREND FABRICS

MATCH

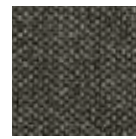
Largo/Plastics Duo/Cushions



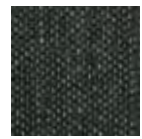
G1
ecrù



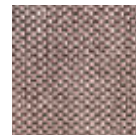
G2
sand



G3
dove grey



G4
dark grey



G5
pink



G6
green

Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000



VELVET

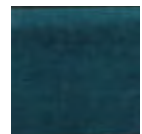
Largo/Foliage/Cushions



50/0
dove grey



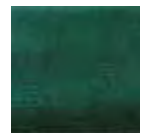
52/2
pink



53/3
teal



54/4
cardinal red



55/5
forest green

Composition 100% PL

Martindale 100.000



PATTERN

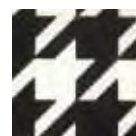
Mademoiselle/Pop/Cushions



PB
white pattern



PN
black pattern



PP
pied de poule



DV
green damask

DV

Composition 100% CO/PL

PB - PN - PP

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor



20
white



21
ecru



22
dove



27
blue

Composition 100% PC

Martindale 15.000/25.000

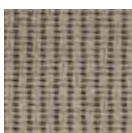


IKON

Pop Outdoor



30
white



31
dove



32
orange

Composition 84% PP, 16% PL

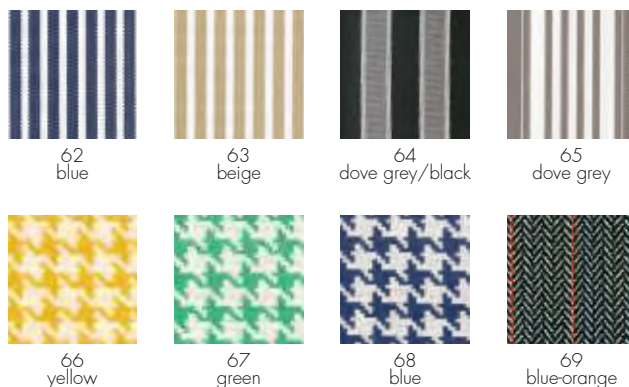
Martindale 35.000



OUTDOOR FABRICS

DYED FIBER

Pop Outdoor/Cushions



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



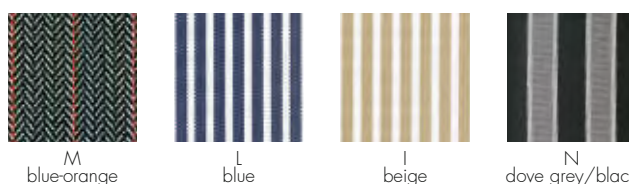
69 blue-orange

Martindale 30.000



DYED FIBER

Cara Outdoor



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000



Colour fast
to light 7/8



Water repellent



Oil repellent



Mould resistant



Soil resistant

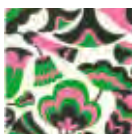
LA DOUBLEJ FABRICS

FLOWERS

Cushions



HL
liliu



HT
tulipani

GEOMETRIC

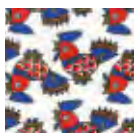
Cushions



FF
ruote

BIRDS

Cushions



GG
galletti



EE
uccellini

Composition 100% PES

Martindale 60.000

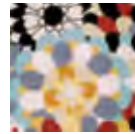




À LA MODE FABRICS

MISSONI

Pop/Mademoiselle/Cushions



ZZ
vevey
burnt tones



QQ
vevey red tones

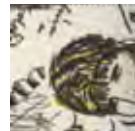
Composition 100% CO

Martindale 25.000

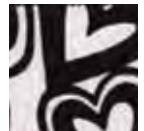


MOSCHINO

Mademoiselle



FM
sketches



HN
black hearts

Composition 100% CO

Martindale 39.000



À LA MODE FABRICS

EMILIO PUCCI

Madame



PA
Paris



NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

Martindale 60.000



CLASSIC FABRICS

TREVIRA

Audrey Soft/Maui Soft



G/GG
red



E/EE
orange



S/SS
acid green



R/RR
teal



D/DD
beige



M/MM
brown



P/PP
blue



C/CC
grey



B/BB
black

Composition 100% PL Trevira

Martindale 65.000



NOMA new fabric made of 50% recycled polyester

Audrey Soft/Maui Soft



1/NG
grey



2/NS
mustard



3/NM
ochre



4/NV
green



5/NB
beige



6/NL
blue

Composition 50% Recycled PL, 50% PL Trevira

Martindale 60.000



Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

No heavy metal

50% post-consumer recycled flame retardant polyester

STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

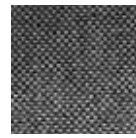
CLASSIC FABRICS

TREVIRA

Foliage



D
green



C
grey



B
orange



A
beige

Composition 100% PL Trevira

Martindale 75.000



REGULAR

Madame



1
grey



2
beige

Composition 65% VI, 30% PL, 5% CO

Martindale 50.000



EMBOSSED

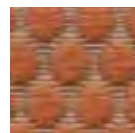
Clap



2
graphite



3
grey



4
orange



5
beige

Composition 100% PL

Martindale 25.000



CLASSIC FABRICS

COATED FABRIC

Clap/Madame



P/3
plum



T/4
dove grey



M/5
brown



G/6
dark grey



N/7
black



L/8
tobacco



V/9
green

Composition 84% PVC, 16% CO

Martindale 75.000



Betty



NP
black



GP
grey



TP
dove grey



MP
brown

Composition 91% PVC, 9% PL

Martindale 100.000



Made in Italy

Anti-microbial and anti-bacterial protection

Material produced without the use of ortho-phthalates

Conforming to Reach regulations

CLASSIC FABRICS

COTONE

Pop/Pop fire tested



43
red



40
orange



46
ochre



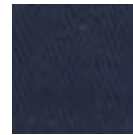
47
green



45
ecru



41
white



48
blue



44
grey

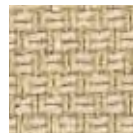
Composition 100% CO

Martindale 30.000



NILO

Largo/Pop Duo/Plastics Duo



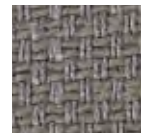
72
dove



73
orange



74
green



75
grey



70
white



71
ecru

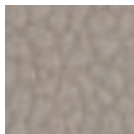
Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000

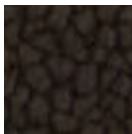


NEW!

Q/Wood/Clap



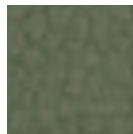
S4/C4/1
ecru



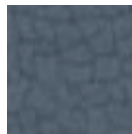
S3/C3/2
brown



S1/C1/3
black



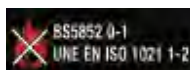
S5/C5/4
green



S2/C2/5
powder blue

6
blue

Martindale 250.000

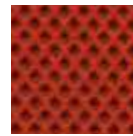


This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

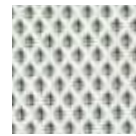
TECHNICAL FABRICS

NEST

Trix



02
orange



03
white



09
slate

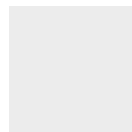
Composition 100% PL

Martindale 30.000



PLAIN

Plastics Tech Fabric



PB
white



PN
black



PG
grey



PV
green



PP
powder blue



PM
ochre

Composition 55% SI, 45% PL

Martindale 130.000



Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)



INSPECTED
QUALITY
by OETI



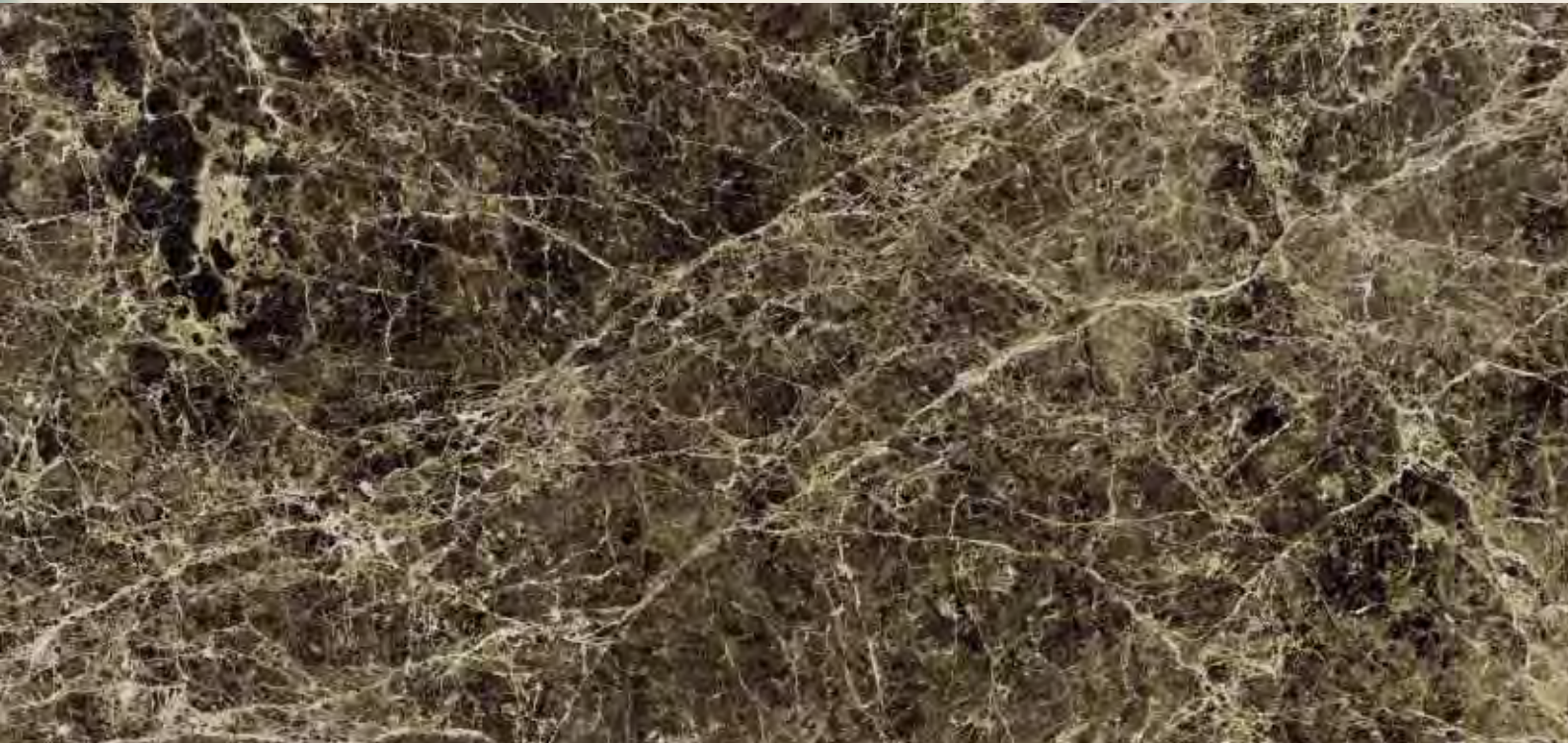
Soil resistant



Easy clean

stoneware with marble finish

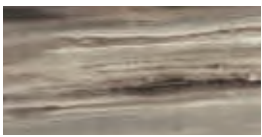






STONEWARE WITH **MARBLE FINISH**

Multiplo/Glossy



MG
Tropical Grey



MS
Symphonie



MM
Brown Emperador



CN
Aged Bronze



MB
White



MN
Black

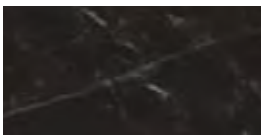
Four



MS
Symphonie



MB
White



MN
Black

Composition 40% Clay, 40% Feldspat, ~20% Sand and quartz, ~15% Kaolin and carbonate

Certifications CE EN 14411:2012, LEED, UL Greenguard



Kartell - The Culture of Plastics

"Kartell – The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell – The Culture of Plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTEll - 150 items, 150 artworks

kARTEll – 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell

product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTEll – 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppini

Italian book code: 95000/03

English book code: 95000/04

Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca



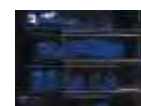
BADULESCU E.



BAILEY David



FERRI Fabrizio



FERRUA David



GAYTE Pierre



BARBIERI G.P.



BEECROFT V.



BROSCH Iris



GLAVIANO Alessia



GLAVIANO Marco



LACHAPELLE D.



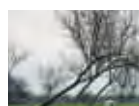
CATTALAN M.



CHATELAIN Alex



DE VILLIERS J.



LINDBERGH Peter



TESTINO Mario



WALKER Tim



USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water. The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

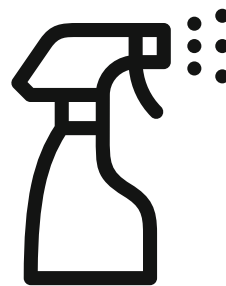
Cleaning. For routine surface cleaning, simply use a damp microfibre cloth. For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.

Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.

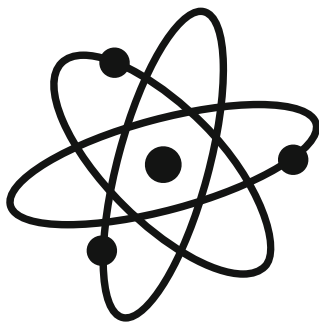
As ceramic knives can damage the surface, we recommend using a chopping board.

Avoid knocks on fragile areas such as edges and corners.



product charts

MATERIALS USED



PLASTICS

Primary chemical and physical characteristics of the materials used in manufacturing Kartell products. Plastics are organic materials created by man. Their technological and physical characteristics are determined by polymers, in which one or more types of monomers are joined to form a molecule. Plastics can be divided into two major groups based on their chemical and technological performance: Thermoplastic and thermosetting. In recent years, technological research has made it possible to create increasingly sophisticated materials, whose performance and physical appearance are unlike that of what we generally consider as being "plastic". These types of plastic contain not only polymers, but also additives, fillers and reinforcements which give them better physical, chemical, mechanical or processability properties. These are called composite materials or technopolymers.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each individual resin. They are composed of numerous interwoven independent molecular chains. When heated, these chains slide, enabling the plastic to flow. When cooled, they become hard again. Many thermoplastics are used in the production of Kartell products, and are almost always mixed with other materials to enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are Polyolefins, the best known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Styrene), PS (Polystyrene), PMMA (Polymethylmethacrylate), PA (Polyamide) and PC (polycarbonate). Their main characteristics:

Polyolefins

Polypropylene and polyethylene are thermoplastic polymers belonging to the family of polyolefins: Polyolefins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpentene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials. These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to colour and modify to create specific alloys, using minerals like talc, as required for the product.

Polypropylene (PP) is lightweight, translucent and strong. It has excellent mechanical and chemical resistance (it has no known solvent at room temperature). It's weather resistant, so it can be used to create products for outdoor use. Thanks to its features and its warm and soft physical appearance, polypropylene is particularly

suitable for manufacturing chairs. Polyethylene (PE) is a chemically inert plastic. It has no known solvent at room temperature; aggressive solvents will cause softening and swelling, but these effects are usually reversible.

Acrylonitrile-butadiene-styrene (ABS)

ABS polymers are a single technopolymer family. The name comes from the first letter of the three monomers composing them:

- Acrylonitrile (A) provides thermal resistance to aging;
- Butadiene (B) helps maintain properties at low temperatures, technical resistance, and impact resistance;
- Styrene (S) gives shine, solidity and ease of processing.

By varying the proportions of the three components, a wide variety of types of ABS can be created for a wide variety of uses: in the automobile sector, office equipment, electrical and electronic products, appliances, and naturally, furniture. ABS are resistant to high temperatures, chemical compounds and ageing, and are solid and impact resistant. They can be given high, medium and low (matte) gloss surface finishes and are easy to colour. However, some types of ABS are sensitive to certain chemical compounds and solvents. Therefore, the anti-cracking properties need to be assessed for each application. ABS aren't generally weather resistant. If the material is not protected, it may fade and become brittle. They are used for most traditional Kartell articles, such as round and square elements and modular bookshelves.

Polystyrene (PS)

PS is the result of styrene polymerization. It is a rigid and non-toxic polymer with excellent dimensional stability and good chemical resistance to water-based solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so-called "aesthetic" version for its good surface appearance. It is also used as HIPS (scratch-resistant polystyrene), with added rubber to make it scratch resistant.

Polymethylmethacrylate (PMMA)

Polymethylmethacrylate has high aesthetic and functional qualities. It is transparent, solid and weather resistant. Acrylic resins are used to make all transparent products, including in the furniture sector. So-called "plastic rubbers" can be added to improve their resistance properties, making it impact resistant. Antonio Citterio's Mobil drawers are made of this special combination.

Polyamide Nylon Resins (PA6)

This is a group of linear polymers with repeated amide linkages along the back-bone. These are produced through the polymerization of amino acids. Nylon is strong and tough, abrasion, impact and wear resistant. Numerous fillers can be added to improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights

Polycarbonates (PC)

The term polycarbonate is used to identify a thermoplastic polymer. To manufacture an item using this material, the polycarbonate is melted and moulded under pressure so that it takes on the shape required.

Kartell's ongoing research into new proposals that are both innovative and technological

draws on its past as it looks to the future, facing increasingly daring challenges that involve some of the innovations that have revolutionised the history of design. Examples include polycarbonate, which gave birth to transparent design, and subsequently lots more ideas and products of outstanding beauty. The present is 2.0, a material that combines a second generation renewable polymer made from industrial cellulose and paper waste with an ISCC* (International Sustainability and Carbon Certification) certified process.

The manufacture of polycarbonate items involves two main processes:

- Extrusion: here, the polymer is heated, then injected into a die with the shape of the final product. This process is used to manufacture pipes, sheets and profiles
- Injection moulding: here, the polymer in granular form is heated, injected into a mould, then cooled, giving it the shape of the final product. This is the most commonly used process for objects in a variety of sectors.

The advantages of polycarbonate

Polycarbonate:

- has excellent mechanical, thermal and electrical properties
- has high resistance to fire and impacts, and high elasticity
- is easy to recycle and process

These characteristics make this material ideal for a variety of applications: from automobiles to packaging to appliances to consumer products. Kartell was a pioneer in the sector, demonstrating polycarbonate's many applications in the furniture sector as well.

Polyvinyl Chloride (PVC)

PVC's structure is similar to polyethylene, but contains atoms of chlorine. The chlorine atom makes PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slightly bluish tint, and can be coloured in a vast range of tones.

Styrene Acrylonitrile (SAN)

Styrene Acrylonitrile belongs to the family of styrenes, and is one of the best in terms of mechanical characteristics. SAN is rigid and hard, either transparent or opaque. Pieces made using SAN have a high dimensional stability and can be "easily" injection moulded.

THERMOSETTING PLASTICS

These resins can no longer return to their original state after they have been polymerized through heating or other means. Before transformation, thermosetting plastics also have a chain structure. During polymerisation, atomic cross links are created between molecules, forming a complex interlinked network. These atomic cross links prevent the plastic from sliding during subsequent heating processes. Excessive heat damages polymers. The thermosetting resins used in Kartell articles are: PUR (polyurethane), SMC (Sheet Moulding Compound), BMC (Bulk Moulding Compound) and melamine.

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics: from soft polyurethane used by the foam industry to

the rigid structural variety, used to make the Battista trolley tops by Antonio Citterio.

Melamine

Melamine resins—commonly called melamine—are thermosetting resins that are colourless and odourless, resistant to water, chemical agents, abrasion and heat, and are extremely transparent to light.

Melamine resins are used primarily for tableware (especially dishes), plastic laminates and kitchen accessories.

Melamine resin utensils and bowls are microwave safe, absorbing radiation and heat.

SMC AND BMC

These are thermosetting resins that are mixed with thermoplastic resins and impregnated with fibreglass. The difference between the two resins comes from the method by which they are impregnated: in SMC the resin impregnates a sheet of fibreglass, while in BMC the moulding mass is impregnated with glass fibres. Fibreglass fill is used to create an especially resistant material, used in Philippe Starck's Miss Balù table tops.

Fibreglass Reinforced Polyester (GRP)

GRP belongs to the family of thermosetting resins; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time, two technologies have been developed allowing economical use of this material in mass-produced products: SMC (sheet moulding compound), where the resin impregnates a sheet of fibreglass and BMC (bulk moulding compound) where the resin impregnates disordered glass fibres. Thanks to these technologies and the material's high mechanical characteristics (up to ten times greater than thermoplastics), highly technological products can be produced that are capable of replacing sheets and die-casting in many cases.

WOOD

Natural wood is taken from the plant, either deciduous or evergreen, and is classified commercially as hardwood or softwood. Kartell uses some of the best wood available on the market. It is processed to guarantee long wear and resistance in addition to respect of all environmental standards. Since wood is a natural material, there can be colour variations from piece to piece. The plastic laminate that is sometimes combined with wood is created through lamination and is composed of phenolic and melamine plastic resins and thermosetting polymers. It is used in the furniture manufacturing sector as a coating for chipboard, MDF, honeycomb and other wooden panels.

METALS AND PAINTS

In Kartell products, metals are limited mainly to structural parts or to emphasize particular aesthetic details. The technologies used are extrusion and die-casting. Often, to improve the surface and aesthetic quality, metal parts are painted: in this case using powder coatings are used, which can be electrically charged to adhere perfectly to the metal surface. The paints used for metal are usually epoxy polyesters. Thanks to their greater durability and resistance to light, abrasion and weather, the products made using these materials can be used outdoors. Die casting is used primarily to solve certain complex aesthetic issues, such as for the legs of the Battista and Gastone carts designed by Antonio Citterio. The die-cast parts can be

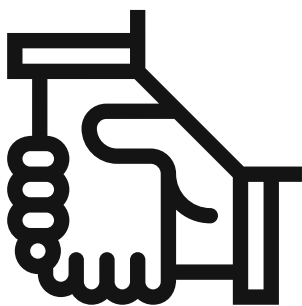
used as is or coated with epoxy-polyester.

On many plastic products or parts of products, more traditional paints, such as acrylic or polyurethanes are used. In this case painting serves to enhance the aesthetic quality of the surface finish and improve durability.

STONEWARE

The surface finish is obtained using a natural blend of ceramic clays and mineral colours. This produces a porcelain stoneware which is unalterable over time, resistant to high temperatures and atmospheric stress, scratch-resistant, completely waterproof and stain-resistant, UV-resistant, hygienic and easy to clean. In the production of this material, clays ensure plasticity and workability; feldspars ensure vitrification and mechanical resistance; sand and quartz ensure dimensional stability and mechanical resistance; kaolin and carbonates ensure colour saturation and fusibility; colour pigments ensure even colouring of the mix.

GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must

be considered to be accepted subject to payment in due course.

2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within 12 (twelve) months** of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)
3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an

end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.

4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

CLAIMS

CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

- merchandise missing with respect to accompanying document
- merchandise different with respect to accompanying document
- Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

the Client must

- write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
- Complete the reporting form (Transport claim form) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at **transport@kartell.it**;
- Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

CLAIMS FOR PRODUCT NON-COMFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at **quality@kartell.it**:

- The product non-compliance form (Generic claim form) completed in full: the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
- Photographs showing the non-compliance (at least one photo per non-compliant Product)

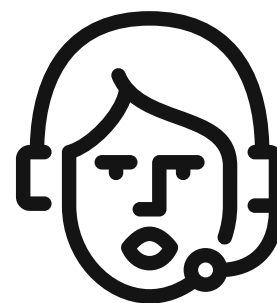
If the complaint concerns a new product - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging (full view and close up of the double label (production and shipping), as shown below.

You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-compliance. **Please also retain the original product packaging.**

Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell.

In the absence of any or all of the required documentation and/or the original packaging, or in the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.



Transport claim form

Kartell

Claim form
TRANSPORT DAMAGE

Customer Code

Company Name

Customer Number

Kartell invoice number and date

Kartell transport document number and date

NON-COMFORMITY OBSERVED UPON DELIVERY OF:

	ARTICLE CODE	QTY
Missing merchandise	☐	☐
Different merchandise	☐	☐
Damaged packaging	☐	☐
Description of non-compliance		

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document with SPECIFIC RESERVATIONS (see transport@kartell.it).

Agent Data

Agent Name

Kartell Agent Code

Place and date

(Place and date)
The Client
(Stamp and legible signature of Agent representative)

Relevant to and in effect of Articles 1545 and 1546 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article IX, Ownership Article X, Delivery Article XI, Guarantee and Claims Article XII, Compulsory Court

Merchandise non-compliance claim form

Kartell

CLAIM FORM

Customer Code

Company Name

Customer Number

Kartell invoice number and date

Kartell transport document number and date

Code of contested item

New or used item

Quantity

Description of defect discovered

Photos sent to quality@kartell.it:

Photo item no.

Full view photo of packing no.

Photo of packing label details no.

AGENT DATA

Agent Name

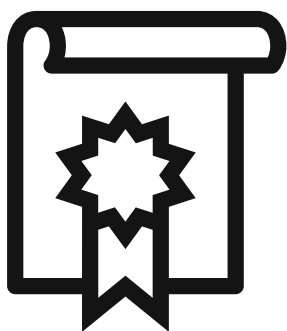
Kartell Agent Code

Place and date

(Place and date)
The Client
(Stamp and legible signature of Agent representative)



CERTIFICATIONS REFERENCE STANDARDS



UNI LIST TECHNICAL REFERENCE STANDARDS Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84– 1022/98

fatigue test for chair frame

Uni Norm N° 8584/84

fatigue test for chair frame

Uni Norm N° 8585/84

impact test for seats

Uni Norm N° 8586/84

resistance test for repetitive impacts

Uni Norm N° 8587/84

fatigue test for chair back

Uni Norm N° 8589/84

test for arm resistance to vertical force

Uni Norm N° 8590/84

resistance test for horizontal force on arms

Uni Norm N° 9083/87

resistance test to dropping

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

duration of the rotation of the seat

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Uni tests for tables:

Uni Norm N° 8592/84

test for stability

Uni Norm N° 8593/84

test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

flexibility test of surfaces

Uni Norm N° 8595/84

structural resistance test

Uni Norm N° 9085/87

drop test

Uni Norm N° 9086/87

impact test on legs

Standard UNI EN 1729–2:2006

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structural safety requirements

UNI EN 527–1:2011

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N° 8596/84

test for stability

Uni Norm N° 8600/84

bending test with concentrated load

Uni Norm N° 8601/84

bending test for tops

Uni Norm N° 8606/84

test for maximum total load

List of the UNI EN tests for steps:

UNI–EN Norm 131–1/94

functional dimensions of the steps

UNI–EN Norm 131–2/93

flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000

paragraphs 5.1 – 5.2

General safety requirements

STANDARD UNI EN 1022:2005

Stability

STANDARD UNI EN 1728/2000

paragraph 6.2.1

static load on the back of the seat

paragraph 6.2.2

static load on the front edge of the seat

paragraph 6.5

static horizontal load on the arms

paragraph 6.6

static vertical load on the arms

paragraph 6.7

fatigue strength of the seat/back

paragraph 6.8

ear and tear on the front part of the seat

paragraph 6.10

fatigue strength of the arms

paragraph 6.12

static load on front legs

paragraph 6.13

static load on side legs

paragraph 6.15

resistance of the seat to blows

paragraph 6.16

resistance of the back to blows

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

solid footstool

STANDARD UNI EN 1730/2000

paragraph 6.2

static horizontal load

paragraph 6.3

static vertical load

paragraph 6.4

resistance to horizontal fatigue

paragraph 6.5

vertical fatigue strenght

paragraph 6.6

impact on the surface

paragraph 6.7

stability

paragraph 6.8

drop

STANDARD UNI EN 1728/2012

paragraph 6.4 - Static load on seat-back

paragraph 6.5 - Static load on front edge of seat

paragraph 6.6 - Vertical static load on back

paragraph 6.10 - Horizontal static load on arm rests

paragraph 6.11 - Vertical static load on arm rests

paragraph 6.15 - Static load on front legs

paragraph 6.16 - Static load on side legs

paragraph 6.17 - Fatigue strength of seat-back

paragraph 6.18 - Fatigue strength of front edge of seat

paragraph 6.20 - Fatigue strength of arm rests

paragraph 6.21 - Fatigue strength of foot rests

paragraph 6.24 - Seat impact

paragraph 6.25 - Back impact

paragraph 6.26 - Arm rest impact paragrafo

paragraph 6.27 - Drop resistance

paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:

Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with food-stuffs.

Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) — USA

Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.

Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS

LIGHTING REGULATIONS CERTIFICATIONS

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM – Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

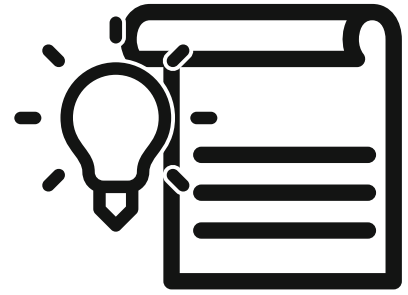
NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



CERTIFICATIONS ISO 9001:2015



cation Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certifi-



ISO 14001:2015 CERTIFICATIONS

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the planning design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked as such in compliance with DIN 6120 part 2, to ensure that they can be easily identified and recycled.

PACKAGING

All product packaging (paper, cardboard and plastic wrap) is 100% recyclable according to local recycling practices.

Contributing to environmental sustainability means avoiding waste and improper waste disposal.

For more information on the recyclability of each product, please visit www.kartell.com

DIN 6120 PART 2 RECYCLING SYMBOLS



The code within the logo identifies the compound in accordance with the following table:

01	02	03	04	05	06	07
PET	PE-HD	PVC	PE-LD	PP	PS	O

ISO 14001 CERTIFICATION: 2004

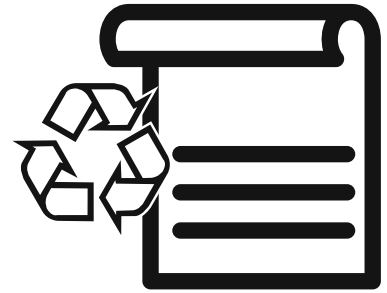
In 2011 Kartell achieved UNI EN ISO 14001:2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.

A copy of the Quality Certification is available for downloading on www.kartell.com





CERTIFICATION FSC™

FSC® CERTIFICATION

Kartell has obtained FSC (Forest Stewardship Council™) certification for the Smart Wood collection.

The FSC™ mark identifies products made with wood sourced from forest managed in a responsible fashion, in line with rigorous environmental, social and economic criteria.

The forests are controlled and assessed independently in conformity with the standards (principles and criteria of best practice forest management) established and approved by the Forest Stewardship Council a.c. with the participation and consent of all stakeholders.

The wood comes entirely from FSC certified forests, thus guaranteeing the origin and correct exploitation of forest resources. Consumers are fully guaranteed about the origin of the materials purchased.

The FSC contribution is mainly aimed at promoting sustainable management of all types of forests, combating deforestation, restoring damaged forests and significantly increasing reforestation and the growth of woods everywhere.

Ask for FSC™ certified products



CERTIFICATO/CERTIFICATE
ICILA-COC-004155

SI CERTIFICA CHE LA GESTIONE DELLA CATENA DI CUSTODIA ATTUATA DA
 WE HEREBY CERTIFY THAT THE MANAGEMENT OF CHAIN OF CUSTODY OPERATED BY

KARTELL S.p.A.

sede legale/registered office: Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

PRESSO LE SEGUENTI SEDI/SITES INCLUDED IN THE CERTIFICATION

Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

E CONFORME AGLI STANDARD / IS IN COMPLIANCE WITH THE STANDARDS

FSC-STD-40-004 v3.0

PER LE SEGUENTI LAVORAZIONI E PRODOTTI / FOR THE FOLLOWING PROCESSING AND PRODUCTS

Acquisto di parti di mobili FSC 100% e FSC Misto.
Produzione di sedie, sgabelli e poltrone, tavoli e scrivanie,
librerie FSC 100% e FSC Misto

Purchase of parts of furniture FSC 100% e FSC Mix.
Production of chairs, stools and armchairs, tables and desks,
libraries FSC 100% and FSC Mix

La lista completa dei gruppi di prodotti inclusi nell'ambito di applicazione del certificato è disponibile sul database FSC™ all'indirizzo <http://info.fsc.org>.
 The full list of the products groups that are included in the scope of the certificate is available on the database FSC™ at the address <http://info.fsc.org>.

Questo certificato non costituisce evidenza che un particolare prodotto fornito dal titolare del certificato sia certificato FSC o FSC Controlled Woods.
 I prodotti offerti, spediti o venduti, dal titolare del certificato possono essere considerati inclusi nel campo di applicazione del presente certificato solo quando la propria dichiarazione FSC è chiaramente documentata sulle fatture e sui documenti di trasporto. This certificate itself does not constitute evidence that a particular product supplied by the certificate holder is FSC-certified or FSC Controlled Woods. Products offered, shipped or sold by the certificate holder can only be considered covered by the scope of this certificate when the required FSC claim is clearly stated on sales and delivery documents.

I termini di uso e la validità del presente certificato sono definiti nel Regolamento per la concessione e il mantenimento della certificazione della gestione delle CATENE DI CUSTODIA secondo gli STANDARD FSC e per il rilascio delle autorizzazioni all'uso del LOGO FSC e sono disponibili al pubblico sulla pagina www.fsc.org.
 The terms of use and validity of this certificate are defined in the Regulation for the concession and the maintenance of the certification of the management of the CHAIN OF CUSTODY according to the STANDARD FSC and for the release of the authorizations of use of the FSC LOGO and subject to the request of the same.

Questo certificato rimane di proprietà di CSI S.p.A. Il certificato a tutto lo suo scopo, se richiesto da CSI S.p.A., devono essere restituito o distrutto.
 This certificate remains the property of CSI S.p.A. The certificate and all copies or reproductions of it shall be returned or destroyed on CSI S.p.A. request.

La validità di questo certificato deve essere verificata sul sito <http://info.fsc.org>. The validity of this certificate shall be verified on <http://info.fsc.org>.

PRIMA EMISSIONE FIRST ISSUE	DATA DI VALIDITÀ EFFECTIVE DATE	DATA DI SCADENZA EXPIRING DATE
14/06/2019	02/09/2020	13/06/2024

Ing. P. Baldazzi
 B. U. Management Systems

CERTIFICATION CARB

CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards.

All the Four tables, the Glossy tables (codes 4572, 4573, 4579, 4578, 4580, 4584) are CARB certified;
 Glossy and Multiplo outdoor tables not subject to CARB



Our ongoing research and innovation in industrial processes have enabled our design to be produced with a biopolymer made from renewable raw materials, derived from non-GMO agricultural waste not intended for the food chain.

The product contained in this packaging meets the sustainability requirements highlighted in the "Kartell loves the planet" manifesto and conforming with UN 2030 Agenda for Sustainable Development. The product has obtained international TÜV Austria certification with the maximum star rating and, as a designer product, will only gain value over time.

CERTIFICATION GREENGUARD



GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification for its products in 2014.

When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Green Globes; NAHB; IgCC, CONSIP) around the world.

GREENGUARD: CERTIFIED CATEGORIES

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.

<https://spot.ul.com>

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NOTES

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